Dorothy Leffel

The ANNUAL

Dorothy Leffel.

U. S. Commerce

1924

William Pugh

...The...

ANNUAL

HIGH SCHOOL OF COMMERCE

Columbus, Ohio

May, 1924

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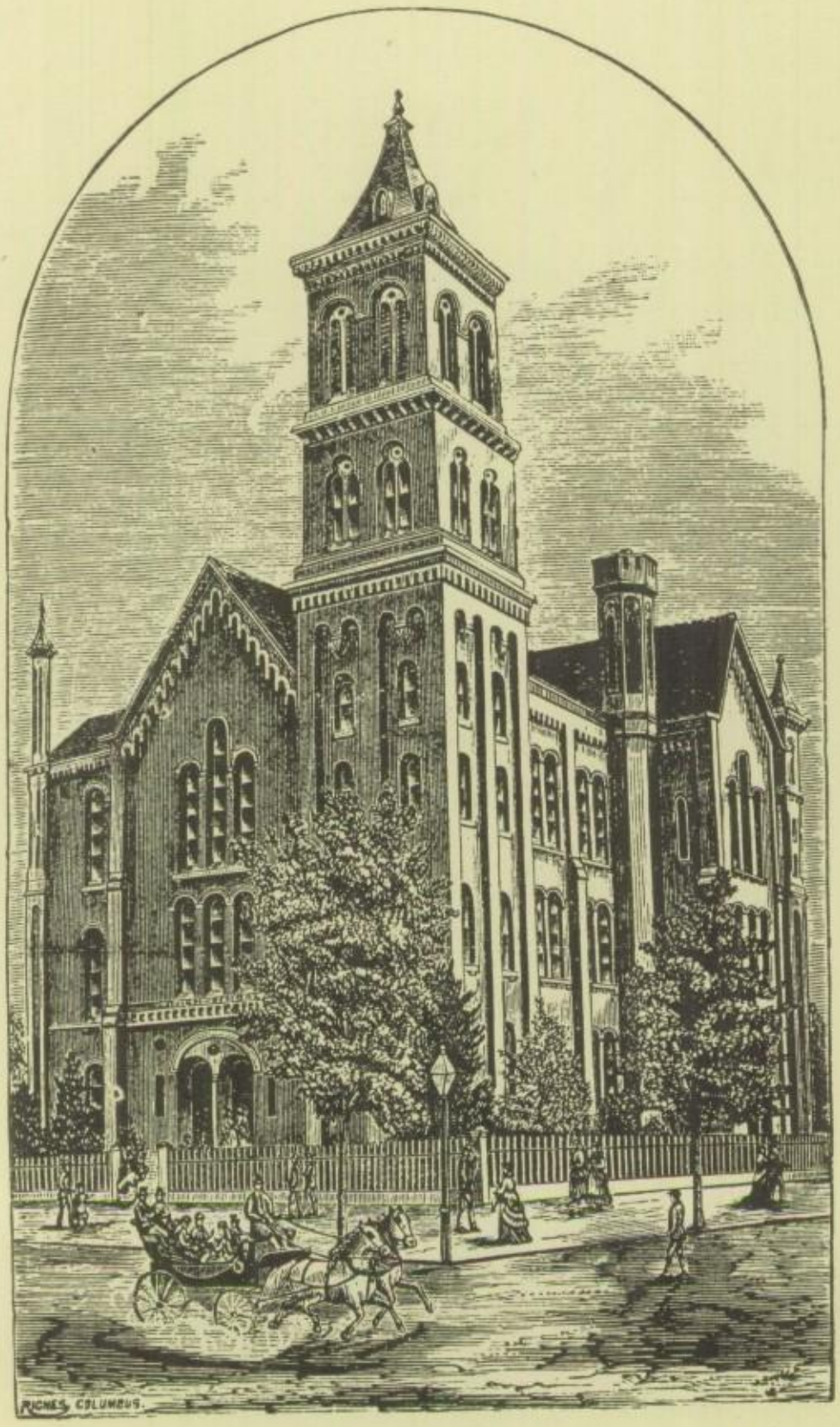
THE CLASSES IN JOURNALISM



THE COLUMBUS HIGH SCHOOL

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FOREWORD

Realizing that this is the last year that the old Central High building will be used as a school, and that within its walls the first school in Columbus devoted entirely to high school pupils was started sixty-two years ago, the pupils of the Journalism Classes have endeavored to compile its history as completely and accurately as is possible for students of high school age to do.

The history of the school before it was moved into this building has been recorded here because the Alumni Association includes the graduates of those early classes.

While in search of material for this history, the Staff has discovered almost priceless old manuscripts, such as the first valedictory address given in this building, the Album of the Class of '70, class-day programs and other interesting papers. All of these papers have been combined in a "Columbus High School Album, 1853-1870," which follows the historical section of this book.

Information regarding the past of the school has been obtained from interviews with graduates and former teachers and has been checked against the Annual Reports of the Superintendents to the Board of Education. For almost every period of history involved in this work a person has been found who attended this school at that time and who has aided in verifying the statements made herein.

Without the hearty co-operation of the graduates and former teachers of this school, who so kindly furnished information and references, the publication of this Annual would have been impossible. We wish especially to thank the following men and women : Dr. Thomas C. Mendenhall, Mr. J. A. Shawan, Mrs. Mary Mattoon Gooding, Miss Mary Wirth, Miss Virginia Howell, Miss Elizabeth Lawrence, Miss Harriet Brocklehurst, Professor W. H. Siebert, Mrs. Frank Raymund, Mr. Osman Hooper, Miss Jane Sullivant, Miss Mattie Simonton, Mr. Herbert Kanmacher, Miss Stella Wilson, Professor Curtis Howard, Mr. Ralph Hoffhines, Miss M. Edith Bell and Miss Anna Thomas.

We also wish to thank George Bellows, world-famed artist, and graduate of this school in the Class of 1901, who has consented to allow us to print his picture entitled, "Sunday—1897," as an added feature in our Annual.

H. JOHNSON

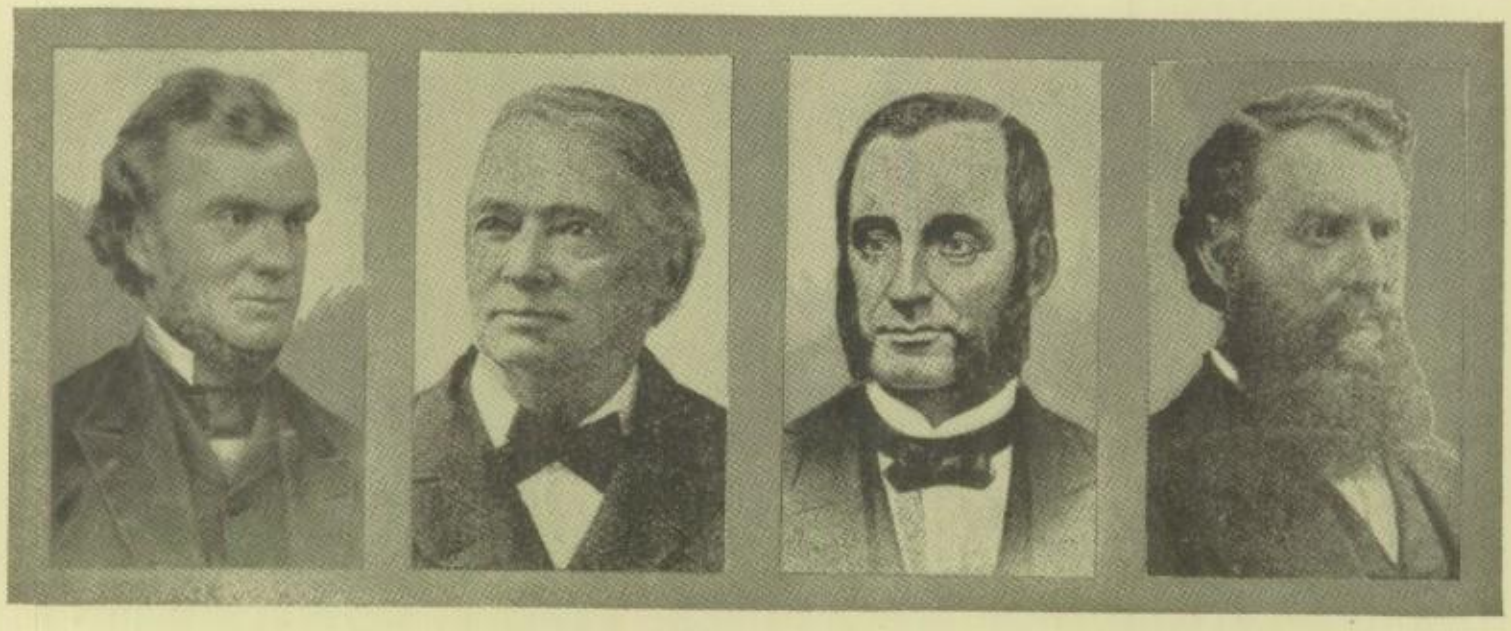
NATHAN · HARMON

MARY E. MATTOON
in 1855

To all members of the Faculty and Alumni who have helped make the history and traditions of this school, of which we are so justly proud, but especially to Mrs. Mary Mattoon Gooding, '53, the oldest living member of our Central High Alumni Association, to Miss Virginia Howell, '63 and to Mrs. Julia Diemer Freeman, '63, the only two living members of the first class graduated from our building, we lovingly dedicate this Annual.

EVELYN RANNEY

Superintendents of the Columbus Public Schools.

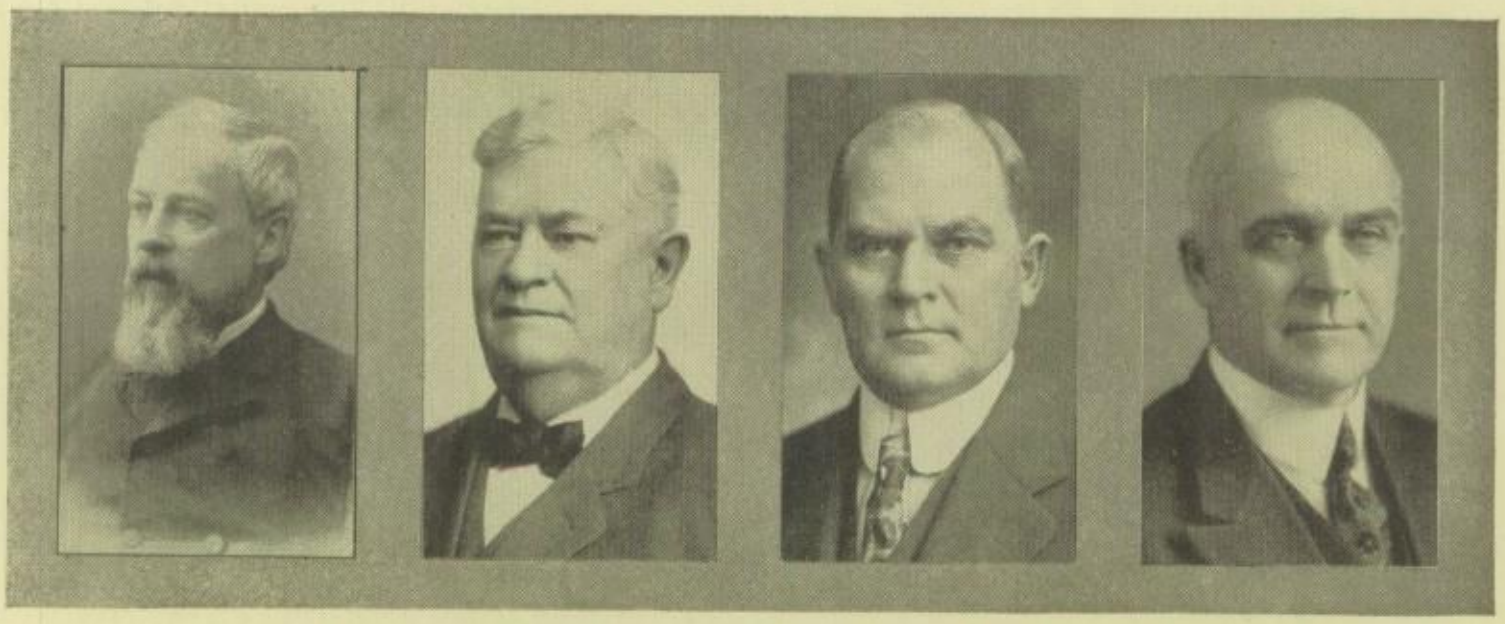


1847-54—ASA D. LORD

1854-55—DAVID P. MAYHEW

1856-65—ERASMUS D. KINGLEY

1865-71—WILLIAM MITCHELL



1871-89—ROBERT W. STEVENSON

1889-16—JACOB A. SHAWAN

1916-20—JOHN H. FRANCIS

1920- —JACOB G. COLLICOTT

Early Years of the Columbus High School

OVER three-quarters of a century ago, in 1847, fourteen years before the Civil War, in the west room of the Middle Building, as it was then called, the first school for higher education in Columbus was opened to the public.

To this room came boys and girls eager to grasp the opportunity offered them to learn something other than the three "R's."

They knew the same successes and disappointments that the boys and girls of today experience, but they surmounted all obstacles and the following history is a record of the achievements of this small group and their successors, which the present generation, with its superior advantages and equipment, will find hard to surpass or even equal.

The high school had its beginning during the administration of Dr. Asa D. Lord, the first superintendent of schools in Columbus and in the state of Ohio, whose first administration was from May 15, 1847, till February 25, 1854, when he resigned. During the first few months of his first year, three new schools were built, the South School, on the corner of Mound and Third streets, the Middle, on Third and Rich streets, and the North, on the corner of Third and Long streets, all of which were opened July 21, 1847.

The schools at that time were divided into three departments, Primary, Secondary and Grammar. Some pupils were in advance of the qualifications necessary for entrance into the Grammar school department, so, on September 22, 1847, the board decided to open a school for the accommodation of these more advanced pupils under the immediate direction of the superintendent. The school was opened in November of that year in a vacant room in the Middle School, the superintendent teaching one-half of each day, while a woman was employed during the rest of the day.

Twenty-five pupils attended the High School during the first quarter, thirty-five the second, and fifty the third.

Before the close of the first year the school had become so large that it was thought advisable to rent, for its use, the Academy on Town street and to employ another teacher.

"Thus the department known in our system of public schools as the High School, had its origin."

MRS. MARY E. GOODING, '53

In 1851 high school was held in this two-story frame building on East Town street near Sixth, the girls occupying the room upstairs and the boys the one downstairs. In 1852 and 1853 the school was located in the basement of the German Reformed Church, a brick structure on the south side of Town street at the alley between Fourth and Fifth streets, while repairs were being made in the Academy located in the Covert Building. There were two class rooms and a cloak room. One was the boys' room with Mr. Almon Sampson as teacher, the other was occupied by the girls with Miss Anna C. Mather as teacher. Dr. Asa D. Lord was superintendent of all schools and principal of the high school at that time.

The salary of the superintendent was $1000 per year, while the two high school teachers received $600 and $400 respectively.

The school term was from October 1 to June 30.

The course of study which appeared in the Public School Advocate of 1851, devoted to the interest of the public schools of Columbus, and edited by Dr. Asa D. Lord, is printed on the following page.

Dr. Lord regularly taught Natural Philosophy in the high school. Sometimes he would take a class of four or five into the cloak room and teach them some astronomy or a snatch of etymology.

Once a month Dr. Lord gave a talk to everyone in the school and each pupil was required to take notes, writing them in a special notebook. Some of these old notes are still in existence. A few of the subjects of these talks were Etymology, Science of Government, The Mind, Scotland, Ireland, and History.

Every morning before school the boys came into the girls' room for songs, hymns, Scripture reading and prayer.

School opened at nine o'clock. Later in the morning there was a recess, then an hour for lunch and school was dismissed at four o'clock. Those pupils who lived near enough went home for lunch, while the rest brought theirs.

SYNOPSIS OF THE COURSE OF STUDY IN THE PUBLIC HIGH SCHOOL OF COLUMBUS

English Language and Literature	Mathematics	Geography and History	Natural Philosophy, Astronomy and Chemistry.	Anatomy, Physiology and Natural History	Mental, Moral and Political Science	Writing, Drawing and Bookkeeping	Reading, Elocution and Vocal Music	Ancient Languages
First Year:								
Grammar Analysis of words Syntactical Analysis Composition	Higher Arithmetic Elementary Algebra	Mathematics and Civil Geography History of U. States		Lectures Physiology	Lectures	Penmanship Elements of Drawing	Reading, Declamation and Vocal Music	
Second Year:								
Higher Grammar Analysis Composition	Practical Geometry and Mensuration Elementary Geometry	Physical Geography Chronology Modern History	Natural Philosophy	Botany Anatomy, Physiology and Hygiene	Constitution of United States Constitution and Inst's of Ohio	Business Forms Drawing Elements of Bookkeeping	Rhetorical Reading, Declamation and Music	Latin Lessons Latin Grammar and Reader
Third Year:								
Rhetoric Study of Poetry Elements of Criticism Composition	Higher Algebra Higher Geometry Plain Trigonometry	Ancient History	Astronomy Chemistry	Natural History Lectures	Mental Philosophy Moral Science Evidences of Christianity	Bookkeeping Double Entry	Reading, Declamation and Music	Latin Grammar, Caesar; Greek Lessons, Sallust and Greek Reader
Fourth Year:								
History of Literature Composition	Surveying Engineering Navigation	Philosophy of History	Chemistry Review	Geology Review	Political Economy Logic Laws of Nations History of Civilization		Reading, Declamation and Music	Cicero's Orations; Greek Reader, Virgil; Xenophon's Anabasis

COURSE OF STUDY

"The following is an outline of the course of study prescribed for the school. This may doubtless be changed from time to time as experience shall dictate. Pupils may omit the study of the languages entirely if disposed. The full course will occupy four years. The English course, a course as full as that ordinarily pursued in female seminaries, may be completed in three years. Young men already somewhat mature, and respectably advanced, can secure in two years a very good business education."

Every Friday afternoon the pupils read essays. Some person would be appointed to take notes and from these notes the Columbus School Board published the first school paper. It was just a pamphlet containing the notes and appeared once a month.

If a girl was disorderly or disobedient, she was sent into the boys' room for an hour or two and the punishment for a naughty boy was two or three hours in the girls' room.

The classes were not at all crowded; usually five, six, or seven occupied the front row seats, while the other pupils sat in the seats in the rear of the room and studied.

At that time there were no school or class colors.

The school often went on picnics to such places as Neil's Woods, now Indianola; Goodale Woods, now Goodale Park, and to the home of Lucas Sullivant, which has been replaced by one of the buildings of the State School for the Feeble-Minded. Lucas Sullivant came to Ohio when a young man, as an early settler. In August, 1797, he surveyed and laid out the site for Franklinton, now West Columbus. Hacks were used to take pupils to and from these picnics.

In the first class graduated from the Columbus High School in December, 1851, there were four members, none of whom are now living. The exercises were held in the Presbyterian Church.

Two years later, in 1853, there were eight girls and four boys, of whom only one member is now living, Mrs. Mary E. Mattoon Gooding.

Each class had an orator, Montgomery Lewis serving in this capacity for the Class of '53. The graduation exercises were held on the night of June 30, in the City Hall, which at that time was located at the corner of Town and Fourth Streets. It was a long structure which faced on Town Street and extended back to Rich Street.

At the commencement exercises in 1853, the pupils read essays which formed a debate. Mrs. Mary Gooding, the oldest living graduate of the Central High Alumni Association, prepared a paper in favor of Women's Rights, while another student's essay was against Women's Rights. A copy of Mrs. Gooding's essay appears elsewhere in this publication. "Women's Rights" was at that time a very humorous topic and since the debates were to be as mirth-provoking as possible, that subject was chosen and the pupils had many good laughs at the discussions.

The diploma received then was similar in size and wording to those awarded now. The only material difference is that there was a picture of the present State House, while in the lower left-hand corner was a gold seal of Ohio.

State Street Years 1853-1862

THE plot of ground on State Street where the present Administration Building stands was purchased in 1852 and a plain brick building, 60 by 70 feet, containing three stories and basement, was erected at a cost of $15,000. To this building, called the State Street School, the High School previously located in the Reformed Church, was moved in 1853.

In 1870 this old building was condemned and torn down and in 1871 the Sullivant Building was erected.

In the State Street Building the course of study consisted of a full English Course, a Business Course, and an Academic Course. During the first year 150 pupils were enrolled and the average attendance was 100.

Dr. Asa D. Lord was superintendent for the first few months after the school was moved and was succeeded by D. P. Mayhew, who served for less than two years. Erasmus D. Kingsley was superintendent from 1865 until the school was moved to its larger home.

No Alumni Association was ever formed. Later, after the new Columbus High School was opened at Broad and Sixth Streets on September 8, 1862, the graduates of the State Street School became a part of the Alumni Association formed by the pupils of the new high school.

Activities were few and such things as a school paper or magazine were unheard of.

Graduation exercises were held at Bigelow Chapel, which was, at that time, a Methodist church, at Third Street and Cherry Alley. This building is now owned by Max Rieser and is used as a garage.

COLUMBUS HIGH SCHOOL 1862-1893

In the spring of 1859 the lot on the corner of Broad and Sixth Streets, including the stone foundation which had been intended for a church, was purchased of Trinity Church for the sum of $8,820. Major W. B. Kelly drew the plans for the building which forms the main part of the present High School building and the structure was ready for occupancy in the fall of 1862. The building cost $23,400 and accommodated about three hundred pupils.

No better description of the school as it appeared at that time can be given than that taken from Studer's History of Columbus, published in the seventies.

The High School Building

THE high school building, on the southeast corner of Broad and Sixth Streets, was opened for the reception of pupils on Monday, September 8, 1862, being the day for the commencement of the fall term of the public schools. This edifice is one of the finest school buildings in the United States, and one of the chief architectural ornaments to our city. It is Romanesque in style. It is built of red brick, with cut Waverly stone dressings, galvanized iron cornices, and slate roof.

"The main building is one hundred feet long by sixty broad, with a central transept twenty feet wide, projecting twelve feet on each side. There is a beautiful tower at the northwest corner, rising about one hundred and fifty feet above the pavement. Wide halls run through the building, and the stairways are spacious and of easy access.

"At the intersection of the corridors in the center of the building there is an octagonal bay, which runs up through the two stories of recitation rooms, and the arrangement is such that the principal can have every department under his observation and within his call from the gallery surrounding this bay or 'well-hole' in the second story. There is a capacity in the different rooms for the accommodation of two hundred and fifty pupils.

"On the first floor are superintendent's room in the tower, three large school rooms, and a laboratory and apparatus room. The second floor has three school rooms, and a commodious library and reading room. The third floor is appropriated to form one large hall for general exercise, public exhibitions, lectures, etc. This hall is elegantly finished, and is one of the finest audience rooms in the city.

"The pupils enter the school rooms through small ante-chambers used for cloak rooms. In an upper room of the tower is a large tank supplied with water from the roof. This water, by means of pipes, is carried all over the building, and there is a lavatory in each cloak room. All parts of the building are supplied with gas.

"The arrangements for warmth and ventilation are all but perfect. The furniture in the school rooms is of the latest and most approved forms. The entire cost of the building, at the time of its completion, was set down at twenty-five thousand dollars."

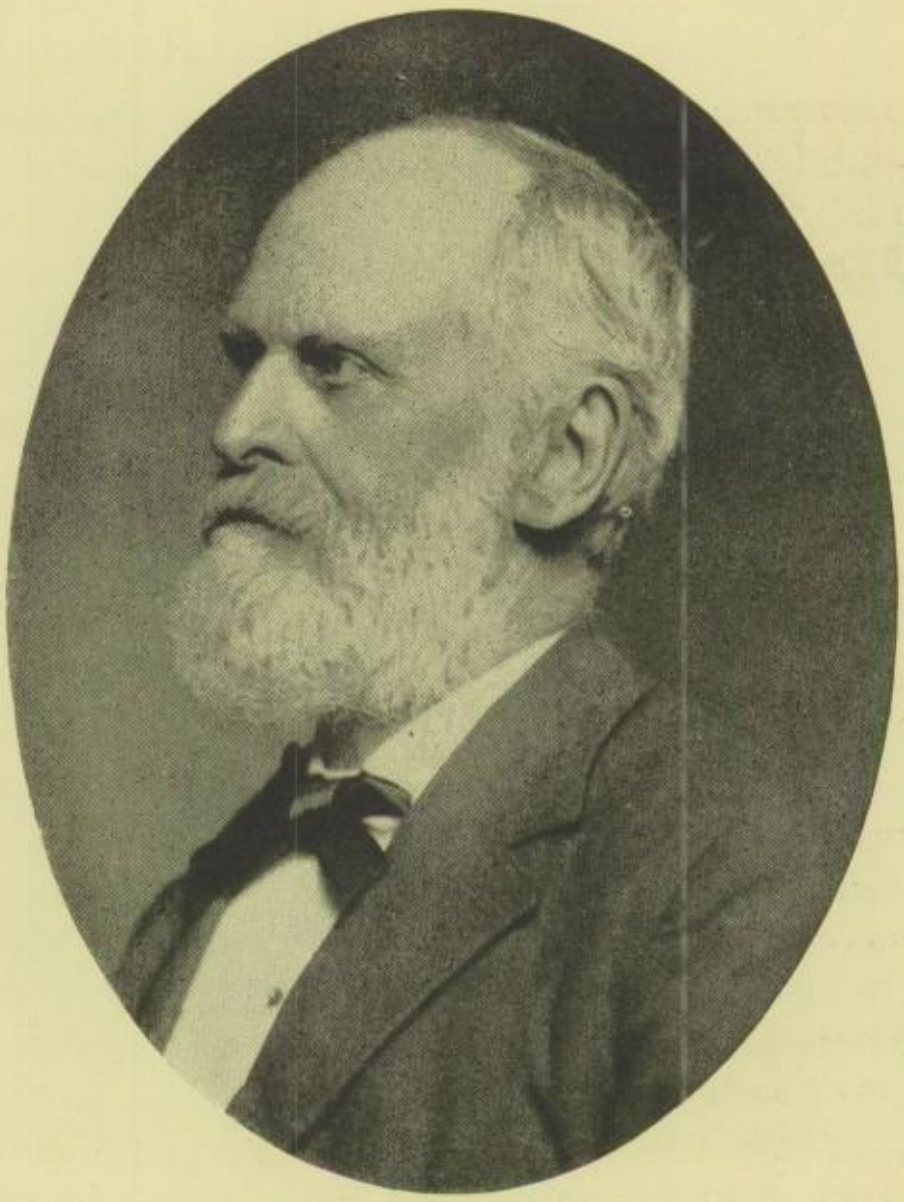
A few years later the board, probably anticipating the growth of the school, purchased some ground to the east and in 1877 an addition of six rooms was erected.

Again in 1890 an addition of three stories and basement was made across the back of the school. The first story contained a reception room and two large school rooms. The second story had two large

school rooms and a principal's office and the third story contained the chemistry laboratory, a lecture room and a class room.

In the fall of 1862, when the new Columbus High School was occupied, there was no special celebration to mark the occasion. A graduate of that class, when asked to explain this apparent omission, said, "The pupils were so glad to have an entire building to themselves instead of the one floor and two rooms they had occupied in the State Street School, that they felt a celebration was not necessary."

Every morning the pupils marched up to chapel for songs and prayer.



GEORGE H. TWISS
First Principal of this Building

Essays written by the pupils, six or eight each week, were read in the Chapel every Friday. Often the topics were assigned, but occasionally this was left to the choice of the students.

Pen, ink and paper were used only for the compositions written on Fridays, graduation exercises, and in examinations. Slates sufficed for all class work.

The girls had gymnastics on Fridays in the Chapel. For these exercises they wore red blouses and black skirts.

Anyone receiving below 50 in his examinations was considered a failure in his school work.

The school year, which started in September, was held for a period of nine months. School hours were from nine to twelve and from two to four.

The ancient pump, which is still standing in the east yard, furnished drinking water for the school.

In the first class to be graduated from this building in 1863 there were only twelve pupils, nine girls and three boys. The commencement exercises, in which each graduate took part, were held in the Chapel,

now our Assembly Hall. The first class had no class president; the highest honor, that of being valedictorian, was awarded Miss Virginia Howell. Her address, delivered at that time, appears elsewhere in this publication.

Only two members of the first class are living, Miss Virginia Howell and Mrs. Julia Diemer Freeman.

MRS. JULIA FREEMAN, '63

MISS VIRGINIA HOWELL, '63

The faculty at that time consisted of George H. Twiss, principal; W. G. Tucker, Miss M. B. Treat, Miss M. S. Prentiss and Miss A. V. Thomas.

In the late sixties and early seventies practically every subject that was taught was required. The languages consisted of English, German, Latin and Greek. Under the head of mathematics came algebra, geomtry and trigonometry; under science, astronomy, physics, chemistry and physiology.

During the seventies four courses, the German-English, Latin-English, and Classical, all requiring four years, and the English, a three-year course, were offered in the High School, but the English and Classical courses did not prove popular, the number taking Greek varying from seven to seventeen during the seventies.

In the report of Henry Olnhausen, president of the Board of Education, 1878-79, the recommendation was made that the English and Classical courses be abolished and the Latin-English and German-English courses be retained, since "the large majority of the school patrons are decidedly in favor of a course involving the study of either Latin or German."

SIGMA PHI IN THE LATE SIXTIES
Arthur Smythe, left, top row; Abram Brown second from right, top row. Dr. Mendenhall middle of second row; A. G. Farr right, second row. First row: E. O. Randall, Alexander Smith, John Galloway

In his president's address, appearing in the Public School Report for 1877-78, Dr. Starling Loving stated that for nearly twenty years no new branch of study had been added to the curriculum, although great changes had been made in the manner of treating the subjects.

In 1872 instruction in drawing was given in the Columbus schools by the penmanship teacher. Later a system of industrial drawing was introduced and Professor William Briggs of Boston was employed to instruct the teachers and plan a complete course. In the fall of 1875 a room was specially fitted up for art in the High School and was supplied with a generous assortment of examples and models.

The school always had good music. Efficient teachers were employed and under their instruction many students developed real talent. Boys and girls were not separated. The entire school was trained together. Among the early teachers of music was Professor Hermann Eckhardt, whom many of the early graduates will remember as the leading musician of his day in Columbus.

Chapel exercises were held every morning in the Assembly Room, during which there were readings from the Bible, prayer and the singing of hymns and patriotic songs. At this time announcements were made and occasional speakers were asked to address the school.

REUNION OF CLASS OF '78 AT FRANKLIN PARK, JUNE, 1908

Top Row: Sylvester W Hoffman, M. Leonora Horlocker, Mrs. Phena Dann Nesbitt and Thomas M. Earl.

Middle Row: Flora Barnett Fletcher, Mrs. M. Ada Evans Barr, Mrs. Cora M. Ross Brickell, Kate Williams Osborn, Henry A. Morgan, Frank R. Shinn and Mrs. Hattie Welles Taylor.

Bottom Row: Charles Schwenker, Sherman Stephens, Mrs. Emma Lesquereaux Gerhold, John J. Stoddart, teacher; Caroline Breyfogle, Harriet E. Thompson, Mrs. Lizzie B. Nagle Starr, Clara G. Orton, Mrs. Margaret Livingston Smith.

An honorary society, which was in the nature of a fraternity, consisting of ten or fifteen boys, was formed in the late sixties. Dr. T. C. Mendenhall was an honorary member.

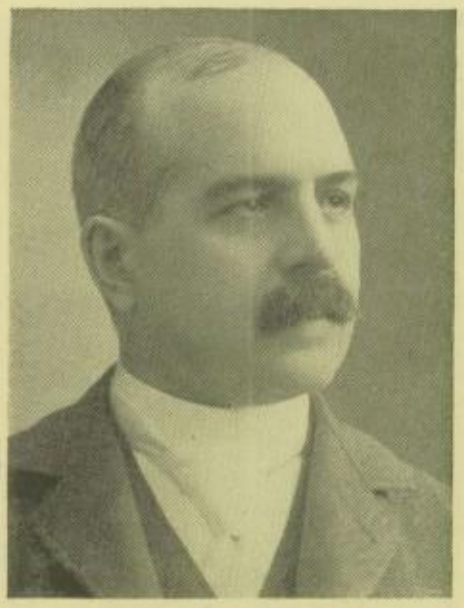
Class parties were given, but the Senior-Junior and Junior-Senior had not yet originated. In the absence of school activities and organizations members of the Senior Class during the seventies held social meetings every two weeks.

Because of the change in the number of years required to complete the high school course, from five to four years, the class of 1869 was a combination of two classes and consequently was the largest that had ever graduated from the Columbus High School. There was no class historian. On account of the large number in the class it was necessary to have exercises both afternoon and evening.

In the principal's report for 1875-76 Mr. E. H. Cook recommended that in the future commencement be held in the Opera House, on account of the very large number of parents and friends that desired to attend the exercises, and his suggestion was carried out the following year.

After school was out, in the summer of 1869, three enterprising young men, members of the graduating class of that year, Messrs.

Smythe, Everett and Eldridge, conceived the idea of collecting the essays, class day program and other information regarding their class, which they published in book form, a feat accomplished by no previous class in the history of the school.



A. G. FARR, '70
Principal 1879-1880

An album written by three girls of the Class of 1870 may be found in another part of this publication.

The Class of '73, the first to leave a remembrance to the school, gave a fountain, which was placed in the lower hall under the octagon. To it were chained a half dozen tin cups for the convenience of teachers and pupils. This unique present was removed in the nineties.

By the eighties three courses had developed in the High School: the Latin Course, the German-English, for those pupils who had had a

CLASS OF 1881

Mrs. Lizzie Alexander Ridenour, Mrs. Jennie Armstrong Thompson, Mrs. E. Lovisa Bainter Rodgers, Tirza Barnes, Ella Boyer, Ada Charters, Mrs. Mae Cherry Wray, Mrs. Emma Clark Wagenhals, Ottilie Clemen, Mamie Cornell, Emma Dietrich, Alma Dresel, Lizzie Earl, Mrs. Florence Eberly Rodgers, Bessie Edgar, Mrs. Mae F. Elliott Cherrington, Flora Engeroff, Mrs. Eva Ewers Garrett, Anna Finn, Mrs. Lottie Geren Borton, Mrs. Mattie Glover Mickle, Ida Gottschall, Marie Greenleaf, Mrs. Ella Grove Taylor, Augusta Haberstich, Mary Haig, Emma Holton, Laura Hughes, Addie Johnson, Mrs. Minnie Jackson Shinnick, Carrie Houck, Mrs. Mattie Kershaw Fiesee, Annette Lakin, Jennie Lee, Mrs. Mignon Loechler Poste, Mrs. Olive Loeffler Bradford, Nirna Loomis, Mrs. Lydia Mahlmann Berger, Mrs. Harriet Marple Spahr, Mrs. Carrie W. Martin Stimmel, Zetta McConnell, Mattie E. McGrew, Alma McKenzie, Jennie Merion, Clara Miller, Louise Mulligan, Mrs. Mary Nagle Bliss, M. Helen Osgood, Willie A. Phelps, Mrs. Louisa Piersche Mutchner, Nettie Poindexter, Mrs. Sallie Price Welsh, Lena M. Schoedinger, Alice Sells, Lizzie Shoemaker, Mrs. Mamie Taylor Freeman, Alwina Turkopp, Mrs. Emma Uhlmann Aeby, Lulu Stelzig, Mrs. Mary Vercoe Legg, Mrs. Caroline Viet Hassler, Adelia Waring, Dora H. Weis, Carrie Williams, Mrs. Nellie Wilson Wentzel, Mrs. Jessie Zigler Brooks, William Benbow, John Davis, Clyde Farrell, Theodore E. Glenn, Arthur Gemuender, J. N. Koerner, E. J. Montgomery, Charles A. Pryce, John L. Pugh, and George R. Twiss.

CLASS OF '84

Richard Bebb, George Comstock, Theodore B. Comstock, Rudolph Day, Joseph A. Frambes, Harry Holton, Daniel Hughes, James Judge, Harry Lum, Edward McConnell, Morton McDonald, Birney Neil, Howard C. Park, John F. Robinson, Benjamin Talbot, Lincoln Wagenhals, Allen W. Williams, Maud Alexander, Jennie Arthur, Katie Aston, Emily Bortle, Alice L. Brown, Amalia Buchsieb, Jennie T. Burr, Jennie Chamberlain, Hattie Clark, Maggie Dent, Clara Dresel, Lulu M. Fankhouse, L. Minna Ferrell, Marion Garner, Bessie Garwood, Mary Etta Gatch, Jessie L. Glenn, Addie C. Gordon, Kena M. Haig, Jennie Hammond, Nannie Harrison, Laura Hoffman, Florence Hopper, Jessie Jelleff, Jessie Jones, Louisa C. Junker, Kate M. Lacey, Emma C. McCloud, Josephine McGuffey, Jessie B. McKim, Effie G. Millar, Henrietta Moler, Tella Miller, Anda G. Morin, Wilhelmina Ochs, Julia L. Palmer, Emma Parsons, S. Ada Price, Mamie B. Price, Laura J. Pryce, Sadie Reed, Minnie M. Reichard, Endora F. Ross, Carrie L. Scott, Jennie L. Shilling, Clara Spohr, Jessie Sullivan, Nellie K. Thatcher, Emma E. Trott, Mea J. Williams, Sarah A. Williams.

strictly German education and who knew very little English, and the four-year Business Course, which was introduced in the fall of 1887. In 1884 Greek was dropped as a regular requirement from the High School, although from time to time, even through the nineties, small classes in Greek were formed.

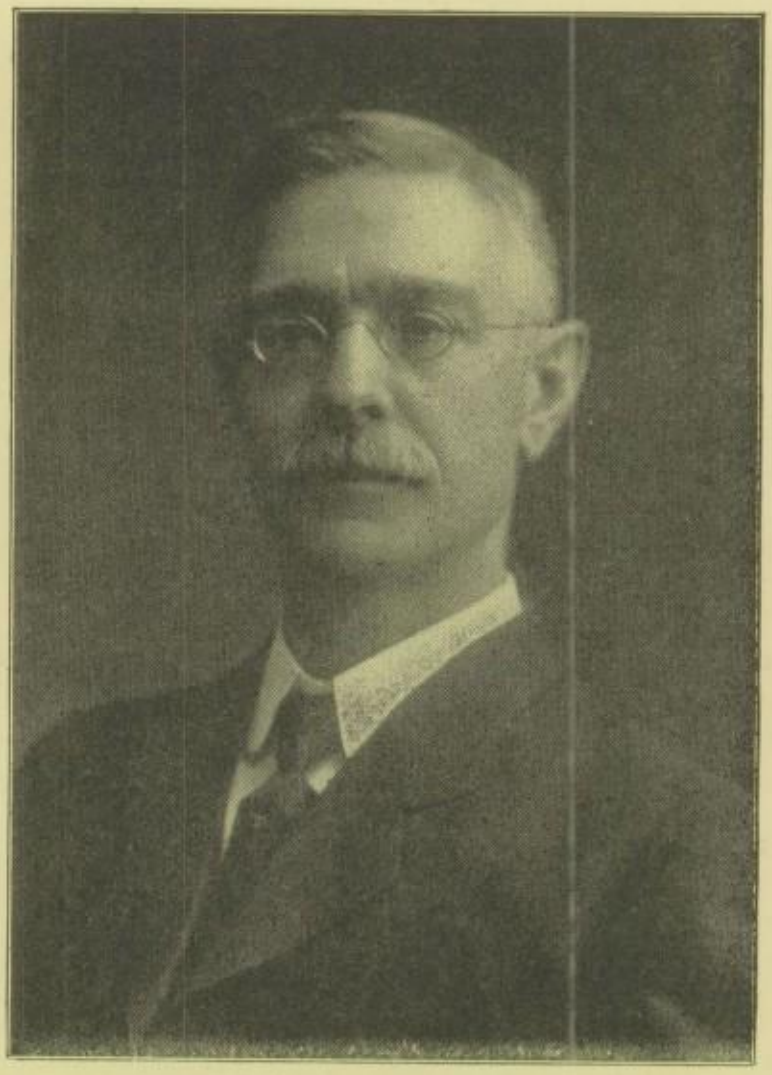
Music at that time was a feature subject. Mr. Scarritt was director, but Miss Wirth was the teacher. There was not so much chorus work and each pupil's voice was put to a difficult test. Note books were kept and much was taught of the history of music and the lives of the great composers. The large choir, consisting of both boys and girls, was quite well known in the musical circles of Columbus and whenever special services were held in Chapel the choir always occupied the center of the stage. Even after Professor Eckhardt left the school he took a keen interest in the musical activities and he and his orchestra often assisted when the school choir gave entertainments.

In 1880 the long day was abandoned and a shorter period from 9:00 to 2:00 constituted the school day, with a half hour for luncheon. After this change was made an actual census proved that more than 90 per cent of the parents and pupils approved of having one session.

A most anxious and trying time came at the end of each term, when the names of pupils were read in the order in which their grades

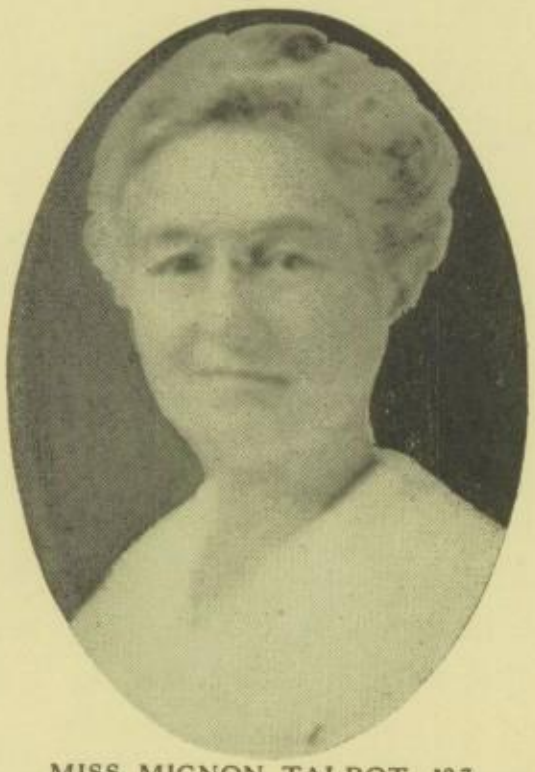
came in daily recitations before examinations occurred, beginning with the lowest and ending with the highest. The final decision as to who were the honor pupils depended on whether they received an average grade of ninety or above in their final examinations. This method of choosing honor pupils was abandoned in 1886, according to Mr. Abram Brown, in his annual report, because the tendency of the pupils was to work for grades instead of benefits which were to be derived from the studies.

Three years later, in 1889, Mr. Shawan put into effect the policy of excusing from examinations all pupils with a term average of Good or Excellent. During Mr. Francis' administration all final examinations were abandoned and have not since been held in any schools in Columbus.



CHARLES D. EVERETT, '75
Has the unique record of having served as principal of North High School ever since it was opened thirty-one years ago last February

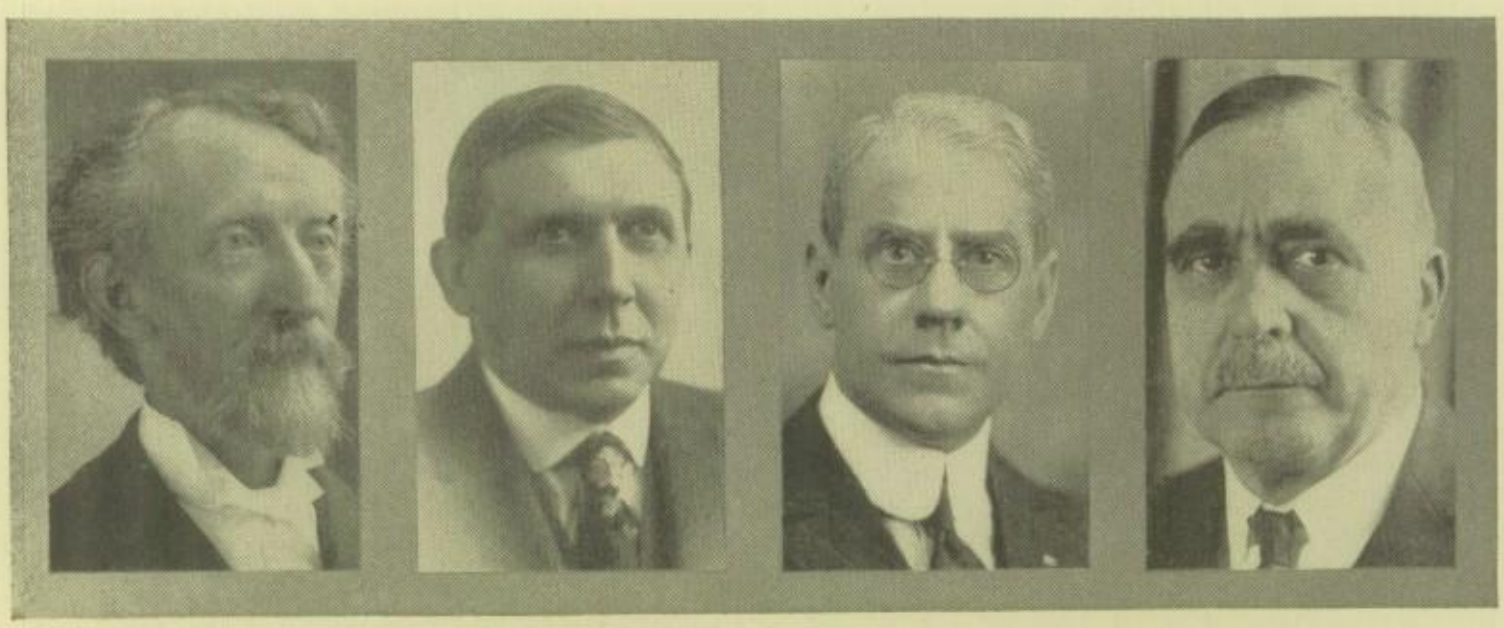
The commencement exercises were held each June, at this period in the old Comstock Opera House, afterwards the Metropolitan, and now the place where Hinterscheid's crockery store is located. The length of the commencement program depended upon the size of the honor roll. Each honor student had an original essay and delivered it on this occasion. All pupils were seated upon the stage in a semi-circle, the girls dressed in fancy white dresses and the boys in dark suits. Parents and friends were seated as near the stage as possible.



MISS MIGNON TALBOT, '87,
Is at the head of the Geology Department at Mount Holyoke, Massachusetts.

Once a year, on St. Valentine's evening, a social was given by the Juniors to the Seniors in the Chapel. The chief feature was tableaus, in which the pupils took part.

Athletics were hardly known in the school, except for the few baseball games which the boys played in the vacant lot



EDWARD RUDISELL, '58 HOWARD PARK, '84 SINCLAIR NACE, '89 THEODORE GLENN, '81

across from the school. Roller skating was the most popular sport for both boys and girls. and the several large rinks in the different sections of the city were gathering places for fun-loving young folks.

Before passing to the Central High period, it might be interesting to glance over the number enrolled during the Columbus High School period for the last twenty years, for the increase was extremely rapid: 1873-'84, 222; 1880-'81, 559; 1887-'88, 662. In the fall of 1892 two teachers had classes at Sullivant School and three at Eighth Avenue, until February, 1893, when North High was opened. Even after pupils had been transferred to that school, the enrollment at Central High was 737.

LINCOLN WAGENHALS, '84
Theatrical Producer

BIRNEY NEIL, '84

CLASS OF 1890

Row 1: Misses Moore, Twigg, O'Harra, Ziegler, Kilroy, Carter, Eisenbise, Steinhauser, Rickel, Fisher and Pumpelly.

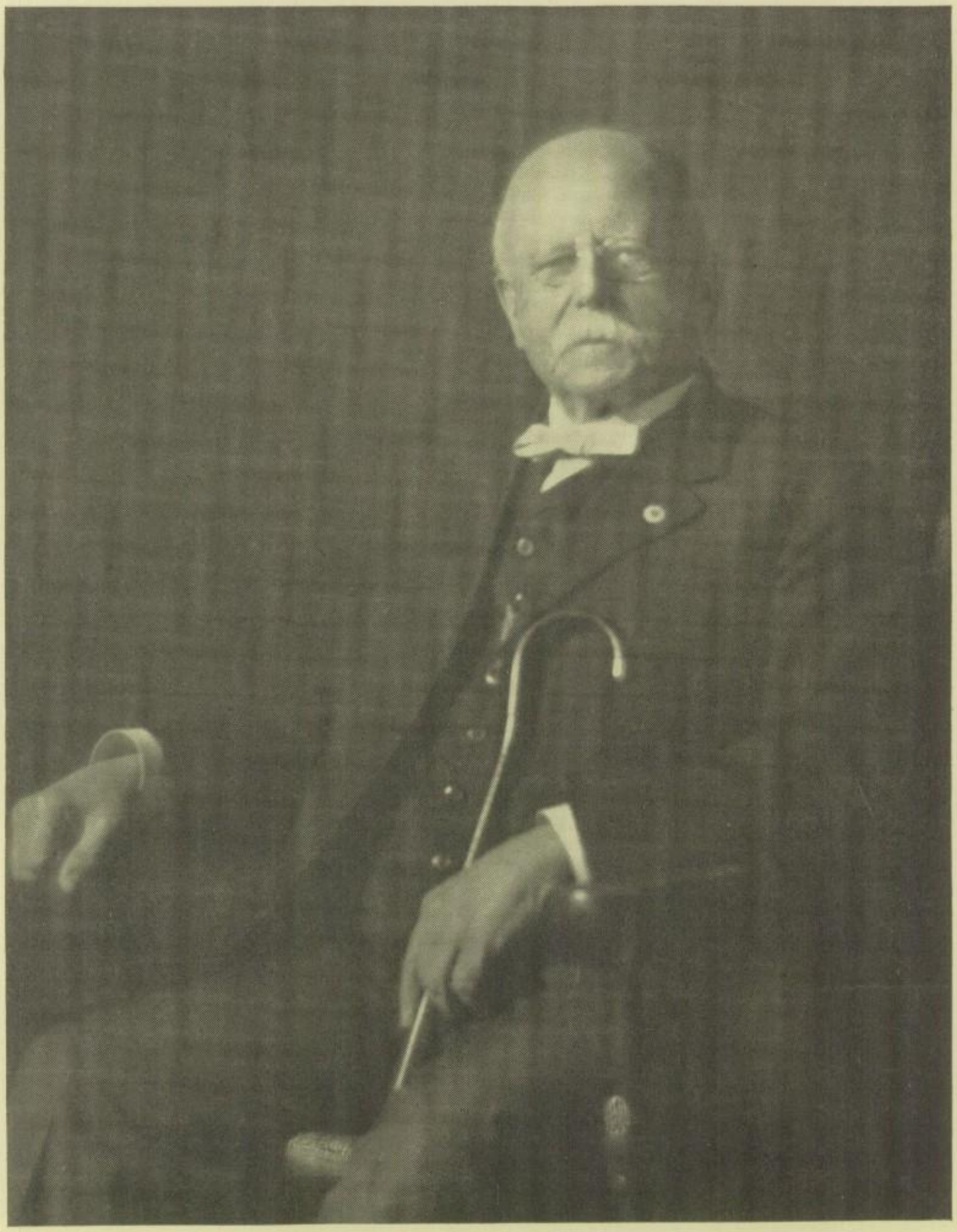
Row 2: Miss Brooke, Mr. Hanna, Misses Alexander, Browne, Butterfield, Hall, Earnest, Burdell, Gill, Bell, Ziegler, Mr. Abram Brown, principal; Misses Blakely, Ritter, Jameson.

Row 3: Misses Martin, Criswell, Beach, Ray, Donavan, Ray, Blackwood, Fassig, Davis, Phaler, Atwood, Pfeifer, Leport, Davies, Miller, Jones, Kroesen, Shilling, Miller, Kaefer, Sands, Wharton, Jones, Hoffman, Lyle.

Row 4: Mr. Hardy, Misses Graham, Newman, Platt, Bidleman, Hull, Carr, Krum, Stewart, Dill, Bratton, Loewenstein, Eswein, Maddock, Kercher, Slemmons, Henry, Mr. Odebrecht.

Row 5: Mr. Burington, Misses Green, McClain, Comstock, Neereamer, Sheppard, Phelps, Doren, Graves, Fowler, Tippett, Balz, Becker, Dann, Young, Moritz.

Row 6: Messrs. Swan, Goodman, Nickens, Pratt, Flynn, Coulton, Williams, Osias, Bean, Hyle, Roedelheimer.



DR. THOMAS CORWIN MENDENHALL

Dr. Mendenhall

Dr. Thomas Corwin Mendenhall, who died in Ravenna, Ohio, March 22, 1924, was a teacher in this school for several years. He came to this building, then known as the Columbus High School, in 1868, where he taught for five years. When the first faculty of the Ohio State University was selected in 1873, Dr. Mendenhall was the first person to be chosen.

Dr. Mendenhall was born in Hanoverton, Ohio, October 4, 1841. When he was still very young, he showed a great interest in mathematics and sciences. His first position as a teacher was at this school, and he entered as an instructor of sciences. When he went to the Ohio State University, he was placed at the head of the Department of Physics and Mechanics.

In 1878 Dr. Mendenhall began the brilliant career which made him a nationally-known figure in education. After three years of work as head of the Physics Department in the Imperial University of Japan, he returned to Ohio State.

In 1884 Dr. Mendenhall was elected president of Rose Polytechnic Institute at Terre Haute, Indiana.

He was named superintendent of the United States Coast and Geodetic Survey by President Harrison in 1889.

He refused the presidency of the Ohio State University and became president of the Worcester Polytechnic Institute. He served there until 1901, and then spent 11 years in Europe.

Dr. Mendenhall was connected with Ohio State University in many ways. He recently completed a history of the college, and at the time of his death was a trustee of the University.

Three weeks before his death, Dr. Mendenhall showed the keen interest he still felt in this school by granting an interview to two Commerce pupils in regard to the Annual, and four days before his death the editor-in-chief received a letter from him, stating that he was not well, but giving valuable information, thus displaying his willingness to serve even at the critical time, when he should have been considering his health above all else.

The keynote of Dr. Mendenhall's life was his unselfish desire to help others.

Miss Mary Wirth '60

MISS MARY WIRTH, '60

"A born teacher," was the title earned by Miss Mary Wirth while teaching at this school, for her conscientious work and her fine influence over the pupils.

Graduating from Columbus High School in 1860 at the age of fourteen, Miss Wirth was given a school immediately and one year later found her teaching. In 1872 she came to this school, then known as the Columbus High School, where she soon won a place in the hearts of all her students. It was no effort for the pupils to understand her subject, nor was it difficult for Miss Wirth to have order in her classroom, because of her pleasing personality and gift as a teacher. During the twenty-five years she taught at this building, she trained many of the boys and girls who are now the prominent business men and women of this city. Miss Wirth has now retired, but her services as a teacher will never be forgotten. She deserves the credit for the education of hundreds of boys and girls and will always be gratefully remembered by all these whom she instructed.

The picture above is a likeness of Miss Wirth while she was teaching in the seventies.

AT THE OHIO STATE UNIVERSITY

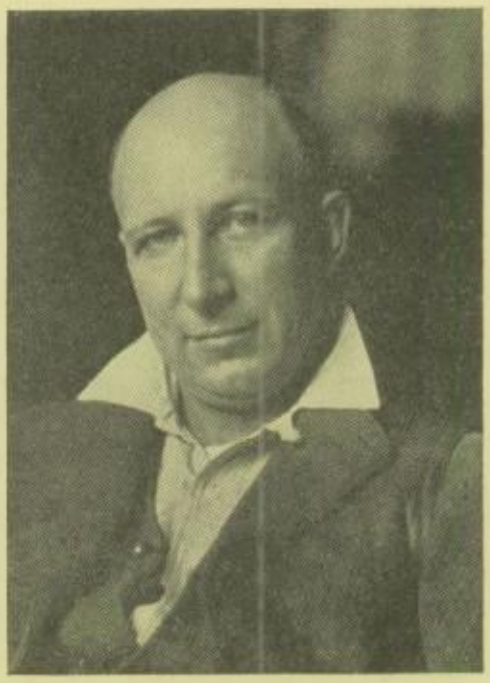
WILLIAM GRAVES, '89
Professor of English

CHARLES CHUBB, '00
Professor in Architecture

WILBUR SIEBERT, '83
Professor of History

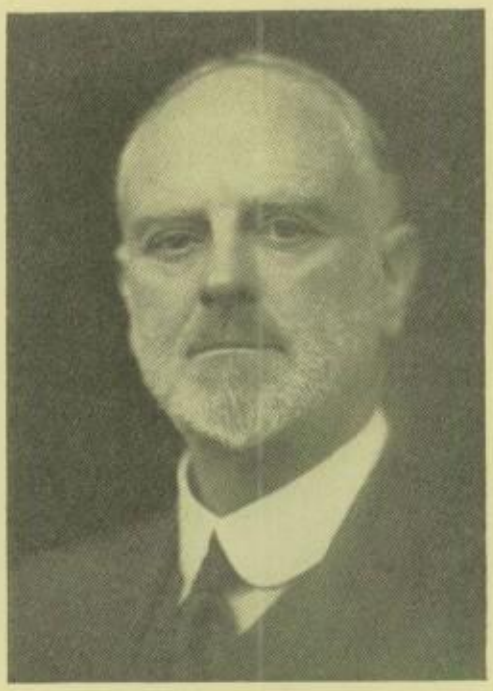
ALMA W. PATERSON
First Woman Trustee

George Wesley Bellows, world-renowned artist, was born in Columbus, Ohio, August 12, 1882. He graduated from Central High School in 1901. While in school he was very prominent in athletics, for he was captain of the baseball team, and usually the highest scorer in basket ball.



He has very kindly allowed us to print one of his pictures, entitled "Sunday-1897," to put in this Annual, of which he says, " 'Sunday-1897' is in memory of my life when I was attending Central High School, containing a portrait of my father and mother."

Dr. Stanton Coit, '74, a graduate of Amherst College, has been a British subject for twenty years, and is now president of the Ethical Church, Bayswater, England.



He has contributed much to the world of philosophy by writing books on ethical subjects, some of which are "National Idealism and a State Church," "The Message of Man" and "The Soul of America."

George Backus, '75, was born in Columbus, June 15, 1857. After his graduation he became a clerk in a bank, resigning to accept engagement with James O'Neill, with whom he made his debut in the "Celebrated Case" at Louisville, Ky., December, 1882.

He originated the system of supplying all important daily newspapers in the United States with theatrical news items concerning his firm's attractions. At the present time he is living at 479 Sanford avenue, Flushing, Long Island.

By George Bellows.

SUNDAY — 1897

Central High School 1893-1910

IN 1893, when the North High was built, the name of the Columbus High School was changed to Asa Lord High School, but it was also known as Central, and after two years, during which the geographical name proved the more popular, the name of Asa Lord was dropped.

With the erection of the other high schools, a keener interest was taken in athletics because of the greater competition offered the high school teams. Athletics have been more fully developed each year, until now they form an important part in the high school student's life.

A picture of the first football team, together with explanatory paragraphs taken from Kero of a later date, appear below.

THE FIRST TEAM TO WEAR THE RED AND BLACK

"We are fortunate in being able to present to the student body the picture of the first football team ever to wear the red and black. This team was organized in the fall of '92 by Herbert Kannamacher, who captained it and played quarter as well. Considering the fact that they had no coach to teach them the fine points they played a good game. After several skirmishes with our old rivals, the D. & D., these boys tackled the team from the Granville Academy, which pre-

pares young men for Denison University. But, although defeated, the boys were far from discouraged, for, some time later they 'cleaned up on' North and came away with its scalp at their belts and a victory of 5 to 0 was recorded. The last game played against Kenyon Military Academy, was a defeat, but it made little difference, for football was fairly established at Central and has continued ever since.

"Many of the boys who played on that team are unfamiliar to the present generation, and their names have passed from the memory of their classmates. Perhaps this picture will bring back to some the memories of old days.

"The team when on the field lined up as follows: Center, George Duffy; guards, Ben Chamberlain and Arthur Zimmerman; tackles, Herbert Drury and Charles Bond (to whom we are indebted for this picture); ends, Lewis (Red) Krum and 'Ren' Knauss; quarterback, Herbert Kannamacher; halfbacks, Fred Ingham, Bert Dennis and Hugo Kanamacher; fullbacks, Frank Colgan and Hal Wright."

Imagine an athletic team without a teacher as coach! Herbert Kanmacher, the enterprising young man who acted as captain, manager and coach, had quite a job on his hands, for all organizing of teams was done by the pupils, who also bought their own uniforms and paid their own fares. The team used such plays as Harvard, Checkerboard and Criss Cross. Hurdling was allowed at that time and also encouraged. No other sport had been introduced, although the students played baseball across the street on a vacant lot.

FOOTBALL, 1897

Back row, left to right: Henry Binns, Arthur Burgess, John Ellis, Harry Rhoades, Mark Westwater, William Kientz, William Peabody, John Leslie, Marton Hayes, Henry Lane. Second row, seated at ends and kneeling: Ralph Hoffhines, Curley Harris, Ralph Watt (center seated), William MacAfee, Ben Chamberlain. Seated: Hayes Beals, Paul Lindenberg, (holding ball), Manch Wallace. In front: Paul Jackson.

Mr. Kanmacher also tells the following story of the deep and subtle way in which the school colors were selected.

CHARLES D. ALBRIGHT

In 1892, when the team was organized, the boys went to the Armbruster Stocking Mills to select the stockings which they would wear during the coming season. The only colors which the company had in stock at that particular time were red and black and, because they were in a hurry and because they had no further choice in the matter, the boys took these for their school colors.

The same colors, red and black, were used by the school when its name was changed to Commerce, and will continue to be used when the new building is occupied.

Perhaps if the boys had had a variety of colors from which to make their selection, they would not have chosen red and black, but they did and the school is proud of their choice.

A periodical, The Ecclesia, was published by the students of the Central High School in 1895. It contained editorials, stories, poems and other articles written by the pupils.

In 1899 a paper called Kero was published monthly by the students. It was very similar to the present school paper in appearance, but more like a magazine in content. Kero was changed from paper to magazine form before 1905.

FRED POSTLE, '03
Council Member

In the early part of 1901 the Central High Debating Society was formed, of which Alexander Jones was president. The club was under the supervision of Mr. Dickinson, teacher of Spanish. In an article in the February Kero, 1901, commenting upon the new club, it was said, "This is what our school needs to train its pupils in the art of speaking and debating. We have abundant talent among our students and all we need is encouragement and assistance."

During the same year Senior girls, feeling that they were as much in need of practice in debating as the boys, organized a Literary society. The school paper for that date, announcing the formation of the club, said, "We

IN THE COLUMBUS PUBLIC SCHOOLS

OTTO MAGLEY, '91
Principal of West High

CECIL RANDALL, '05
Member of Board of Education

MISS MARIE GUGLE, '93
Assistant Superintendent

MISS M. EDITH BELL, '90
Vice-Principal of Commerce

are very sorry that we cannot all come to hear it, but the girls decided that they were so in want of practice that the first three meetings were to be private."

Early in 1901 the Central High School Glee Club was organized by a group of senior and junior boys. There were nineteen members, including the well-known artist, George Bellows. In the intervening years it was discontinued and later others organized.

Senior-Junior and Junior-Senior receptions were given each year in much the same manner as today.

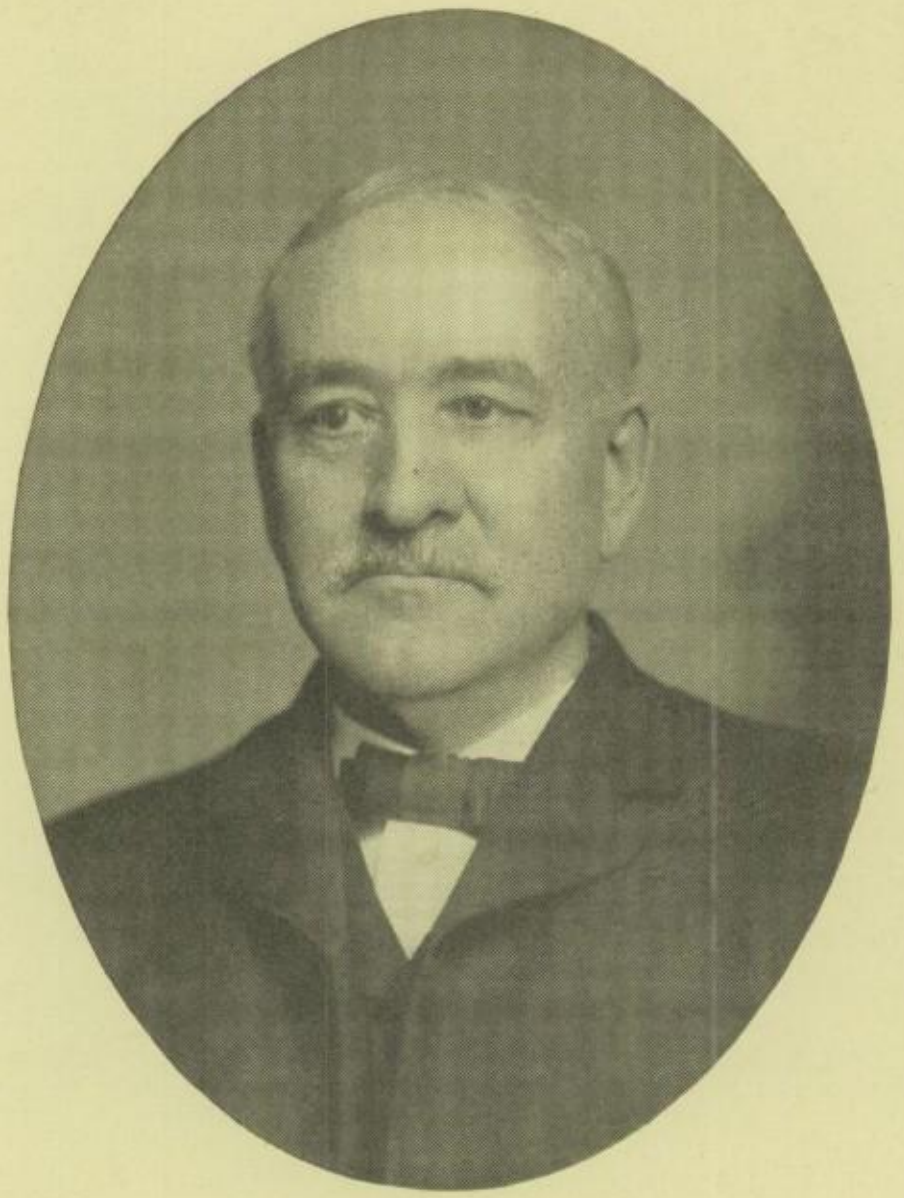
Until 1900 each school had had its separate commencement, with a few members of the graduating class chosen to take part in the exercises. In this year, however, exercises were held for all the high schools combined, and a speaker was procured, thus abolishing the custom of having pupils appear as speakers at commencement time. These exercises were held June 8 in the Columbus Auditorium.

This practice of combining the commencement exercises made the Class Night idea popular. This celebration gives the Class Prophet and other representatives chosen by the class a chance to indulge in good-natured jokes on their classmates. Friends and relatives of the Senior class pack the auditorium on these occasions. The class play also became a prominent feature of the commencement festivities.

Before passing to the High School of Commerce period, let one of the graduates of Columbus High School give his impression of Abram Brown, best known of all the principals of the early days.

Abram Brown

"Those of us who got our fit for college or for the university of hard knocks at old Columbus High, now known as High School of Commerce, twenty-five, thirty or thirty-five years ago, enjoyed the tutelage of some unusually fine school masters. They occupied the chairs of Latin, History, English Literature, Chemistry, Physics and Mathematics.



ABRAM BROWN

"There was one chair, however, for which there was but one claimant. He was an inspiring leader in a subject which none of us knew he was 'taking,' but which influenced us more all through our lives than any of the required studies in the curriculum. That was the chair of Character Building, and it was filled to its last crevice by Abram Brown, principal extraordinary for two years at an earlier date and principal plenipotentiary of the school from 1881 to 1899. There were no regular study or recitation periods in this subject, but the classes were in session daily and at all kinds of unexpected times in interim.

"Every lad of those days knew at first glance that our principal possessed the figure and the bearing of a first-class fighting man, but did not know until he felt his own unsuspecting shoulder nipped in the vise-like grip of 'Old Abe's' famous thumb and forefinger, that Mr. Brown had actually fought as a major in a New England regiment throughout the Civil War and that the other three fingers of that mighty hand had been left on a Southern battlefield.

"We used to tell each other after such an encounter that the gods had endowed those lonely members with an uncanny added power the day the other three digits had been shot away.

CHARLES WHEELER, '78
HERBERT HALLIDAY, 01
ROBERT DUNCAN, '01
RALPH HOFFHINES, '98

HENRY SCARLETT, '97
JOSEPH GOODMAN, '90
WALTER PAGE, '95
FERD. SCHOEDINGER, '98

ROBERT PATERSON, '00
FRED LAZARUS, '02
CHARLES SUYDAM, '95
GARDNER LATTIMER, '02

"If I mistake not, most of us began by thoroughly fearing him, to end by heartily admiring and loving Abram Brown. For many of us he became our first embodiment of dauntless courage and uncommon common sense.

"Like most great teachers of men, Mr. Brown could readily forgive, if he did not too soon forget, lapses in scholarship or in conduct, but for moral cowardice or any species of subterfuge, it would be absurdly inadequate to describe him as lacking in patience. Dereliction was no crime, but lame excuses or an attempt to shift blame to other shoulders drew from him an exhibition of wrath as magnificent to behold as an equinoctial storm.

"For parrot-like lip learning he had no use; 'What does all that you have been saying mean to you?' he would ask.

"Original thinking and courage of conviction Abram Brown recognized instantly and it was something beautiful to see his eye twinkle into an appreciative smile and his voice soften engagingly in their presence.

"Abram Brown was a rare and forceful personality in the right place to influence many minds by precept and example at their most impressionable period. He did his work wisely and well."

High School of Commerce 1910-1924

In 1910 the name of the building was changed to the High School of Commerce. Mr. W. M. Townsend, now principal of the school, was also principal at that time, having come to the building in 1904.

Despite the common belief that the Commercial Course is a modern one, commercial subjects were introduced in 1851. The course of study for that year, taken from the Public School Advocate of 1851, will be found elsewhere in this book. An introductory paragraph states, "Young men already somewhat mature and respectably advanced can secure in two years a good business education."

In 1887 a four-year business course was offered the first and second-year pupils. Of the 471 pupils who could take the course, 140 chose to do so, 96 from the first year class and 44 from the second.

Even in 1901, business men of Columbus and surrounding cities recognized the value of the commercial course offered by the Central High School.

According to the Kero for that year, the following men who had taken the commercial course were making a success in the business world at that time: Hazard Okey, Frank Ruth, Ralph Beaton, Zettler Krumm, Theodore Frankenberg, William Gumble, Ray Lovell, Otto Magley, Christian Born, Walter English, Fred De Wolf, James De Wolf, Eugene Guerin, Joseph Goodman, Harry Krumm, Oley Speaks, Herman Hall, Butler Sheldon, Fred Vercoe, Charles Gale, Nathan Dawson, F. O. Schoedinger, Charles Suydam, Henry Binns.

In 1895 Mr. Abram Brown, then principal of Central, saw the need of a school to give pupils vocational education, which, for lack of a better name, he called the Manual Training High School.

When the school became strictly commercial, three courses were offered, the General, the Technical and a two-year Clerical Course, which has not been offered the last few years. No diploma was given for the completion of the Clerical Course, and only pupils who found it impossible to attend high school four years took it. It was not recommended by the faculty. The General Course gives a broader, less technical education and prepares the pupils for college, while the Technical gives three years of training, especially stressing commercial subjects. The present course of study follows:

HIGH SCHOOL OF COMMERCE

Courses of Study May 21, 1923

Tenth Year

General Course

Required

English	5
Commercial Arithmetic with Rapid Calculations	5
Modern Language	5
Penmanship	5

Must Elect One

Algebra	5
Modern History, preceded by a brief course in Ancient History	5
Commercial Geography	5
Bookkeeping	5
Shorthand and Typewriting	10

Optional

Commercial Art	2-3
Music	2-3
Manual Training	2-3
Cooking and Sewing	2-3

Technical Course

Required

English	5
Commercial Arithmetic with Rapid Calculations	5
Shorthand and Typewriting	10
or Bookkeeping	5
Penmanship	5

Must Elect One

Algebra	5
Modern History, preceded by a brief course in Ancient History	5
Commercial Geography	5
Modern Language	5
Bookkeeping	5
Shorthand and Typewriting	10

Optional

Commercial Art	2-3
Music	2-3
Manual Training	2-3
Cooking and Sewing	2-3

Eleventh Year

Required	
English	5
American History, Civics	5
Modern Language	5
Must Elect One	
Geometry	5
Chemistry	7
Accounting	5
Shorthand and Typewriting	10
Journalism	5
Retail Salesmanship	5
Optional	
Dramatics	2-3
Commercial Art	2-3
Music	2-3
Manual Training	2-3
Cooking and Sewing	2-3

Required	
English	5
American History, Civics	5
Shorthand and Typewriting	10
or Accounting	5
Commercial Art	2-3
Must Elect One	
Geometry	5
Chemistry	7
Modern Language	5
Accounting	5
Shorthand and Typewriting	10
Journalism	5
Retail Salesmanship	5
Optional	
Dramatics	2-3
Music	2-3
Manual Training	2-3
Cooking and Sewing	2-3

Twelfth Year

Required	
English	5
Commercial Law, ½ year / Economics, ½ year	5
Must Elect Two	
Physics (especially electricity and its applications)	7
Modern Language	5
Accounting	5
Secretarial Work	5
Business Organization, ½ year / Social Problems, ½ year	5
Shorthand and Typewriting	10
General Salesmanship, ½ year / Advertising ½ year	5
Journalism	5
Optional	
Dramatics	2-3
Commercial Art	2-3
Music	2-3
Manual Training	2-3
Cooking and Sewing	2-3

Required	
English	5
Secretarial Work or Accounting	5
Must Elect Two	
Commercial Law ½ year / Economics, ½ year	5
Physics (especially electricity and its applications)	7
Modern Language	5
Accounting	5
Secretarial Work	5
Business Organization, ½ year / Social Problems, ½ year	5
General Salesmanship, ½ year / Advertising ½ year	5
Journalism	5
Optional	
Dramatics	2-3
Commercial Art	2-3
Music	2-3
Manual Training	2-3
Cooking and Sewing	2-3

N. B.—The General Course requires two years of modern language. Shorthand and Typewriting together constitute one elective. A half-year 12B subject must be followed by its corresponding half-year 12A subject.

For several years after the Senior and Intermediate High School system had been introduced in the Columbus schools, Commerce retained its ninth year work, owing to the technical nature of the courses offered. After February, 1918, however, on account of the crowded condition in the school, all ninth year work was transferred to other schools.

A long day of ten periods had been necessary for several years because of the length of the courses offered and the large number of pupils attending, but in September, 1923, the courses were shortened

and the school day became nine instead of ten periods, making the day from 8:15 to 3, although few pupils remained in school the full time.

In the fall of 1920 the office of vice-principal was created in all the Senior High Schools, and Miss M. Edith Bell was appointed to the High School of Commerce, in that capacity. Among other duties Miss Bell shares the work of the principal and looks after the interests of the girls.

Under Miss Bell's efficient leadership Clionian, a club for freshman girls, was organized and the Co-Ed Prom became an annual affair. In her the girls have found not only a principal, but a friend to whom they feel free to go for sympathy and advice.

The school always has secured positions for those of its graduates who desired them, but in 1920, when Miss Bell became vice-principal, the work was placed under her supervision.

Many Columbus business men in need of temporary typists and stenographers call the school, asking that boys or girls be sent. Miss Bell, in selecting a pupil for a position, considers scholarship and personality. She is furnished with a report of each pupil's personality rating by his most recent teachers, and from this she chooses those pupils best suited temperamentally for the position. The length of the pupil's day must also be considered, where the position requires afternoon work. Graduating pupils register at the office, stating their preference in regard to a position, and these pupils are placed in positions as soon as possible.

Organizations form an ever-increasing part in the present day high school pupil's life. Complete histories of these various clubs and pictures of their present members may be found under the heading of Organizations in another part of this book.

In 1912 Kero was discontinued, and in the spring of 1916 a magazine very similar to Kero was started under the name of Commerce Life. In 1921 Commerce Life was published in newspaper form. The publication is a four-page, five-column, bi-weekly paper. This year newspaper stock was introduced to replace the glazed paper formerly used.

In a state-wide contest conducted by the Journalism Department of the Ohio State University, Commerce Life last year won first place among papers having a circulation of between 500 and 1000.

The paper is published by pupils in the Journalism classes, which were organized in the fall of 1921 under the direction of Miss Edna S. Pratt.

In 1922 it was decided to publish a year book, which became known as The Annual. This book is devoted to Senior pictures, class pictures, organizations, athletics, and contains prophecies and stories written by the pupils.

In the same year dramatics classes were organized under the supervision of Miss Mary E. Taylor. Students taking dramatics are afforded an opportunity to develop their talent through various plays presented in class and are given a chance to try out for class plays and entertainments.

In 1894 some sewing and manual training were taught in the Columbus schools, but the regular work in these departments was not transferred to this school until February, 1907.

In the Domestic Science Department girls are instructed in plain and fancy sewing, wholesome cooking, and how to plan a home.

Manual training is offered to both boys and girls. Those taking the course learn to make furniture and to make repairs about the home.

Contrary to the common belief that the pupils of Commerce learn nothing but shorthand, typewriting and bookkeeping, a study of English classics is made, modern languages form an important part of the course, and higher mathematics and sciences are taught if desired.

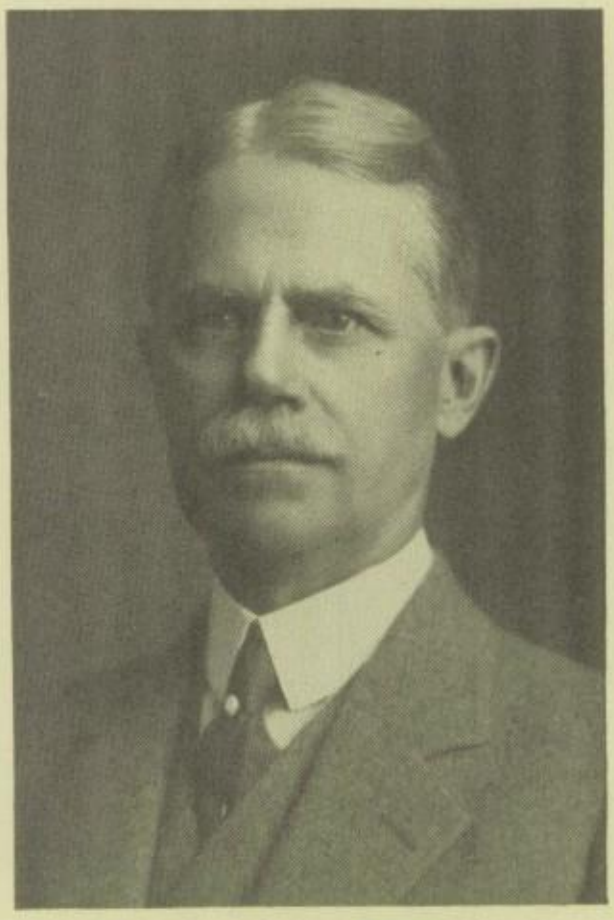
Girls have always outnumbered the boys, but never in so large a proportion as they have since the High School of Commerce became a Commercial School. At present there are approximately four girls to every boy enrolled in the school.

Several years before the ninth year work was dropped, an effort was made to relieve the crowded condition by putting desks in the Assembly room and using it for a study hall.

The placing of seats in the Assembly made the giving of dances and Alumni meetings difficult, but for several years these events were held there. Now, however, class parties are held in halls outside the school, but the Central High Alumni Association still meets at the old school each Friday in June following commencement, because the members feel that they do not want to abandon the old meeting place, which holds so many pleasant memories for all of its Alumni.

W. M. Townsend

TWENTY years of highly successful service as principal of a high school in a growing city! Only one who has closely observed school administration in these years can realize what this means.



W. M. TOWNSEND

Twenty years ago a high school principal was, primarily, a disciplinarian and a judge of teaching, perhaps doing some teaching himself. Today he must be this and more. His field of service has widened vastly. The constant changes of the modern curriculum alone require a principal to be ever on the qui vive to attack unwise novelties or defend points of vital importance from the onslaughts of educational reformers. He must have at instant command statistics to prove the cost per capita of education in this or that subject taught in his building. He must tabulate the placement of his graduates and conduct extensive vocational guidance and assistance as long at is is desired. For this supplementary service the high school principal's office is today responsible in respect to each year's graduates—a formidable list.

In addition, he must be a connecting link between civic organizations, such as the Chamber of Commerce and commercial clubs, on the one hand, and his school on the other, in whose work these clubs very properly take an interest. In every big enterprise in the community schools have become a factor ever since their possibilities for assistance were manifested during the war. There is no "drive" that the schools do not share. For all this activity the high school principal must have a plan and an organization ready for immediate co-operation. When school bonds are to be voted, he must give the voters figures, explanations and arguments. When buildings are planned, he must stand between practical needs and architectural visions, insisting on a school building for real use.

All this, and more, is now included in the duties of a high school principal. All this and more has been Mr. Townsend's achievement. He may be characterized as a progressive conservative with an unusual share of common sense—the only safe type of man to wield authority. Never yet has he been stampeded.

When Central High School became the High School of Commerce, he stood for retaining as far as possible such cultural elements as befitted the new school. Graduates of the High School of Commerce are indebted to Mr. Townsend for the fact that studies serving to broaden, enrich and beautify life were included in their training.

Since, then, Mr. Townsend is acclaimed as a teacher and a judge of teaching, a sympathetic guide to youth, a generous and considerate chief to his corps of teachers, an executive alive to the responsibility and importance of his school in the community, it must be said that his service is of untold value to his city, and his career an honor to his profession.

A TEACHER.

Conclusion

IN looking back over the history of this school and the changes that have taken place in its name, we find that under the name of Columbus High School it passed half of its years, while it was known as Central for 17 years, and as the High School of Commerce for its last 14 years.

This school is justly proud of the brilliant record made by its many graduates, for which much credit is due to our faculty, which has been composed of unusually gifted men and women.

Upon entering our new school, students of Commerce hope to sow the seeds that will bear fruit in years to come equal to our predecessors' achievements.

Though thoughts of the new building naturally fill our hearts, we are happy to know that our old home has been granted a reprieve of a few years; that this old building, which has, for over half a century, trained the youth of Columbus, has not yet outgrown its usefulness, but will still be used to further the welfare of the community as a temporary City Hall.

High Spots

1847—First Columbus High School opened at the Middle School.
1851—First class graduated and the school moved to Academy on Town Street.
1853—School opened in State Street Building.
1859—Present site of High School of Commerce purchased for $8820.
1862—New building, devoted solely to high school pupils, called Columbus High School, opened for fall term at Broad and Sixth Streets.
1863—First class graduated from new building. Two members, Miss Virginia Howell and Mrs. Julia Diemer Freeman, are living.
1869—Messrs. Smythe, Everett and Eldridge published book containing essays, class-day programs, etc.
1870—Three girls of this graduating class wrote a Class Album.
1873—First graduating class to leave a remembrance presented the school with a fountain.
1876—First Commencement held in Opera House.
1877—East addition made to the school.
1890—South addition made to building.
1892—First football eleven organized. Red and Black chosen as school colors.
1893—Name of the Columbus High School was changed to Central High when North High School opened in February.
1895—Ecclesia published by Central High for one year.
1899—Kero, first publication which appeared for several years, published by students.
1900—First joint commencement for all the high schools held.
1901—Debating Society and Glee Club formed for boys.
1910—Name of building changed to High School of Commerce when the Commercial Course became the principal one.
1916—Magazine called Commerce Life replaced Kero.
1920—Vice-principal appointed.
1922—Commerce Life changed to a bi-weekly newspaper.
1922—First Year-Book published.

PRINCIPALS OF COLUMBUS HIGH SCHOOL, 1847-93

Asa Lord, 1847-53.
A. Samson, 1853-March 30, 1855.
Daniel Worley, March 30, 1855-Dec. 30, 1855.
J. F. Follett, Sept., 1856-Jan., 1857.
Horace Norton, Jan. 18, 1857-Oct. 31, 1861.
George Twiss, 1862-1864.
Jonas Hutchison, 1864-1866.
H. S. Westgate, 1866-1868.
Chas. R. Payne, 1868-1870.
Abram Brown, 1870-1872.
E. H. Cook, 1872-1879.
A. G. Farr, 1879-1880.
Abram Brown, 1881——

PRINCIPALS OF CENTRAL HIGH SCHOOL, 1893-1910

Abram Brown—1899.
Charles Albright, 1899-1904.
W. M. Townsend, 1904-

PRINCIPAL OF HIGH SCHOOL OF COMMERCE, 1910-1924

W. M. Townsend.

According to a list of principals made out by Abram Brown and published in the report of the Columbus Schools in 1890, S. S. Rickley served as principal for a short time, making a break in the service of Asa Lord, and J. G. Stetson served for six months between the administrations of Daniel Worley and J. F. Follett, but the editors could not verify these facts.

Columbus High School Album

1853-1870

Women's Rights

By Mary E. Mattoon Gooding, June 3, 1853

THIS is a subject that at the present time is agitating many minds. And why should it not? Has not woman holy aspirations for a higher, nobler life? Has she not a right to claim that the avenues of learning be as open to her as to man? True, she has no pecuniary independence. She is in fact a mere parasite. Custom and law have made her thus dependent. But is it right?

Is it not her duty to demand that custom and law bind her no longer to the path that man, her self-constituted superior, has arrogantly prescribed for her?

"Woman to whom man owes
His highest happiness below,
Must she be will-less, thoughtless, all,
Which men for their good pleasure call
Feminine? Or shall she rise
And learn with him to scan the skies,
O'er meads and mountains with him roam,
And bring progressive science home?
Search still for knowledge man to bless,
And thus make exquisite his happiness."

Must she ever remain in serfdom and endure oppression from those who should have continually been striving to elevate her character? Real worth cannot always be kept in darkness. It will shine forth, exist where it may.

Woman, endowed as she is with pure and delicate sensibilities, which are to man entirely unknown, cannot always remain a slave to false customs, especially while her very nature is constantly impelling her onward to some unknown heights, and her reason and all her higher faculties convince her that she was intended by her Creator for no inferior position. She has a thirsting for knowledge and science, as deep as those who have been denominated her superiors, but that desire has ever been denied the appropriate means for its gratification and improvement.

The faculties for intellectual culture have been withheld, and the plans formed for her own elevation have been opposed. Why is this?

Is it because selfish motives are ever actuating the human race, and man, being incapable of looking beyond these, fears that if those noble faculties of woman's which have so long been suppressed should have perfect freedom, he might be removed from the high position which he now occupies?

The influence of women in the family and the social circle has long been admitted to be more potent than that wielded by the other sex in any of the relations of life. The father of our country frankly acknowledged to whom he was indebted for all he was, and if woman has so

great and good an influence at home, why not widen her sphere and let it extend beyond the limits of her fireside?

If woman is capable of occupying stations which are now held by man, why not give her the privilege?

Let every woman's mental capacity and physical ability prescribe her sphere for herself.

If a professional life seems best adapted to her inclinations, let her follow it; and were she properly educated, who can doubt she is as competent to plead at the bar or stand in the pulpit as man?

Look behind the scenes of public action and there behold in woman the power which moves those magic wires. She who is competent to direct all this, shall she not take part on the stage?

Is it consistent with our boasted republicanism that she should be subjected to laws which she is allowed no voice in making? And must she always remain thus? Will all her efforts be in vain? No! Toil on, noble woman; fruits will crown thy labors.

"Thy destiny is a high one,
Thy name may yet be ennobled in the history of the world."

Yes, toil on! Fruits ever have followed the labors of the faithful in a true and just cause.

Therefore be encouraged, for "Truth though crushed to earth shall rise again," and thy lot may yet be to drink from the Castalian fount, to gather laurels from the top of the hill of science, and, crowned with amaranthian garlands, to stand on the proudest pedestal in the temple of fame.

No Waste Places

Valedictory Essay Given by Jennie Howell, June 25, 1863

GOD had an object in creating all His works. He evidently intended that they should be of use and fulfill the work to which they were appointed. There are many places which seem to be merely barren waste, yet these very places are in God's own time and way being changed into new formations which produce great benefits for mankind. Those many acres in different parts of our land which were covered with decaying leaves, grasses and other materials were apparently useless to man, yet in those very places were formed the vast coal beds which now are supplying millions of people with fuel. Great rocks and vast sandy deserts seem of no use, yet they act an important part in the economy of nature. While this is true of all God's works, it is particularly true of His last crowning work, Man. He was created in God's own image, endowed with powers and capacities, affections and emotions which act as telegraphic wires in connecting all that is good or holy in us, with that divine source from which all good emanates. He has given us talents to improve for the keeping of which we are responsible.

In this age and in this country no one can be excused for neglecting his mind. By diligence and perseverance all obstacles can be removed, and in our public schools, institutions of which our glorious land may well be proud, the poor may take an equal footing with the rich, and by increasing their knowledge and strengthening their minds, fit themselves for usefulness and high positions in authority. Most of our great men, whose names will live forever in the hearts of the people, arose from the poorer classes of society. They let no favorable opportunities pass unnoticed, but improved their time and talents until at length they were crowned with success. By improving our opportunities, taking for our motto, "Onward and Upward," our minds will not resemble waste places covered with noxious weeds, but beautiful gardens affording pleasures to all around.

The great Father has also given us hearts which he expects us to improve. Around these all that is pure or good or holy in us centers. God desires us to cultivate our hearts in order that these holier affections may be more perfectly developed. This improvement of character will not only make us more satisfied with ourselves and win the esteem of others, but will please Him, although so pure and holy Himself; yet He is made happy by the feeble and imperfect efforts of His creatures. "Irrevocable" is written on all our actions. We should then cultivate our hearts, choice plants given us by the Creator, in a manner acceptable to Him.

Besides improving ourselves intellectually and morally, it is right for us to advance our own interests in other ways when it does not interfere with the rights of others. It is right for a man to seek wealth and to enjoy this world's goods. It is right for those who are ambitious to whom God has given more talents than others to seek a name for themselves among their fellow men. It is even our duty to seek our own happiness in the way we wish if we act according to the "Golden Rule" laid down by the Savior. "God has given us all things richly to enjoy," and we should enjoy them only remembering to act in a manner pleasing to the Bestower of our gifts.

"No one lives to himself alone" and while it is perfectly right for a man to improve himself, he should not forget his fellow creatures, whom it is also his duty to aid and improve. It is a beautiful sight to see the young supporting the old and feeble, to see the bold and ambitious lending a helping hand to the timid and desponding, and to see the strong protecting the weak, but it is a far more beautiful sight to see an earnest follower of Jesus striving to reclaim a poor fallen sinner who has wandered far from the path of duty. He should do all these things. By aiding and improving others we are ourselves made better and we learn to have more sympathy with our fellow beings.

When the winter of old age is upon us and old Father Time has left his impress upon snowy locks, wrinkled brows, tottering steps and faltering voices, we shall then have much time to look back and see how we have used our talents, whether we have reaped an abundant harvest or whether our lives have been barren and waste. Hence, dear classmates, we see how necessary it is that we carefully improve our youth and in the "spring time of life" sow the seeds which in later years shall yield

for us an abundant harvest. For four years we have been together, striving to improve our talents. We have been journeying in the same path, pursuing the same studies, sharing the same pleasures, and bearing the same sorrows. But tonight the way diverges, we shall each take a separate path. But few are left who entered the high school with us four years ago. Some left us to go to other schools, others to enter upon the more active business of life and one, a beautiful blossom, has been plucked by the hand of death. We have remained to the end and have finished the course. We have had numerous opportunities and advantages, and now we are doubly responsible for the use we make of our talents. It is here we have been putting on our armor so that we may go out into "earth's battlefields" and nobly conquer every foe. We should ever endeavor to press on in our upward way, for our different paths all terminate at the shore of the river of death, which is to be crossed by all. And if we have carefully improved our opportunities, left "no waste places," either in the improvement of ourselves or in our endeavors to assist others, we will be safely carried over, and again a united company will enter the golden gates of the heavenly city, and will hear from the Bestower of our talents: "Well done, good and faithful servants."

To you, dear teachers, we render our heartfelt thanks for the interest you have ever manifested in our welfare, for your patient and untiring efforts in endeavoring to store our minds with useful knowledge and for your faithfulness in striving to teach us the necessity of "leaving no waste places" either in our minds or hearts. It has been under your care that our characters have been in a great measure formed. Our school has been our home. We have all been members of one family, united in the one desire of improving our talents to the best advantage. During the years we have been associated together, we have ever felt for you the greatest love and esteem. We have ever found you ready to assist us in bearing our trials and burdens, ever ready to sympathize with us in our sorrows and to aid and encourage us on our onward way. Many times we have pained your hearts by our indifference and thoughtlessness, for which we now feel the greatest sorrow. The years have sped quickly and pleasantly away and tonight the tie which has so long bound us together is to be broken, the connecting link severed, perhaps never again on earth to be united. Other scenes now await us. Other fields are spread invitingly before our view. Other friends beckon us on, and with a firm heart and a strong arm we enter the bright path of the future. But wherever the path of duty leads us, whatever circumstances surround us, although other friends may be forgotten, yet your names will be indelibly impressed on our hearts and, although we cannot reward you for your care and kindness and though our paths in life may be different, we hope to meet you around our Father's throne, where you will be rewarded with a crown of life, and now from you we take a sad but affectionate farewell.

Commencement Programme

of the Class of 1869

AFTERNOON ORDER OF EXERCISES

Half Past Two O'clock

INVOCATION—Rev. Mr. Taft

Chorus—"Sweetly Wandering"....Donizetti
Salutatory....Mary S. Case
Essay—Who Has Not Sent Ships to Sea?....Mary M. McDonald
Oration—Railways....Frank Merion
Chorus—"Hark! the Merry Horn"....Flotow
Oration—Moral and Physical Courage....John S. Galloway
Essay—Sunshine on Daily Paths....Augusta Pfeifer
Essay—We Bring Home Our Sheaves....Lizzie M. McBeth
Chorus—"Soldiers! for Grace Abounding"....Bellini
Essay—All Flowers Cannot Be Roses....Mary H. Earhart
Oration—Wonders of Modern Discovery....Arthur H. Smythe
Essay—The Lords of Life....Anna E. Sims
Oration—The Spirit of Man....Frank B. Everett

Soprano Solo, Trio and Chorus

"Lo! the Rosy Morn Is Breaking"....Flotow
Essay—Over the Threshold....Laura A. Ritze
Essay—"Soar Not Too High to Fall, But Stoop to Rise"....Alice Williard
Oration—Nothing Great Is Lightly Won....Frank H. Eldridge
Chorus—"Hark! Yonder Swelling Strain"....Balfe
Essay—Changing Base....Mary Hillery
Oration—Protective Tariff....William H. Silver
Essay—Promises....Clara G. Robinson
Chorus—"Our Gentle Sovereign"....Balfe

EVENING ORDER OF EXERCISES

Half Past Seven O'clock

INVOCATION—Rev. Mr. Kendall

Chorus—"Where the Golden Sunlight"....Rossini
Essay—To the Golden Gate....Lizzie S. McGeah
Oration—American Nationality....Frank C. Burt
Essay—"Deeds Are Fruits; Words Are but Leaves"....Sallie M. Platt
Soprano Solo—"Spring Is Coming"....Kleber

Susie A. Marple

Essay—Sphere; Sometimes Hemisphere....M. Alice Dean
Oration—Growth of Nations....George S. Innis
Essay—"Onward, Forever Onward"....Laura Walkup
Chorus—"Hope Brightly Beams"....Donizetti
Essay—Dido et dux Aeneas....Cornie Sohl
Oration—Man's Responsibility....John N. Eldridge
Essay—"Et tu, Brute!"....Rosa D. Weaver
Flute Solo—"Caprice de Concert"....A. Terschak

A. G. Farr

Oration—The Greatest of the Three....Carl Leo Mees
Essay—"Canst Thou Bind the Sweet Influences of the Pleiades?"....Nannie S. Glenn
Essay—"All the World's a Stage"....Maggie E. Dennis
Trio—"Could I Hush a Father's Sigh?"....Balfe

Misses Marple and Sohl and Mr. Mendenhall

Essay—Mischief Makers....Hattie J. Goss
Oration—Paddle Your Own Canoe....Aleck Fraser
Essay and Valedictory—Scylla and Charybdis....Lucinda B. Weaver
Chorus—"Hark! Hear the Cannons' Thunder Pealing"
Address in Behalf of Teachers by Principal....Charles R. Paine
Conferring Diplomas
Address by the Superintendent....William Mitchell
Class Song
Benediction

COLUMBUS HIGH SCHOOL

March 25, 1870

OUR CLASS ALBUM

Editresses: Katie E. Phelps, Mary G. Babbitt, Annie E. Brocklehurst

PERHAPS now, in these later days, when so much is being said about the gentler sex coming forth and mingling in the more public duties of life, no apology is needed from us, the editresses of this our little paper. And yet we hesitate to bring it before the notice of the great public without first requesting the lenient criticism of the same.

We, the initiated editresses, appearing before you now for the first time in this capacity, are fully impressed with the responsibility of such a position and the arduous duties it entails. But aided by the generous contribution, and more generous well wishes of our fellow mates, we have decided to present for your entertainment the result of our labors. And feeling sure that we will have your pardon, should our first attempt prove tedious or uninteresting, we will be made happy by knowing that we have in some slight degree contributed to your entertainment this afternoon.

Our first contribution, entitled Street Car Riding, is given by a young lady who we presume is well informed on that subject.

These conveniences are becoming very common in our Western cities, and Columbus now boasts of two railroads, as we doubtless all know. And let us not only call street car riding a convenience, but an amusement, if one will forget that he is riding in a close, dusty car, and try to find something more agreeable to occupy his thoughts and attention. Let us turn to Friend Street, as its road is newer and consequently presents more novelty. The cars on this road are noted for invariably being behind time; the horses being not in the least related to the one John Gilpin rode. The drivers being very fond of literature, one can generally find lying on a seat a New York Ledger or a dime novel, of which he can have the benefit while the owner is at his post, performing the duties of his *responsible position.*

Or if your literary tastes soar higher than the above-mentioned articles, there is generally a bunch of advertisements hanging in a conspicuous place *expressly* for the perusal of the passengers.

But the best way of amusing oneself is to watch the various faces, noting the changing expressions of those in conversation, who have to do the best they can to express their meaning by gestures, for it is an excellent voice that can be heard above the continuous rattle of the car.

One cold morning, at the hour of eight, we were on our way cityward when the car stopped, and in walked the conductor's wife with her husband's breakfast fresh from the culinary department. The hungry man, wishing to be very gallant and, doubtless, rejoicing to see his long-looked-for refreshments, hastened to relieve her of her precious burden. But alas! in his haste he overturned the coffee, which to such an extent annoyed the lady, that she at once showered upon his blameless head such a volley of reproaches for his awkwardness and complaints at having to prepare his meals, that he was immediately possessed of the deepest sym-

pathy of all hearers. However, our hero bore the storm bravely, and went to his duty smiling as though he had received a blessing. Perhaps he was used to such scenes behind the curtain, and when he was called upon to a part in public he took all without a word in return. This is one of the highly amusing scenes which we would witness daily. Why not find merit in all things, when we can be entertained as well as gain knowledge, even in the dull and so-called disagreeable street cars?

Mr. Westgate, our former principal, is now traveling in Scotland. He is to meet Mr. Burr in Paris some time during the spring or summer. They will probably return together from their two years' tour.

The Columbus Lunatic Asylum is being rebuilt on the same site that it formerly occupied, but Mr. Paine says everybody knows that and there's no use putting it in the paper.

CHANGES

Metamorphoses of various kinds are taking place around us at all times and in all places. A single glance will certify this assertion in respect to our school. When we compare our position today with that which we held one year ago at this time, we realize but too vividly the change.

Another school year has glided away, and glancing it carelessly over, we exclaim, "And monotonously it has passed, too!" As each day has succeeded the other it has been attended by the same routine of duties, the same tasks, and the same pleasures. Notwithstanding, however, that it has been a year unmarked by striking incidents and noteworthy events, we can truly say that it has not been one whose lessons will be easily effaced from our memories, and whose experience will be a value in after years.

But let us take a glance backward of nearly four years into the past, and compare our school as we see it today with what we remember it to have been when first we became its members. New faces greet us on every side. Our own little band, which has been gradually diminishing, is the only one whose voices are familiar. Our circle of teachers, who meet before us each morning, is not the same as the one we remember to have seen when we entered the school, one face alone remaining whose smile welcomed us then. Two from that number are traveling in foreign countries, enjoying the beauties they can so well appreciate. Another whose memory we tenderly cherish, and over whose name we lovingly linger, what can we say of her? Only that she has gone to rest, and that she was ever too good to remain with us. But others have taken the place, and here also found a place in our affections. And thus since Time, who leaves his footprints everywhere, has been in our midst, we do not wonder at the changes we see, but go forth better prepared for the more serious changes of life.

LOCAL

The people of our neighboring city, Springfield, are making preparations for the approaching State Fair, which is to be held in that place.

Chicago has lately been agitating the question of abolishing corporal punishment from the public schools.

The Iowa Legislature has passed a bill allowing women to practice law in that state.

It is stated that the average height of the junior and senior classes of Harvard and Yale and of all the students of Amherst is five feet six inches; their average weight 139 pounds.

Lost—Several hearts. Anyone finding said articles will please leave at the High School Laboratory, either the one found, or his or her own, since one is as much as a single person can well care for. A liberal reward is offered.

Why might the freshman class be supposed to be supplied with bread? Because it contains three Millers and a Baker.

How is it that the trees can put on a new dress without opening their trunks? It is because they can *leave out* their summer clothing.

Why is the Columbus High School considered so illustrious? Because it contains a Newton.

Query—Why are the girls of the freshman room so universally happy? Is it because there is Harmony there?

THE ANGEL IN THE BLOCK

It is related of Michael Angelo that while walking with some friends through an obscure street in the city of Florence, he discovered a fine block of marble lying neglected in a yard, and half in dirt and rubbish.

Regardless of his holiday attire, he at once fell to work upon it, clearing away its filth and striving to lift it from the slime and mire in which it lay. His companions asked him, in astonishment, what he was doing, and what he wanted with that worthless piece of rock. "Oh, there's an angel in this stone," was the answer, "and I must get it out." He had it removed to his structure and, with patient labor with a mallet and chisel, he let the angel out.

What to others was but a rude, unsightly stone, to his educated eye was a buried glory of art, and he discovered at a glance what might be made of it. A mason would have put it in a stone wall; a cartman would have used it in filling or to grade the streets, but he transformed it into a creation of genius, and gave it a value for ages to come.

Notwithstanding our paper is a purely literary one, we reserve a small space for a few facts concerning the prevailing fashion of the day, in which we know our lady hearers will be interested. Chignons, that most noticeable appendage of a fashionable lady, still receive the utmost attention of the fair owner.

The requirements of the beau monde still demand an increase in size, and consequently a corresponding increase in the materials used. We are led to make the philosophic query, from whence will come all this material? But we conclude that this same question has arisen in the

minds of some others of the thoughtful ones, for the fact is brought to our notice that waterfalls are being superseded by a new mode of dressing the hair in which a less abundance of flax, hemp and mohair is used.

The prevailing fashion seems to require dresses to be cut very low in the neck, notwithstanding the rumor that the celebrated Madam de Paris advocates the other extreme; and also the fact that at the recent reception at the White House the dresses of all the ladies were cut high. There is one improvement, however, that we are happy to notice, which is that the young ladies have decided to wear their hats on their heads again, and not perched upon the forehead or waterfall.

And now, while criticising female appearance in general, we cannot refrain from commenting upon the remarkable high heeling (not high standing) of some of the so-called timid sex. In explanation for them, however, we will say that we presume they wish to reach a high position in life, and know of no other way to attain it.

EXAMINATIONS

How every school boy or girl shudders at the mention of that word. Let us turn back to the time when we were in the secondary or intermediate school. Then we were examined in each study at the close of the year. Most of us put on our "Sunday-go-to-meeting clothes," for we were to be examined by the superintendent, and he was a very important personage; some, however, were superstitious and thought if they "dressed up" they would certainly fail. Now each one is in his place, pale and trembling, for the awful hour has arrived. Our tormentor is ready, easy, and self-possessed, little thinking of the agony his presence causes us. Several are called upon and acquit themselves creditably—still our time has not come. How we wish we were through! When we *are* called upon, embarrassment and fear cause stumbling and stammering. A word from our teacher, intended as an aid, increases the difficulty, and we sit down in shame and confusion, having made a complete failure.

As we passed from grade to grade, examinations have become more frequent, still we have not overcome our dislike for them. Even teachers, who are supposed to know everything, prefer to be excused from being examined when possible.

Lost—A very valuable voice. A handsome reward is offered to anyone who is fortunate enough to find the article. To be left at C. H. S.

WANTED!

Agents all over America and Europe, to sell Dr. Laboratory's Concentrated Extract of Mace. This extract has not yet become as popular as its merits deserve. On account of its supreme qualities but little is needed, thus making it very cheap, as well as an almost indispensable seasoning. All persons wishing to take part in publishing the fame of this lately discovered benefit to the world, will receive a liberal per cent for their labor. Apply to Mydleton & Bros., 1647 N. High St., Columbus, Ohio.

WANTED!

A memory. Anyone having a good memory, which he wishes to dispose of, may call at the Columbus High School.

WHAT IS BEST?

'Tis best to go to school
And a little knowledge gain
Of all that's to be known
In this great world so vain.

'Tis best to be in season
And save a tardy mark,
Which can be done no better
Than by rising with the lark.

'Tis best to cease your talking
At the ringing of the bells,
And take your places quickly
Before your teacher tells—

Nellie, Sue or Mary
To sit down in her seat,
To put your desk in order
And keep it always neat.

'Tis best to get your lessons,
If it lies within your power;
'Twill save you many scoldings
As well as looks so sour.

'Tis best to pay attention
And hear what others say,
Instead of staring round about
Or dreaming time away.

'Tis best to speak of teachers
In a respectful way,
For you know that sometimes
They hear of what you say.

'Tis best to independent be
And upon yourself rely,
Then when you say your lesson
You can tell the reason why—

You've performed this operation,
Doing thus or so,
Instead of looking sheepish
And saying, "I don't know."

Far better have one lesson
And get it all alone
Than have a dozen others
That you can't call your own.

'Tis best to spend your evenings
In a pleasant, quiet way,
And not flirting with the boys
Or reading novels gay.

And more than all 'tis best
To keep a cheerful heart
Which makes a bright, shining face,
That never will depart.

If the conscience is kept clear,
The temper mild and sweet,
And if you always do what's best,
With rich reward you'll meet.

The preceding verses were composed by one of our schoolmates, who, though very practical, sometimes indulges in poetry.

There is a kind of vice some persons shun if they are ever so bad. That is Advice.

FALSE ALARM OF FIRE

Quite a sensation was made in our midst a short time since by a false fire alarm. As is usually the case, each one thought of himself and property. In the imminent danger, books, slates and stationery were hurled from the windows in sublime confusion, and woe to the unfortunate ones who, regardless of consequence, leaped from upper windows to the pavement beneath. We,as lookers on, were particularly amused by the ludicrous appearance of one daring youth, who, in the attempt to make his exit from a third story window, left his boots behind him—the window having suddenly fallen before he was completely through.

A DRUNKARD IN THE STREET

It is slowly growing dark. The weary laborers' tasks are finished and they are gladly hastening homeward, and the merry children are returning from school. In the usually quiet street is collected a crowd of noisy boys, and running breathlessly through the hall into the sitting room in search of mother, a little fellow cries: "A drunkard! A drunkard in the street!" And thus it rings throughout the neighborhood. It is a mystery to the children how the parents maintain such calmness, as if they deemed the cry beneath their notice, for to some of them it's their first realization of the little step which separates man from the beast of the field.

One mother, busily engaged in her household duties, puts off her little son thus: "Why, child, don't make such a fuss about a drunkard! If you live in this world, you'll have to see worse sights than that!" But another mother, a gentler woman, sighs and the tears spring to her eyes when hearing the news, and she thinks that that miserable being now so degraded once had a mother who loved him as fondly as she does her own innocent boy, and she looks beyond the simple fact of a "drunkard in the street," and "a policeman after him." After glancing at the cheerful fire, the slippers by the armchair, which plainly tell a loved one is expected, she prays that the serpent may never find an entrance into her pleasant home, and contrasts her home with that of the drunkard's who lies in the street; such peace and contentment might once have been his. And then she thinks, as we do not often stop to think, how drunkards' homes are made. Walk through any city and we may be answered. We seek the alleys, visit the cramped rooms, the rickety building, the filthy cellar, from which comes the sickening smell of whisky—these are not the only places; no, indeed; we must not pass the principal street, nor too hastily by the large hotels, the brilliant saloons, which present a fair face to us, but be sure we may find the wolf somewhere behind. It is in these highly respectable places that the young man takes his first drink, under the approving glance of leading and influential members of society. Ah! these fashionable places are far more to blame for the crime that is spread than all the detestable dram shops of the by-streets.

If the liquor could only be banished from the principal streets in the great cities, the suppression of the common liquor shops would be comparatively easy work.

It is reported that some of the young ladies have been interested lately in the fact that there is a Clift in the library.

Why is Mr. Brown's room so attractive to young gentlemen? Answer —Because it contains the "bell" of the school.

The sympathetic members of the senior class beg to publish a note of condolence to the juniors, inasmuch as they have so recently been afflicted by the loss of one of their prominent members, namely, the promising C. A. South, who has left their ranks no more to return, we fear, as their old school fellow, but an accomplished European traveler.

Sometimes when I *gain* a little *leisure* or *take* it, to divert my mind from my school duties, I pay a brief visit to our State House, and I always like to spend an hour there. The noble edifice is not only the pride of our city and state, but, I am told that as yet it exceeds in massive grandeur every other state Capitol in our land. It is 304 feet long, 184 feet wide and 158 feet high from the ground to the top of the cupola. It is built of limestone obtained from a quarry near the city, and in the simplest style of Doric architecture. It cost nearly $1,400,000.

As I enter the building, I think of the fifteen years of toil required for its construction (mostly the enforced labor of convicts), and as I pass from room to room where the varied duties of our public officers are transacted, and take a hurried glance at the stores of learning in the library, the works of art, the records of business, the volumes of laws and the mass of public documents that have already accumulated in the brief history of our state, not yet seventy years old, I can but observe that, while all labor is not compulsory, yet all do (as all should) labor, from the governor in his executive chair to the active messenger boy in the legislative halls. And when I step into the senate chamber or house of representatives and look upon the *law makers* and *repairers*, who have come here from all parts of the state, and listen to their discussions, I can perceive at a glance what a network of machinery there is, even in the framing of a simple law that shall keep our common school system in motion, and that, so long as no person can be said to live independent of any other person, each must contribute his or her portion of labor, whether of muscle or brain, for the common good, to be entitled to a share of the toil and respect of his fellow, and I return to my studies with a deeper sense of knowledge and the *painstaking* its possession requires.

TELEGRAMS

Laboratory, March 22nd, 1870—Experiments successful.

Reports from the State Street Building—March 13, work begun; 16th, steeple down; 20th, East wall demolished; 23rd, South wall in ruins.

It has been said by some that young ladies' essays are all made in the same mold. That everyone has something to say about the tiny flowahs that hide their heads among leavesah, and the spowkling stahs that bedeck the asuah skyh. Something is usually said, too, about the sands on the sea shoah, and the glorious queen of day in her chaeot of fiah. Perhaps this is true; judge for yourselves.

It is with regret we make the announcement that our much loved teacher, Miss Morgan, is to be with us no more during the remainder of our school year. Our sincerest regards and best wishes for her welfare will attend her wherever she may go.

As it is customary, our school sociable will take place here this evening. All the pupils of the school, the former members thereof, and our juvenile friends generally, are invited to be *present*, and also to be *sociable*.

OUR CLASS

It seems so many years ago
  Since we with tiny books,
Trudged off with mother's blessing kind,
  And our first lessons took.

No care we knew to weight our hearts,
  While sunny days did glide;
Then Hope and Fear came pressing on
  And reached us side by side.

Fear would predominate awhile—
  Then Hope would harder strive
To give us all the happiness
  Of which Fear would deprive.

Small books were laid aside by some,
  And larger took their place;
The trials of a student's life
  We now began to face.

So many miles apart we were,
  All scattered yon and hither,
And childhood days had almost flown
  Before we came together.

As time sped on we changes knew—
  To some, new homes were given.
When we assembled in one school
  Our interests now were even.

Since first we entered here,
  So small has grown our class,
Mates, one by one have left our side,
  To join life's busy mass.

But we've toiled on, this little band,
  And reached our senior year;
Kind, faithful teachers guide us still,
  And bid us welcome here.

Now soon the time will come to part—
  This little band of ten and seven;
My greatest wish is that we meet
  Around the great white throne of
    Heaven.

One of our girls will never be worth more than a shilling, until she has made a purchase and a sale.

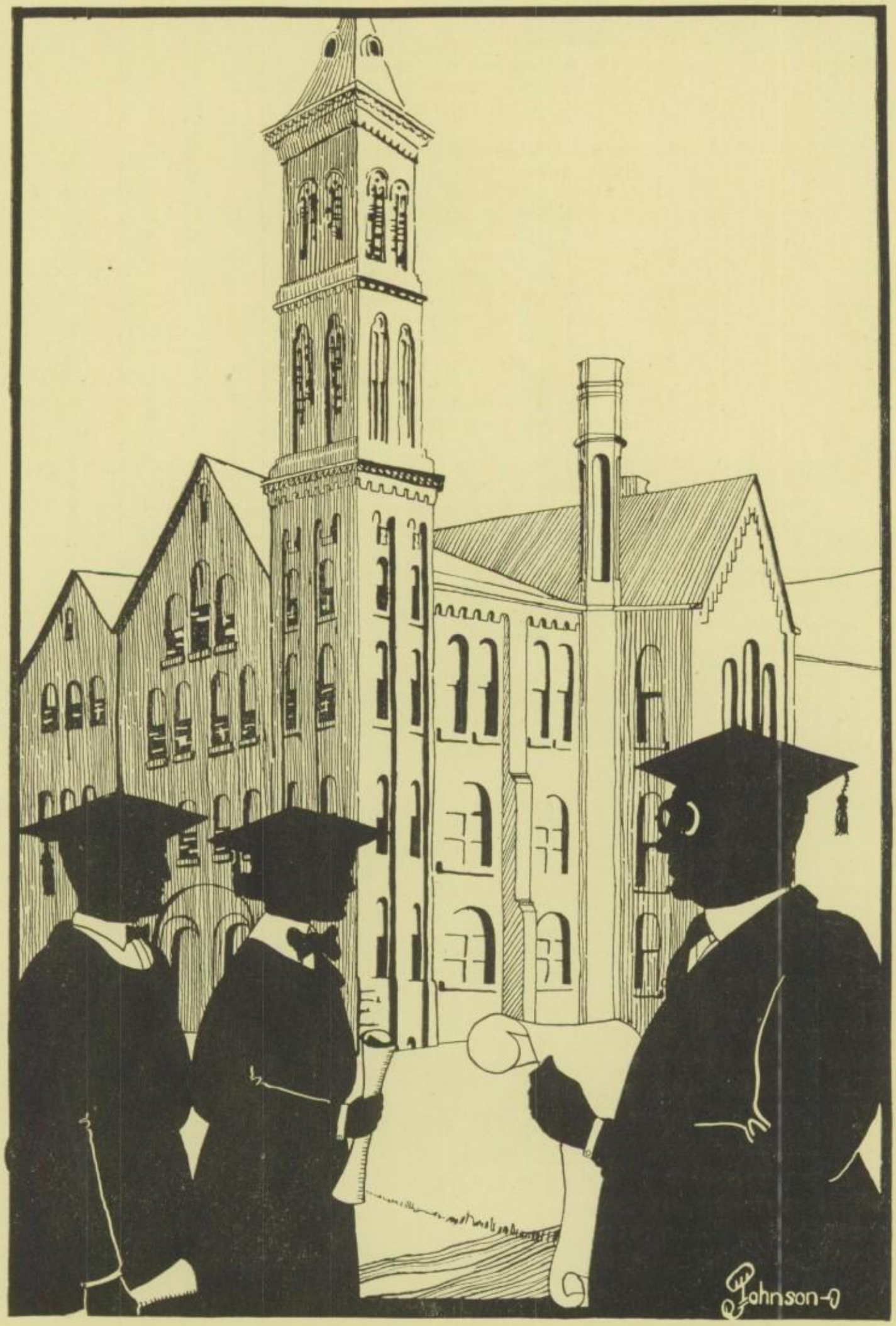
Why might one of the scholars of our class be considered unapproachable? Because he is always Farr.

Why, if you reverse the name of one of our class, will it be what Mr. Mendenhall's father calls him? Because Thompson becomes son Tom.

Why might the Board of Education be considered cruel? Because they placed Paine in our midst.

Why are the scholars of our school in danger of getting wrong ideas of colors? Because we perceive that Brown is white and Gray has become Brown.

Why do pretty ladies toss their heads when passing gentlemen on the street? O cause.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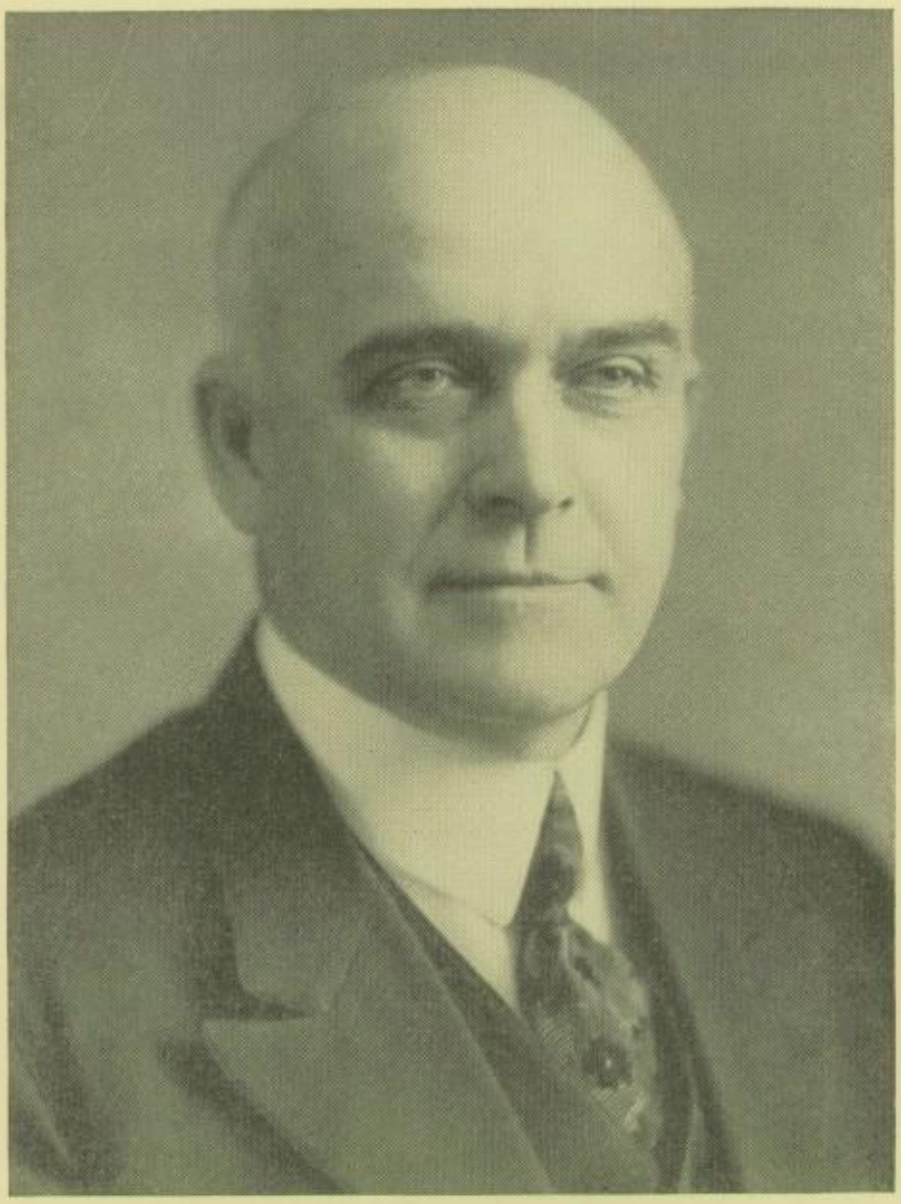
HIGH SCHOOL OF COMMERCE

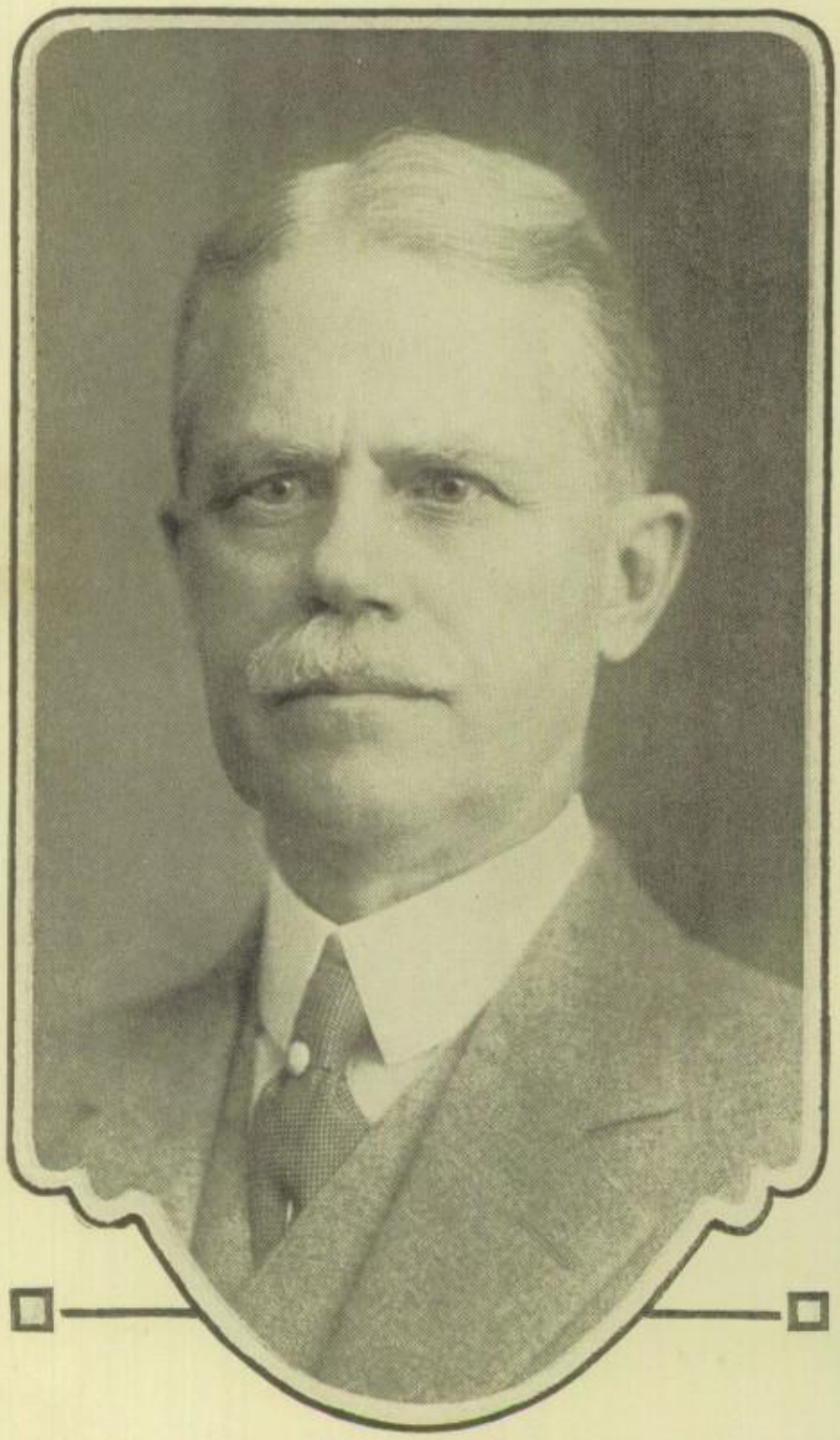


JACOB G. COLLICOTT
Superintendent of Schools

CHARLES H. FULLERTON

MISS MARIE GUGLE

Assistant Superintendents



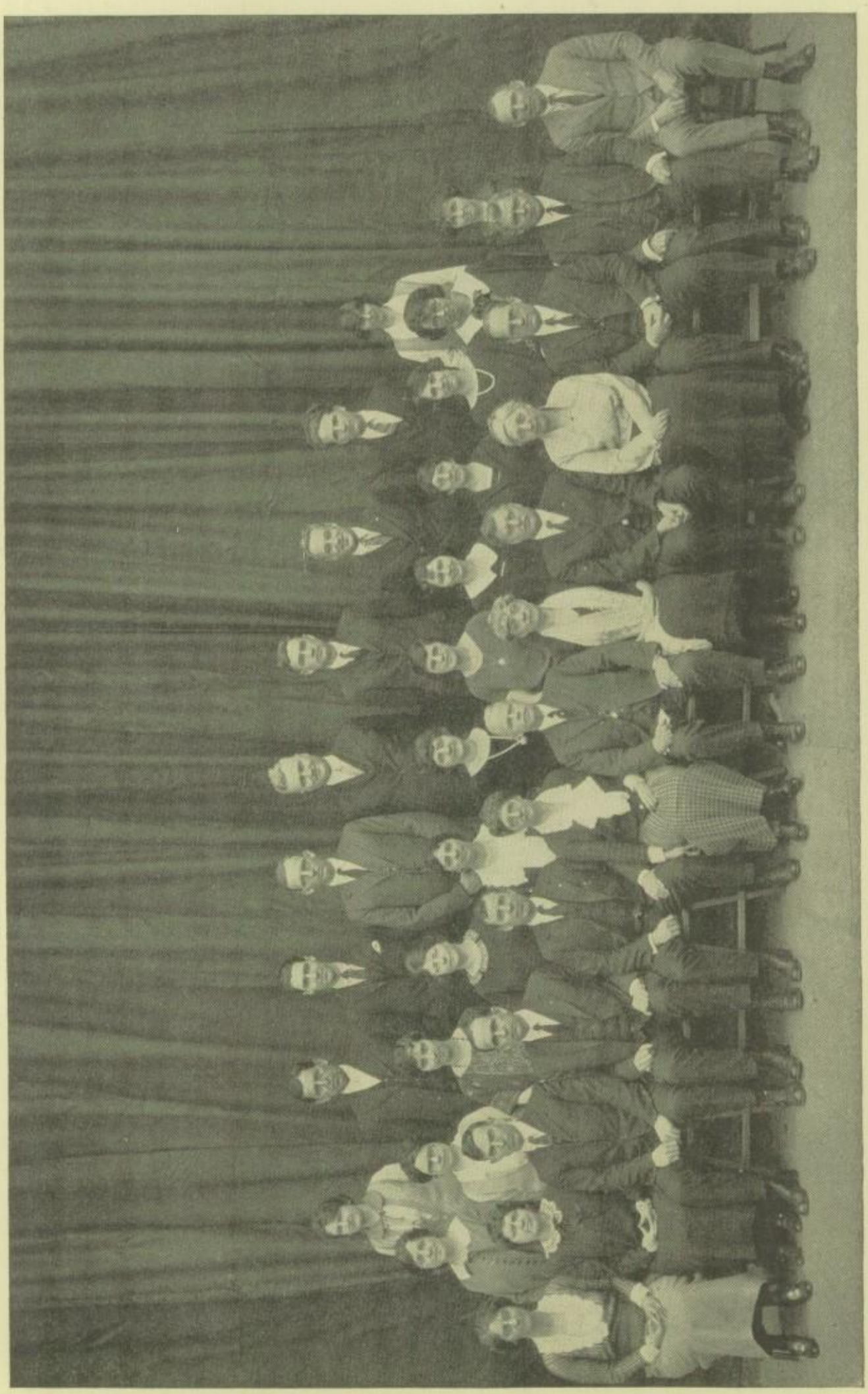
W. M. TOWNSEND
Principal

M. EDITH BELL
Vice-Principal

OUR SKIPPER

A school is like a vessel
A-sailing on the sea,
With gusts of education,
Set loose by State and Nation,
To toss, and strain, and wrestle;
Alone—dismayed we'd be—
Adrift, dismayed we'd be—
If Commerce were a vessel
A-sailing on the sea.

A skipper wise must steer us,
A seaman that must know
The ship, the sea, the port, the winds,
The boys and girls aboard—all kinds—
With power to check or cheer us;
We got him years ago—
Just twenty years ago—
Our skipper wise to steer us,
With him away we go!



THE FACULTY

The Faculty

W. M. Townsend — *Principal*
M. Edith Bell — *Vice-Principal*

HEADS OF DEPARTMENTS

Fred H. Hamm — *Mathematics, Advertising, and Salesmanship*
Ralph E. Hoffhines — *Business Technique*
Arthur R. Leonard — *History and Economics Department*
Anna J. Thomas — *English*

Emilie Beall — *Spanish and French*
Mary Brandon — *English*
W. N. Doherty — *Commercial Geography and Shorthand*
M. Mae Fishburn — *Typewriting and Penmanship*
Norma E. Jones — *Bookkeeping*
A. R. Kizer — *Physics and Arithmetic*
L. B. McCarty — *English*
Chloie D. McGlinchay — *Shorthand and Typewriting*
Maude McHenry — *History*
Valerie Martin — *English*
Myra J. Neunherz — *Music and Shorthand*
W. L. Ohmert — *Penmanship and Reporting*
Kent A. Pfeiffer — *French and Arithmetic*
Edna S. Pratt — *Journalism*
H. H. Priest — *Accounting*
William Pugh — *Penmanship and Accounting*
Ophelia B. Serage — *English*
Mary Alice Stein — *Secretarial and Bookkeeping*
Mary E. Taylor — *English and Dramatics*
A. S. Warman — *Chemistry and Arithmetic*
W. H. Whiston — *Economics, Commercial Law, and Arithmetic*
A. Wayne Wilhelm — *Art*
Nellie M. Whitaker — *Shorthand and Typewriting*
George H. Zimpfer — *Shorthand, Typewriting, and Arithmetic*
Richard F. Leitch — *Manual Training*
Mayme L. Rutledge — *Home Economics*
Mary Smith — *Librarian*
Ethel E. Collins — *Clerk*

Annual Staff

SARAH BERLINER.....*Editor-in-Chief*
JESSIE BAKER.....*Business Manager*

Associate Editors

MARGARET ELZEY
IRENE MARTIN
DOROTHY EHRMAN
BURNADINE MURDICK
HELEN LEIBENSPERGER
JAMES SKAATES

NELSON BING.....*Senior Section*
MAXINE JEFFERIES.....*Junior Section*
ANN EVANS.....*Sophomore Section*

Athletics

GEORGE HAUCK
PAUL RYAN

HAROLD JOHNSON.....*Artist*

Business Department

VIVIAN JAY
HELEN STIMMEL
EDITH EVERTZ
ROBERT MORRIS
RUSSELL TRICKEY

Faculty Advisers

EDNA S. PRATT
H. H. PRIEST

SENIORS

Senior Class Officers

NELSON WILLIAM BING

President, Senior Class; President, Junior Class; President, Boys' Council; Editor-in-Chief, Commerce Life; Annual Staff, '23-'24; Secretary, Boys' Glee Club; Track, '22.

"There is a kind of character in thy life
That to the observer doth thy history
Fully unfold."

Future: Editor-in-Chief of the New York Times.

ROBERT PARK BANTA

Vice-President, Senior Class; President, Hi-Y.; Vice-President, Puff and Pencil; Football, '22-23; Basketball, '21-'22-'23; Captain Baseball, '22-'23-'24; Captain, Track; Senior Class Play.

"Cheerful, good-natured; an all-around good fellow."

Future: A professional actor.

MARGARET IRENE ELZEY

Secretary, Senior Class; President, Puff and Pencil, '23-'24; Secretary, '23, President, '24, Girls' Glee Club; Y. W.; Secretary, Athenaeum; Vice-President, Junior Class; Annual Staff, '24; Commerce Life Staff, '23-'24.

"Of all those arts in which the wise excel,
Nature's chief masterpiece is writing well."

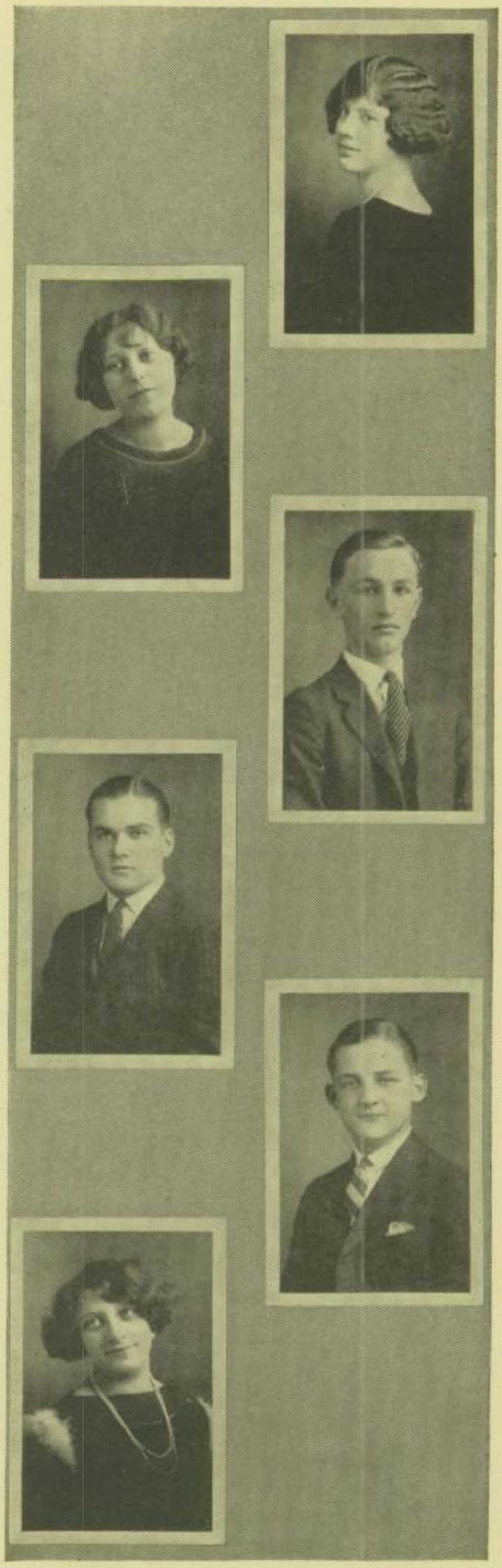
Future: A famous playwright.

FRANK RALPH BOWER

Treasurer, Senior Class; Treasurer, Puff and Pencil; Baseball, '23-'24; Basketball, '22-'23; Football, '23; Track, '22-'23-'24.

"Cheerful at morn, he wakes from short repose,
Breasts the keen air, and warbles as he goes."

Future: Dancing teacher.



VELMA BAER

Athenaeum.

"True to her word, her work, her friends."

Future: A competent stenographer.

JESSIE GERTRUDE BAKER

Sigma Kappa Psi; Business Manager, Commerce Life; Business Manager, Annual; Y. W.; Athenaeum; Order of Gregg Artists.

"She is her selfe of best things the collection."

Future: Business manager of a flourishing newspaper.

OTTO WILLIAM BECKER

Vice-President, Council; Hi-Y.

"Some touch of nature's genial glow."

Future: Spanish professor.

ELWOOD KENNISON BENNETT

Puff and Pencil; Hi-Y; Football; Baseball; Swimming; Track; Basketball.

"Though he was rough, he was kindly."

Future: A champion wrestler.

OTTO EDGAR BERGER

Commerce Life Staff; Order of Gregg Artists.

"And to his eye there was but one beloved face on earth,
And that was shining on him."

Future: A happy married man.

MATILDA JOAN BERLINER

Athenaeum; Y. W.; Girls' Glee Club; Puff and Pencil.

"Mirth, admit one of thy crew,
To live with her, and live with thee,
In unreprov'd pleasure free."

Future: A professional dancer.

SARAH BERLINER

Sigma Kappa Psi; Editor-in-Chief, Annual; Reporting Club; Commerce Life Staff, '23-'24; Athenaeum; Y. W.; Girls' Council.

"The true, strong, and sound mind is the mind that can embrace equally great things and small."

Future: Manager of an exclusive shop on Broadway.

KATHERINE ANNA BIER

Athenaeum; Reporting Club.

"What e'er she did, was done with so much ease,
In her alone 'twas natural to please."

Future: A dutiful housewife.

ROY MONTGOMERY BORDEN

Boys' Glee Club; Boys' Council; Puff and Pencil.

"As a wit, if not first, in the very first line."

Future: A follower of Al Jolson.

EDWIN DONALD BORNSHINE

Order of Gregg Artists.

"Nature seemed to wear one universal grin."

Future: A bachelor.

MARGARET EVELYN BROOKS

Athenaeum; Y. W.

"I had rather have a fool make me merry, than experience make me sad."

Future: An expert stenographer.

SARAH ANNA CARROLL

Athenaeum.

"Her air, her manners, all who saw admired."

Future: Supervisor of a matrimonial bureau.

RUTH MARGARET CASTLE

Athenaeum.

"Tho' lost to sight to mem'ry dear
Thou ever wilt remain."

Future: Champion woman baseball player.

HELEN MARGARET CASTO

Reporting Club; Athenaeum.

"And her yes, once said to you,
Shall be yes for evermore."

Future: Private secretary to the President.

FRED E. COCHRAN

Baseball; Glee Club.

"Thy modesty's a candle to thy merit."

Future: Famous detective.

LEON COHAN

Boys' Council; Boys' Glee Club.

"Good nature his biggest asset; one of many virtues."

Future: A public speaker and debater.

HATTIE CRABTREE

Athenaeum.

"There is a reward for faithful silence."

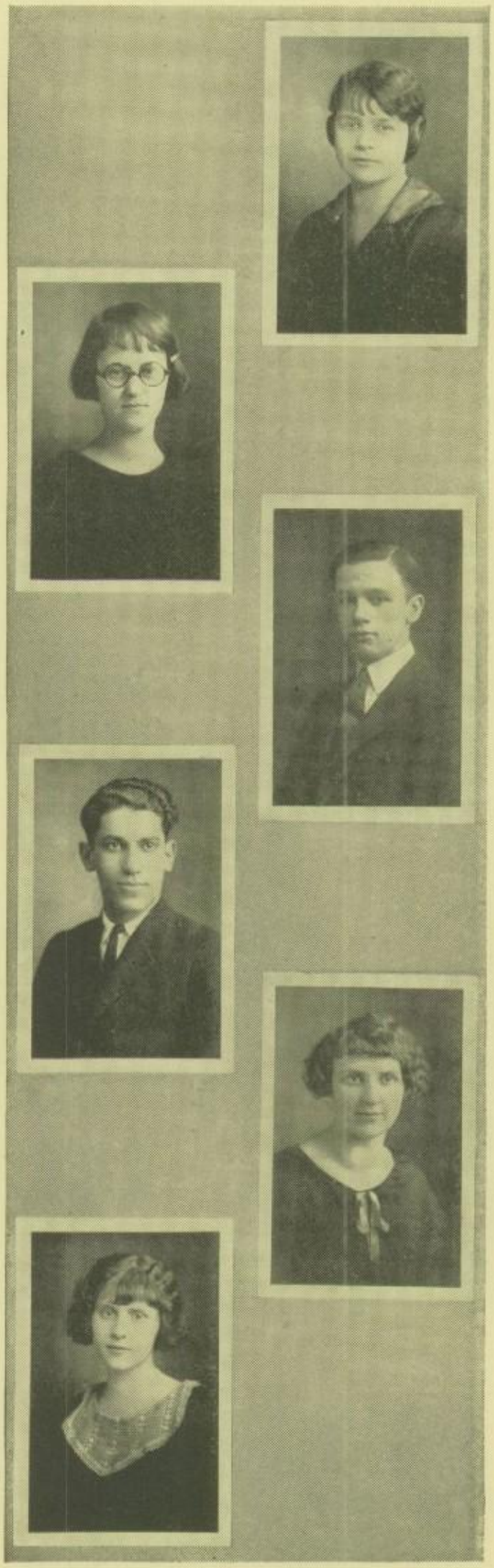
Future: Buck and wing dancer.

RUTH CATHERINE CREVISTON

Athenaeum.

"A happy soul that all the way
To heaven hath a summer's day."

Future: Buyer for Chicago Department Store.



RUTH GERTRUDE CURRY

Athenaeum; Y. W.

"When you do dance, I wish you
A wave o' th' sea, that you might ever do
Nothing but that."

Future: Marillyn Miller's understudy.

EDNA ROBERTA DARNELL

Athenaeum; Y. W.; Girls' Glee Club; Puff and Pencil.

"Come and trip it as ye go
On the light fantastic toe."

Future: Pavlowa's rival.

LAURA LUCILLE DAVIDSON

Athenaeum; Puff and Pencil; Glee Club.

"There is something in the voice, the look, the carriage, and even the gesture of the speaker that makes a deep impression upon the mind."

Future: Teacher of elocution.

RUTH DEBORAH DELLENBACH

Girls' Glee Club; Puff and Pencil; Athenaeum.

"Her hair is of a fine color, an excellent color."

Future: Fashion dictator.

ELIZABETH M. DERSCH

Sigma Kappa Psi; Athenaeum; Puff and Pencil; Girls' Council; Girls' Glee Club; Reporting Club.

"Sits here like Beauty's child, whom nature gat
For men to see, and seeing, wonder at."

Future: Manager of a shop for women.

RUTH EMELINE DEVEREAUX

Sigma Kappa Psi; Athenaeum; Y. W.

"The glittering tresses which, now shaken loose,
Showed gold."

Future: Founder of Home for Aged Commerce Alumni.

MADELINE IDA DICKERSON

Athenaeum; Y. W.

"Her modest looks the cottage might adorn,
Sweet as the primrose peeps beneath the thorn."

Future: Principal of a girls' school.

LEWIS THEODORE DOUGLAS

Orchestra; Boys' Glee Club; Basketball; Baseball.

"A faultless body and a blameless mind."

Future: Chicago business man.

DOROTHY LOUISE EHRMAN

Sigma Kappa Psi; Athenaeum; Commerce Life Staff; Annual Staff; Reporting Club; Puff and Pencil.

"The sweetest noise on earth, a woman's tongue;
A string which hath no discord."

Future: Professor of journalism at O. S. U.

FLORENCE MARLENA EICHEMEYER

Athenaeum.

"So mild, so merciful, so strong, so good,
So patient, peaceful, loyal, loving, pure."

Future: To be a private secretary.

HELEN EICHNER

Athenaeum.

"Happy am I, from care I'm free:
Why aren't they all contented like me?"

Future: Teacher of home economics.

LUCILE PAULINE EILBERT

Order of Gregg Artists; Y. W. C. A.; Glee Club; Athenaeum.

"The rule of my life is to make business a pleasure and pleasure my business."

Future: Calory expert.

ANN EFFA EVANS

Sigma Kappa Psi; Athenaeum; Annual Staff.

"She was a scholar, a ripe and a good one,
Exceeding wise, fair spoken and persuading."

Future: Private secretary to a cabinet member.

EDITH HELEN EVERTZ

Sigma Kappa Psi; Puff and Pencil; Y. W.; Athenaeum; Order of Gregg Artists, '23, '24; Commerce Life Staff; Annual Staff.

"A cheerful temper joined with innocence will make beauty attractive, knowledge delightful, and wit good-natured."

Future: Advertising Manager of New York Times.

LOUISE CHARLOTTE FIAND

Athenaeum; Glee Club; Puff and Pencil; Y. W.

"I have a heart with room for every joy."

Future: A leader in politics.

MARGUERITE ROSE FISHER

Athenaeum; Y. W.; Girls' Glee Club.

"I never dare to write as funny as I can."

Future: Central High Athletic Instructor.

THELMA VIRGINIA FLETCHER

Commerce Life Staff; Athenaeum; Puff and Pencil; Y. W.

"It is good to lengthen to the last a sunny mood."

Future: Classic dancer.

ALICE EVELYN FORSTER

President, Senior Athenaeum; President, Junior Athenaeum; Commerce Life Staff; Girls' Council.

"Her sunny locks
Hang on her temple like a golden fleece."

Future: President of a Women's Federation.

FLOELLA ELIZABETH FOULK

Sigma Kappa Psi; Athenaeum; Y. W.

"Who climbs the grammar-tree, distinctly knows,
Where noun, and verb, and participle grows."

Future: A representative of the Gregg Publishing Company.

DAISY FRANKS

Puff and Pencil; Glee Club; Athenaeum.

"Of all the girls that e'er was seen,
There's none so fine as Daisy."

Future: Globe trotter.

DOROTHY FLORENCE FREDERICK

Secretary, Junior Class; Vice-President, Senior Athenaeum; Girls' Glee Club; Annual Staff; Commerce Life Staff.

"Nothing great was ever achieved without enthusiasm."

Future: Efficiency expert.

VELMA CATHERINE GACK

Athenaeum.

"Ah me, how weak a thing
The heart of woman is."

Future: A happy wife.

IRENE MARY GARBER

Athenaeum; Y. W.

"A life of ease is a difficult pursuit."

Future: A second Mae Murray.

DOROTHY IDA GAULKE

Puff and Pencil; Athenaeum.

"All who joy would win must share it—
Happiness was born a twin."

Future: Proprietor of an exclusive tearoom.

ALICE HELEN GILMORE

Sigma Kappa Psi; Athenaeum.

"Ambition has no rest."

Future: President of the School Board.

CLARA GINTER

Athenaeum; Y. W. C. A.

"An open-hearted maid, pure and true."

Future: To travel abroad for a jewelry house.

MARY ELIZABETH GLOYD

Y. W.; Puff and Pencil; Athenaeum.

"While I keep my senses I shall prefer
Nothing to a pleasant friend."

Future: Red Cross worker.

ANNA GRAF

Athenaeum; Y. W. C. A.

"A generous soul is sunshine to the mind."

Future: Matron at a day nursery.

ERMOND EWING HALE

Football, '23.

"Hang sorrow! Care will kill a cat,
And therefore let's be merry."

Future: Professional athlete.

PAULINE HALL

Athenaeum.

"A little nonsense now and then
Is relished by the best of men."

Future: Teacher of law.

HELEN MARIE HARRIS

Puff and Pencil; Athenaeum.

"That though on pleasure she was bent,
She had a frugal mind."

Future: Famous dancer traveling with Keith Company.

GEORGE ALBERT HAUCK

Football, '22-'23; Baseball, '22-'23-'24; Orchestra; Hi-Y; Puff and Pencil; Annual Staff; Commerce Life Staff; Senior Class Play.

"If music be the food of love, play on;
Give me excess of it."

Future: Music teacher in a girls' school.

VERA MAE HAYES

Treasurer, Athenaeum; Girls' Glee Club.

"The mildest manners and the gentlest heart."

Future: Private secretary for a prominent Congressman.

WILLA LOUISE HEDRICK

Athenaeum.

"In her experience all her friends relied,
Heaven was her help and nature was her guide."

Future: Famous woman lecturer.

HELEN HEREDOSKY

Puff and Pencil; Athenaeum; Y. W.

"She moves like a goddess and she
Looks like a queen."

Future: Leading lady in Keith Stock Company.

WILLIAM GEORGE HERRICK

President, Reporting Club; Commerce Life Staff, '23.

"I ne'er could any lustre see
In eyes that could not look at me."

Future: Magazine editor.

EDITH MARGARET HILTY

Athenaeum.

"Grace was in her steps, heaven in her eyes,
In every gesture dignity and love."

Future: Manager of beauty parlor.

MARGARET ANN HOPPE

Athenaeum; Puff and Pencil; Y. W.

"When she had passed it seemed like the
Ceasing of exquisite music."

Future: Star in "Ziegfeld's Follies."

BERNICE MILDRED KIMES

Athenaeum; Order of Gregg Artists.

"Heart on her lips and soul in her eyes,
Soft as her clime, and sunny as her skies."

Future: Secretary at the local Y. W. C. A.

HELEN ANNA MARIE KINZELMAN

Girls' Glee Club; Athenaeum; Y. W.; Order of Gregg Artists.

"Bright and black and burning as a coal,
With eyes that looked into the very soul."

Future: Inventor of a new method of marcelling.

MARGARET LUCILLE KNOX

Y. W.; Athenaeum.

"They look into the beauty of thy mind,
And that, in guess they measure by thy deeds."

Future: Teller in Ohio National Bank.

ALDEEN WINIFRED LINDSAY

Y. W.; Athenaeum.

"Frank and fair on the square."

Future: A missionary.

ETHEL ELEANOR LITCH

Athenaeum; Puff and Pencil.

"She has a smile for you,
She has a smile for me,
She has a smile for everyone she sees."

Future: Court reporter.

MARY LUCILE MCCARRICK

Athenaeum; Puff and Pencil; Glee Club; Y. W.

"As sweet as the honey that nests in the flower."

Future: Librarian.

HELEN MARIE MCCLAIN

Sigma Kappa Psi; Vice-President, Athenaeum; Y. W.; Glee Club; Reporting Club.

"Her hair is not more sunny than her heart."

Future: A lecturer.

ANN LORETTA MCCLINTOCK

Athenaeum; Glee Club; Y. W.

"A little body doth often harbor a great soul."

Future: President of a prominent woman's club.

AUDREY JEAN MCNEAL

Athenaeum; Puff and Pencil; Y. W.

"She's going to be a success some day,
Just because she looks that way."

Future: Teacher of athletics.

DOROTHY NAOMI MANG

Athenaeum.

"Her sunny disposition is the keynote of success."

Future: Pianist.

THELMA ESTHER MANLEY

Athenaeum; Puff and Pencil; Y. W.

"Age cannot wither nor custom stale
Her infinite variety."

Future: Democratic candidate for the presidency.

IRENE MARTIN

Sigma Kappa Psi; Athenaeum; Y. W.; Puff and Pencil; Commerce Life Staff; Annual Staff; Reporting Club.

"She won her name by work and work alone."

Future: Happily married.

ROBERT BERRY MARTIN

Council, '22-'23-'24; Glee Club, '21-'22-'23; Puff and Pencil, '24; Hi-Y; Track, '21-'22; Cheer Leader.

"And when a lady's in the case,
You know all things give place."

Future: Director of a comic opera.

FLORENCE ELSIE MEINHARDT

Athenaeum; Puff and Pencil; Girls' Glee Club.

"A decent boldness is welcomed in the best of women."

Future: Instructor of Manual Training.

MARTIN MEISNER

"There's nothing so becomes a man
As modest stillness, and humility."

Future: Scientist.

ANNA MELLMAN

Athenaeum.

"She speaks, behaves and acts just like she ought."

Future: Successful business woman.

RUTH HAZEL MERRELL
Athenaeum; Y. W.; Orchestra.
"Music to the ear is joy unconfined."
Future: A music teacher.

KATHRYN ELIZABETH MILLER
Athenaeum; Y. W.
"Silence is more eloquent than words."
Future: President of the National Women's Rights Club.

HENDERSON ALBERT MILLS
"Why, then, the world's mine oyster,
Which I with sword will open."
Future: An explorer.

IRENE JANE MINK
Athenaeum; Y. W.
"Smile was her password, song her motto."
Future: An opera singer.

THOMAS ROBERT MORRIS
Commerce Life Staff, '22-'23; Annual Staff, '23,-'24.
"A more contented chap could ne'er be found."
Future: Sales manager of a department store.

JAMES FRANCIS MURPHY
Council; Puff and Pencil.
"If the heart of a man is depressed with cares,
The mist is dispelled when a woman appears."
Future: An actor.

OLIVE MARGUERITE NEDS
Athenaeum; Girls' Glee Club.
"She looks as clear as morning roses, washed with dew."
Future: Prominent movie censor.

MARY LENORA NIED
Athenaeum; Y. W.
"I laugh when others frown,
And am the happiest girl in town."
Future: Wife of a rich business man.

DRUSILLA ELIZABETH O'HARRA
Athenaeum; Y. W.
"God gives us all some small sweet way
To set the world rejoicing."
Future: Composer for "Popular Song Hits Company."

PAULINE FRANCES OLIVA
Athenaeum; Orchestra.
"With her music she drives dull care away."
Future: Famous violinist.

MARGARET MARY O'NEILL
Athenaeum; Y. W. C. A.
"A truly cordial soul, yet indeed a lovely woman."
Future: Private secretary.

EVA OTT
Athenaeum.
"And mistress of herself, though China fall."
Future: Designer of Parisian gowns.

LOIS MARION OTTEN

Athenaeum.

"O friend! O best of friends! Thy absence more than the impending night darkens the landscape o'er."

Future: A second Florence Nightingale.

SARAH PARISH

Orchestra; Puff and Pencil; Athenaeum; Y. W. C. A.

"It warms me, it charms me, to mention her name;
It heats me, it beats me, and sets me a' on flame."

Future: A second Fritz Kreisler.

ELIZABETH GERTRUDE PERRIN

Athenaeum; Puff and Pencil.

"Earth's noblest thing, a woman perfected."

Future: A great public speaker will she be.

EVA MAY PERRY

Athenaeum; Treasurer, Junior Athenaeum; Puff and Pencil.

"True happiness consists not in the multitude of friends,
But in the worth and choice."

Future: A school teacher.

ISABELLE PRINGLE

Athenaeum; Puff and Pencil; Glee Club.

"Speech is great; silence is greater."

Future: A dramatics teacher.

ETHEL HANNAH PYLES

Athenaeum.

"Good company and good discourse are the very sinews for a large firm of virtue."

Future: Chief accountant for a large firm.

DOROTHY ELIZABETH RATH

Athenaeum; Glee Club.

"Are not great women the models of nations?"

Future: Expert basketball player.

CAROL READY

Sigma Kappa Psi; Reporting Club; Glee Club; Athenaeum.

"Her voice changed like a bird's, Then grew more of the music and less of the words."

Future: Grand opera singer.

SELMA FERNE REECE

Order of Gregg Artists; Glee Club; Athenaeum.

"I do but sing because I must, And pipe but as the linnets sing."

Future: A great radio singer she will be, known from here to Italy.

JOSEPHINE HILDRETH REYNOLDS

Y. W. C. A.; Athenaeum; Puff and Pencil; Senior Class Play.

"A noble type of good, Heroic womanhood."

Future: A great movie star.

EVERETT WINFIELD RHOADS

Captain, Football, '23; Captain, Basketball, '23; Track; President Boys' Glee Club; Puff and Pencil.

"He proved best man i' the field, and for his meed Was brow-bound with the oak."

Future: Baseball player in the National League.

CLIFFORD CHRISTOPHER RITTER

Boys' Glee Club; Puff and Pencil; Basketball; Orchestra; Senior Class Play.

"Rare compound of oddity, frolic and fun! Who relished a joke and rejoic'd in a pun."

Future: Floor walker.

PAUL ROBERT RITTER

Commerce Life Staff; Order of Gregg Artists.

"Appearance to save, his only care;
So things seem right no matter what they are."

Future: Model for Arrow Collar Company.

NOLA ELIZABETH ROBERTS

Athenaeum.

"A maiden never bold, a spirit still and quiet."

Future: Biology instructor.

ANNA ELIZABETH ROCOB

Athenaeum.

"Thou hast no faults, or I no faults can spy;
Thou art all beauty, or all blindness I."

Future: A pianist.

CHARLES STANLEY ROSENBERG

Puff and Pencil.

"Pleasure and action make the hours seem short."

Future: A dancer on the James Circuit.

ESTHER ROSENBLUM

Athenaeum; Puff and Pencil; Y. W. C. A.

"We must laugh before we are happy, for fear we die before we laugh at all."

Future: Elocutionist.

MARY ELIZABETH ROTH

Puff and Pencil; Athenaeum.

"How brilliant and mirthful the light of her eye,
Like a star glancing out from the blue of the sky."

Future: Founder of a Home for Old Maids.

PAUL EMERSON RYAN

Secretary, Boys' Council; Baseball; Bowling; Annual Staff.

"Describe him who can,
An abridgment of all that was pleasant in man."

Future: Champion horseshoe pitcher.

ROBERT RHODERICK RYAN

Boys' Council; Boys' Glee Club; Baseball; Bowling.

"There was never a merrier or as good-natured a chap as he."

Future: An international artist.

HOMER DANIEL SCHAAF

Boys' Council.

"Wise to resolve, and patient to perform."

Future: Chief adviser to Henry Ford.

FANNIE SHIRLEY SCHILLER

Athenaeum.

"Wit, now and then struck sharply, shows a spark."

Future: Manicurist.

IDA SCHOLNICK

Athenaeum; Y. W. C. A.

"Dark hair, shiny eyes,
Merry humor, she's a prize."

Future: Suffragette.

RUTH SCHWARTZ

Puff and Pencil; Athenaeum.

"She is always bright and smiling."

Future: Winner of a beauty contest.

LOIS ELLEN SCOTT
Athenaeum.
"Here is a true, industrious friend."
Future: Tourist.

MARGUERITE LUCILLE SHADE
Athenaeum.
"Every addition to human knowledge is an addition to human power."
Future: Owner of a grocery store.

DORIS JESSIE SHAFFER
Athenaeum.
'True blue, clear through."
Future: Leader of Suppression of Talking League.

RUTH HELEN SHEEHY
Athenaeum; Girls' Council.
"Forward and frolic glee was there,
The will to do, the soul to dare."
Future: Athletic director.

MARGARET LUCILLE SHERRARD
Athenaeum.
"Her voice is ever soft and low,
An excellent thing in woman."
Future: Famous artist.

JAMES SKAATES
President, Boys' Council; Puff and Pencil; Boys' Glee Club; Vice-President, Hi-Y; Basketball; Commerce Life Staff; Annual Staff; Senior Class Play.
"Our deeds determine us, as much as we determine our deeds."
Future: To be editor of the "Outdoor Life" magazine.

HELEN LOUISE SMITH
Athenaeum; Y. W.
"Great thoughts, like great deeds, need no trumpet."
Future: Expert accountant.

JOSEPHINE K. SMITH
Athenaeum.
"A lovely lady, garmented in light
From her own beauty."
Future: Miss America.

RUTH SMITH
Athenaeum.
"A truly cordial soul, friendly to everyone."
Future: Editorial writer.

ALICE MAY SNIDER
Athenaeum.
"A quiet girl, with a pleasing disposition and a smile for everyone."
Future: A private secretary.

MILDRED ALLEN SPENCER
Athenaeum.
"To those who know thee not, no words can paint;
And those who know thee, know all words are faint."
Future: World's champion typist.

EDNA L. STEELE
Athenaeum.
"Sometimes from her eyes I did receive fair speechless messages."
Future: Kindergarten teacher.

VEVA NADINE STEVENSON

Athenaeum.

"Gentle of speech, beneficent of mind."

Future: Riding teacher.

HELEN RUTH STIMMEL

Treasurer, Senior Athenaeum; Puff and Pencil; Annual Staff; Y. W.; Sketching Club.

"Bright as the sun her eyes the gazers strike,
And like the sun, they shine on all alike."

Future: Interior decorator.

EDITH STONE

Athenaeum.

"Too fair to worship, too divine to love."

Future: Court stenographer.

MARY ELIZABETH STRACHE

Girls' Glee Club; Athenaeum.

'A daughter of the gods, divinely tall;
And most divinely fair."

Future: French modiste.

LILLIAN MAE STRETCHER

Athenaeum.

"Thoughtless of beauty, she was beauty's self."

Future: An orator.

EDNA MAY SWAN

Athenaeum.

"A face with gladness overspread!
Soft smiles by human kindness bred."

Future: Private secretary.

LIBBY DOROTHY SWISSMAN

Athenaeum.

"The rising blushes, which her cheeks o'erspread,
Are opening roses in the lily's bed."

Future: A public accountant.

MAERILLA TAYLOR

Athenaeum.

"Of nature's gifts thou may'st with lilies boast
And with the half-blown rose."

Future: Traveler.

RAMONA ETHELYN TRACY

Athenaeum; Glee Club; Y. W.; Commerce Life Staff, '23-'24.

"A lovely being scarcely formed or molded,
A rose with all its sweetest leaves yet folded."

Future: Librarian.

MARGARET ELLEN TRUE .

Athenaeum; Puff and Pencil; Girls' Glee Club.

"She's all my fancy painted her,
She's lovely, she's divine."

Future: An actress.

DOROTHY TUCKERMAN

Sigma Kappa Psi; Puff and Pencil; Athenaeum; Y. W.

"To see her is to love her and love but her forever,
For nature made her what she is and never made another."

Future: A great musician.

LUCILLE CLARA VANHORN

Athenaeum.

"Oh, yes, she's full of laughter,
And her eyes just sparkle with glee."

Future: Comedienne.

EVELYN RITTER WAGNER

Athenaeum; Puff and Pencil.

"She always was so modest and sweet,
No doubt she'll take the President's seat."

Future: A humorist.

ESTHER WAIBEL

Athenaeum.

"Your words bring daylight with them when you speak."

Future: Pianist for Victor Records.

RALPH LOUIS WALCUTT

Orchestra; Hi-Y; Council.

"Thou hast the patience and the faith of saints."

Future: Marble shooting champion.

OLGA MARIE WASEM

Athenaeum.

"On with the dance;
Let joy be unconfined."

Future: A famous modiste.

ELEANOR MARIE WARNER

Puff and Pencil; Y. W. C. A.; Athenaeum; Senior Class Play.

"For where is any author in the world
Teaches such beauty ..as a woman's eye?"

Future: One of the Stuart Walker players.

ELSIE WILSON

Puff and Pencil; Athenaeum; Girls' Council; President, Y. W., '23-'24.

"Enthusiasm is the genius of sincerity
And truth accomplishes no victories without it."

Future: A Y. W. secretary.

LUZETTA JOSEPHINE WEAVER

Puff and Pencil; Girl's Council; Athenaeum.

"You know I say just what I think, and nothing more nor less."

Future: Principal of a boarding school.

PAUL WHARTON

"Fain I would climb, but that I fear to fall."

Future: Owner of a drug store.

HAROLD CHARLES ZELLERS

"Our thoughts and our conduct are our own."

Future: Manager of Bag & Motor Car Company.

EDWIN BERNARD ZENKER

President, Boys' Council; Puff and Pencil.

"Be calm in arguing, for fierceness makes error a fault, and truth discourtesy."

Future: History teacher.

HELEN EMMA ZUBER

Girls' Glee Club; Athenaeum; Y. W. C. A.

"Quiet but industrious all the while,
No doubt she'll beat us all by a mile."

Future: Swimming instructor.

The Last Class

THE Class of 1924 is the sixty-second and last class to graduate from our dear old Alma Mater, whose long and faithful services will soon come to an end. With this distinction and the good record that its members have established in their three years at Commerce, this class has reason to be a proud one.

In May, 1923, as juniors, over 200 members assembled and elected Nelson Bing, president; Margaret Elzey, vice-president; Dorothy Frederick, secretary; and Albert Biegler, treasurer. The class was organized as the Senior Class last October and has since shown itself to be a live and hard-working one.

The Class of '24 has been well represented in every department at Commerce, and many of the members have won distinction in various ways. Among other things, musical ability has been uncovered. Selma Reece and Carol Ready have made quite a name for themselves as vocalists, while Pauline Oliva, George Hauck, Sarah Parish, Ermond Hale, Clifford Ritter and Ruth Merrill have shown great ability as musicians.

The following seniors have won full membership to Sigma Kappa Psi, the highest honor that any student can attain: Jessie Baker, Sarah Berliner, Dorothy Ehrman, Irene Martin, Edith Evertz, Ruth Devereaux, Dorothy Tuckerman, Floulla Foulk, Alice Gilmore, Helen McClain, Carol Ready and Anna Evans. In their junior year, Carol Ready and Robert Gullum were the best spellers at Commerce. The entire school is proud of the work done by William Herrick, Velma Gack, Floella Foulk, Sarah Berliner, Katherine Bier, Helen Casto, Elizabeth

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DELLA SAMUELS DUDLEY
Athenaeum; Y. W.
"As modest and quiet a lady as she, can never be found every day."
Future: To become a crystal gazer.

PAUL A. ORSBORN
President, Hi-Y.
"Aggressive
Progressive,
Expressive."
Future: Window decorator.

RALPH ERNEST HACKMAN
"No man works harder than I do;
I am not a moment idle."
Future: Professor of mathematics.

LARRY GEORGE STOLL
"A moral, sensible, and well-bred man,
He can do what no other can."
Future: President of a bank.

Dersch, Dorothy Ehrman, Helen McClain, Helen McLaughlin, Irene Martin and Carol Ready, who are members of the Reporting Club.

In dramatics, members of the Senior Class have experienced much success. Exceptional ability in this vocation has been displayed by Margaret Elzey, James Skaates, Josephine Reynolds, Elwood Bennett, Helen Heredosky, Robert Banta, Eleanor Warner, Charles Rosenberg, Mary Roth, Edith Evertz, Clifford Ritter, James Murphy and Robert Gullum.

During the last three years at Commerce, the Class of '24 has contributed much to the success in athletics. Ralph Bower, a four-letter man, made the All-High basketball team in his junior year, and Everett Rhoads, captain of the football and basketball teams, also won this honor in his last year. Bob Banta became a four-letter man during his junior year, and is considered one of the best all-round high school athletes in the city. Others deserving mention are Elwood Bennett, one of the greatest track men ever uncovered at Commerce, George Hauck, Ermond Hale, Louis Douglas, Paul Ryan and Fred Cochran.

The Class of '24 sincerely hopes that the future classes in the new school will have as long and successful a life as has been enjoyed by the classes in this old building.

The Senior-Junior

JUDGING from the plans of the Reception Committee and from the large number of seniors and juniors that expect to attend, the annual Senior-Junior, to be held at the Elks' Home on the evening of May 15, will be even a greater success than that of last year. The committee, consisting of Everett Rhoads, chairman; Ralph Bower, Helen McClain, Tillie Berliner, Evelyn Wagner, Evelyn Forster and George Hauck, with the able assistance of Miss Bell, have displayed real enthusiasm and willingness in planning this event and deserve much credit.

Miss Mary E. Taylor has selected a very humorous and interesting one-act comedy, "You Know, I Know, Shake!" which will be given by the Senior Dramatics classes. The cast is composed of four prominent and talented seniors, Charles Rosenberg, Ruth Schwartz, Ethel Pyles and Roy Borden.

Dancing will be a feature of the evening's entertainment. Several special acts are also being planned by the committee.

THE CAST
Top row: Josephine Reynolds, Eleanor Warner, Edith Evertz, Eva Perry, Mary Roth.
Bottom row: Clifford Ritter, James Skaates, Robert Banta, George Hauck.

Senior Class Play

"The Intimate Strangers," one of Booth Tarkington's funniest and most popular comedies, was given Wednesday evening, May 7, at the K. of C. Hall by members of the Senior Class of 1924.

The play dealt with the adventures of William Ames and Isabelle Stuart, who first met in a lonely railroad way-station. The fun began when Ames tried to find out how old Miss Stuart was. She led him on and on through one funny situation after another until Ames abandoned the search for her age and resolved to try and win her.

Florence, the flapper, niece of Miss Stuart and Johnnie White, her best friend, came in with some excellent acting for a generous share of the laughs.

The Station-master, Henry, and Mattie, servants at Miss Stuart's home, Aunt Ellen Stuart, and Mary Marie, Florence's chum, did their bit in professional style.

The hall was filled and on the whole, the play was a big success.

From Father to Son

High School of Commerce,
Cor. Broad and Sixth Sts.
Columbus, Ohio.

The New Central High School,
Along the Banks of the Scioto,
Columbus, Ohio.

My dear Son:

Next fall you will take into your young and manly arms that old gang of mine. It sure is a true sayin' "You never miss the sunshine until the shadows fall," I have a feelin' right now as though I'm goin' to miss those youngsters.

Although they got quite pert at times, and made fun of me, I knew they really didn't mean it, because when they took their yellin' lessons up there in the auditorium, they always yelled for me. At those times I just shook and swayed with pride and delight.

Of course, I'm not jealous or anything like that, but I get blue at times when I hear them there flappers aravin' how handsome you're going to be. Mark my words, those young ones will vamp you same as the girls back in '63 tried to spark with me.

As to the boys, I was always pretty proud of them — when I could find one — but they were always so few and far between, that it was hard to get acquainted. Now, however, they call me "old stuff" and say they can't use me, but then, they're just young.

My future now seems to loom up so big and black and I have an empty, funny feeling. You know I never felt so sorry for a city hall in all my days as I have in the past few weeks. When these new old dignified people take posssesion of my marble halls, I fear I shall become narrow-minded and old-fashioned. I don't reckon that the time will ever come when I'll forget those young people who came to me for knowledge, and, I, seeing in these changes a necessary end, know there is no use kickin' against what's bound to happen to us all.

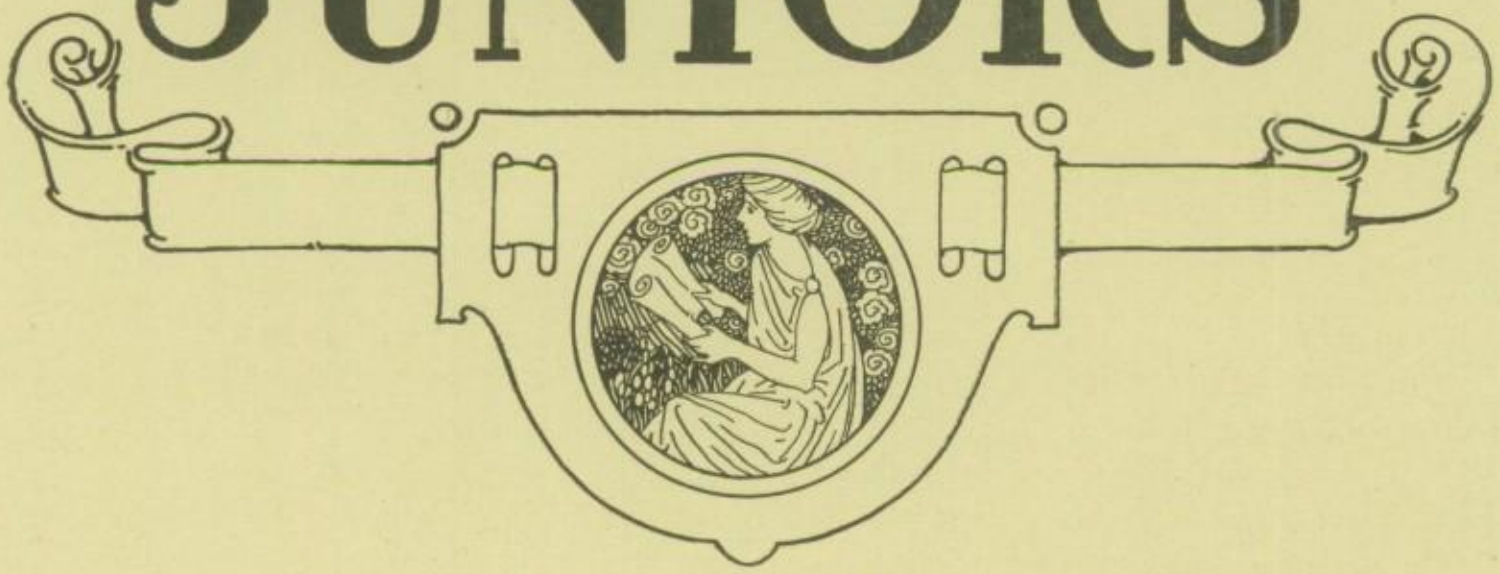
Remember, boy, you're a chip off the old block, so do your duty as I have.

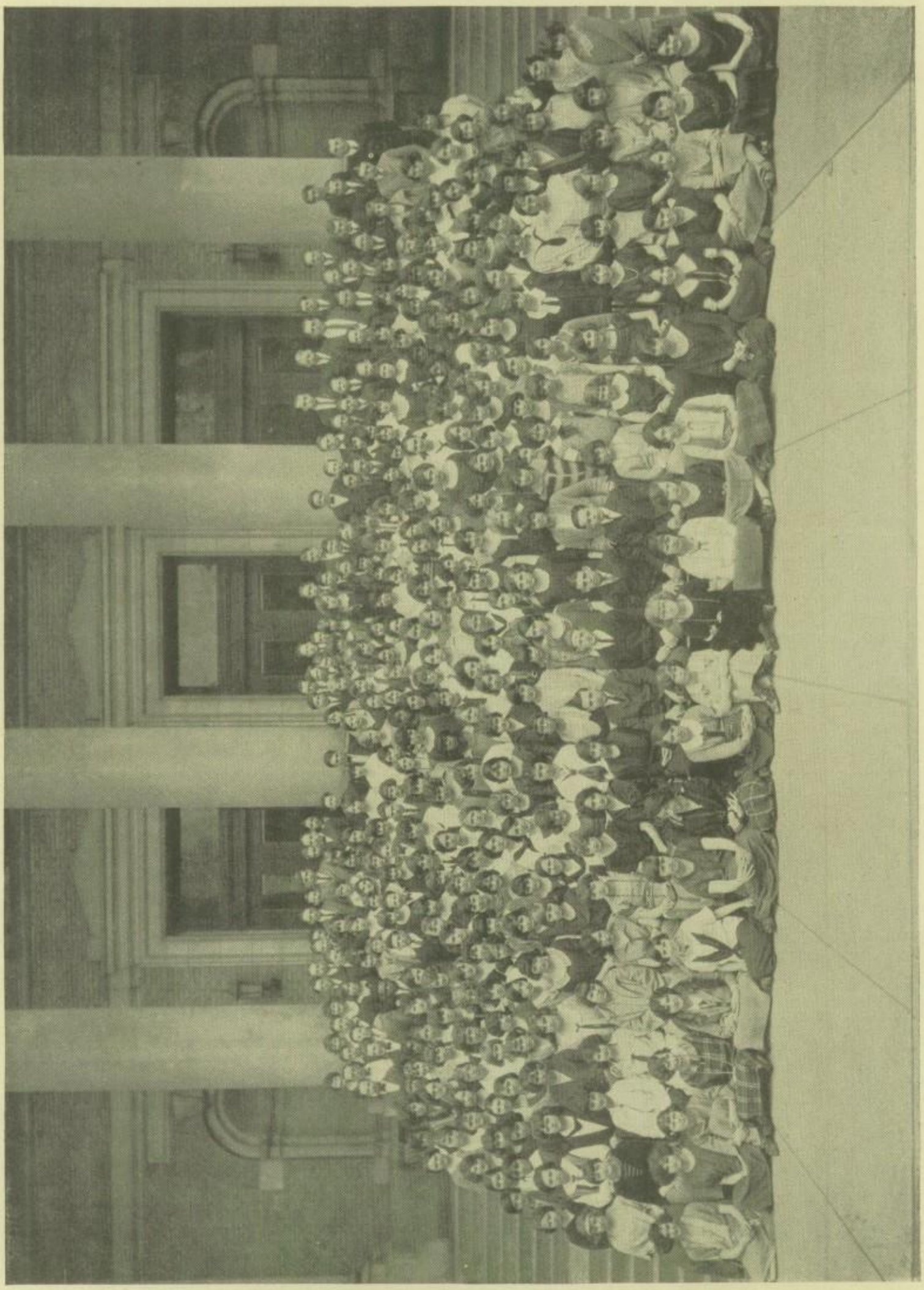
Your standby,
HIGH SCHOOL OF COMMERCE.

WILL SENIORS EVER FORGET

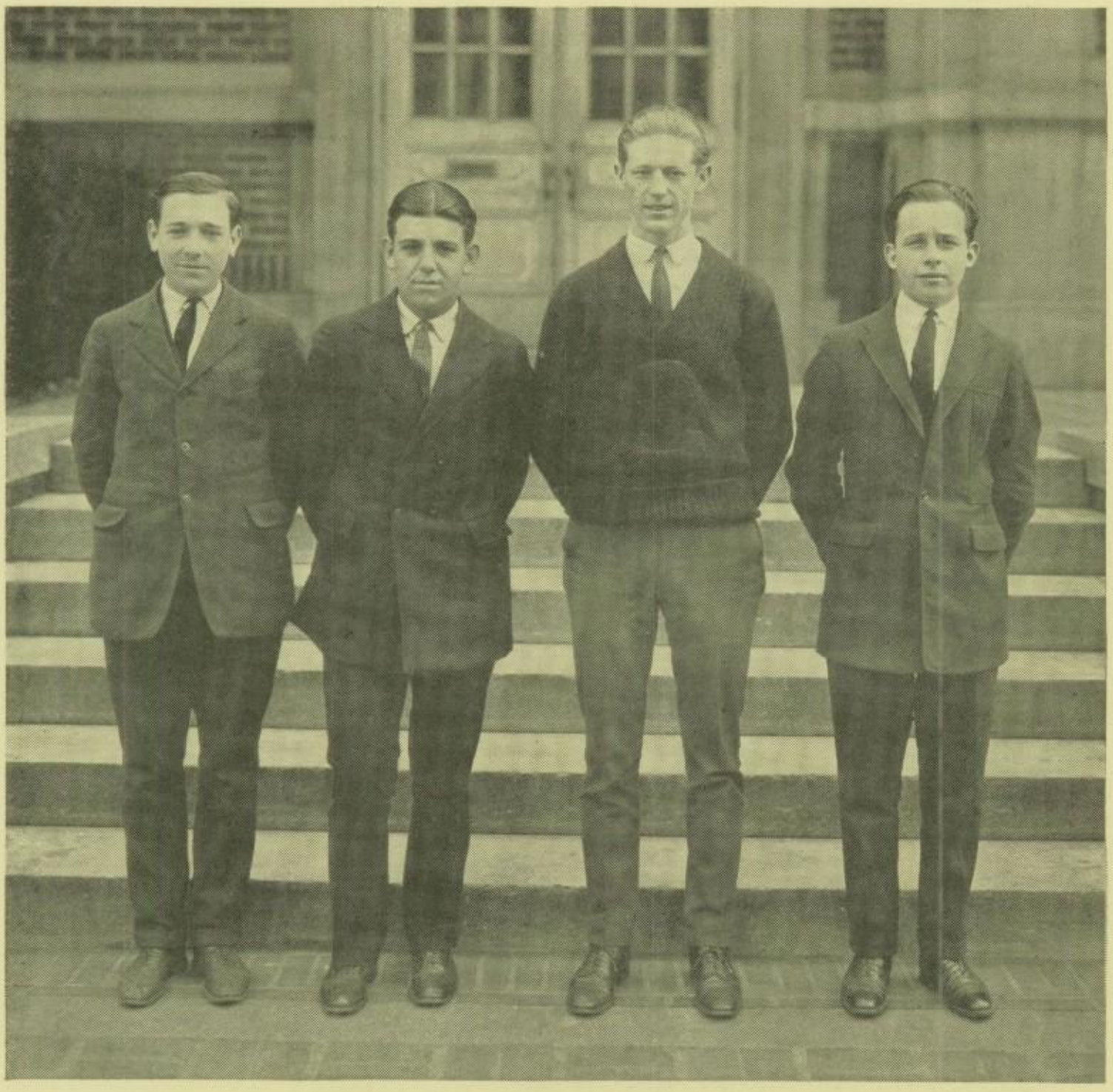
Mr. Hamm acting as a traffic officer in the halls?
Mr. Whiston talking to himself?
Your turn in Athenaeum?
Oral day in English?
Miss Thomas' acting in "Macbeth"?
Miss Smith finding a book which you hoped was out?
Mr. Leonard's point system?
Picture-taking day?
That sinking feeling when called to the office?
Miss Pratt's wild search for material for the Annual?
Mr. Zimpfer's jokes about Mike and Pat?

JUNIORS





JUNIOR CLASS



JUNIOR CLASS OFFICERS
John McCarthy, secretary; Albert Biegler, vice-president; Paul Evans, president; Clarence Harold, treasurer

Junior-Senior

The Junior-Senior, one of the big events of the school year, will be given May 29.

"The Trysting Place," a comedy by Booth Tarkington, will be presented by the Junior dramatics classes. Since the play will be given for those who do not attend the reception as well as at the reception, a double cast has been selected. It is as follows: Lancelot, Carl Monroe; Mrs. Briggs, Helen Stimmel and Goldie Snelling; Jessie Briggs, Jane Hadden and Blanche Graf; Rupert Smith, James Murphy and William Cohen; Henry Ingoldsby, George Weber.

A committee composed of Betty Von Dach, Otho Zimmer, Clarissa Naayers, Vivian Jay, Esther Schecter and Clarence Harold, with Carl Monroe as chairman, is in charge of the program.

At the time The Annual goes to press the place in which the reception will be held has not been definitely decided and the program has not been completed.

Looking Forward

TO a group of twelve boys and girls, the Class of 1863, goes the honor of being the first to graduate from the old Central High School. But, have you stopped to consider which class will be the first to graduate from the new Central High? The Class of 1925, the present Junior Class, will have that honor.

Those in the last class to graduate from the old building have the traditions of 62 years behind them, but the Junior Class has the coming year in which to begin the accomplishment of things which will, in turn, form a tradition for the new school.

The pupils who attend the new school will have many advantages that the students of the old Central High did not possess. They will have an athletic field, gymnasium, auditorium and countless other new features, but the new school can mean no more to them than did the old school to pupils of the past.

This year's Junior Class has already made a record for itself of which it may be proud. It has produced the best football player developed at Commerce in recent years, Red Evans. The boys of the class won the debate between Juniors and Seniors in Council. It is the first class interested and talented enough in art to start a Sketching Club. It is well represented in Sigma Kappa Psi and the organizations of the school. What its record will be in the future remains to be seen, but its members seem determined that it shall not fall below that set by past classes, which is a high standard to attain.

SOPHOMORES

SOPHOMORE CLASS

Class of 1926

THIS year four hundred and three new pupils entered our school—how many out of this exclusive four hundred will have this notable publication so preserved or embalmed that in 1984 their grandchildren will be able to scan its pages and readily see just what kind of school old Commerce was? Resolve now that you will be able to produce your book when your help is needed by the younger generation.

So much for all this free counsel—the next duty to perform is that of informing the sleepy Sophs, if there be any such in this school, of the class events which have occurred during the last year. First of all, honorable mention is given the Clionian Club. This is the only time in the history of Commerce that Sophs have had an exclusive club of their own, free from Juniors, Seniors, dues and any undesirable feature whatsoever. High commendation and applause is hereby offered the originators and charter members of this flourishing association.

Much might be said of the Freshman Mixer and the Co-Ed Prom, but there won't be, not on these pages, anyhow, because every girl, no matter what year she was, was eligible and these pages are devoted to Soph activities.

This year, also, as in other years, Sophs have shone. Quite a few succeeded in bringing their lights out from under the bushel. In the Citizen's Biggest News of the Week Contest, Nileta Kramer, a 10B, won the second prize of two dollars for writing a summary of the story she considered the most important. Not only have Commerce's first year pupils won renown as journalists, but they have musicians of ability also, for Mary Corder, a 10A, was asked by WPAL to sing. Her songs were broadcasted far and wide.

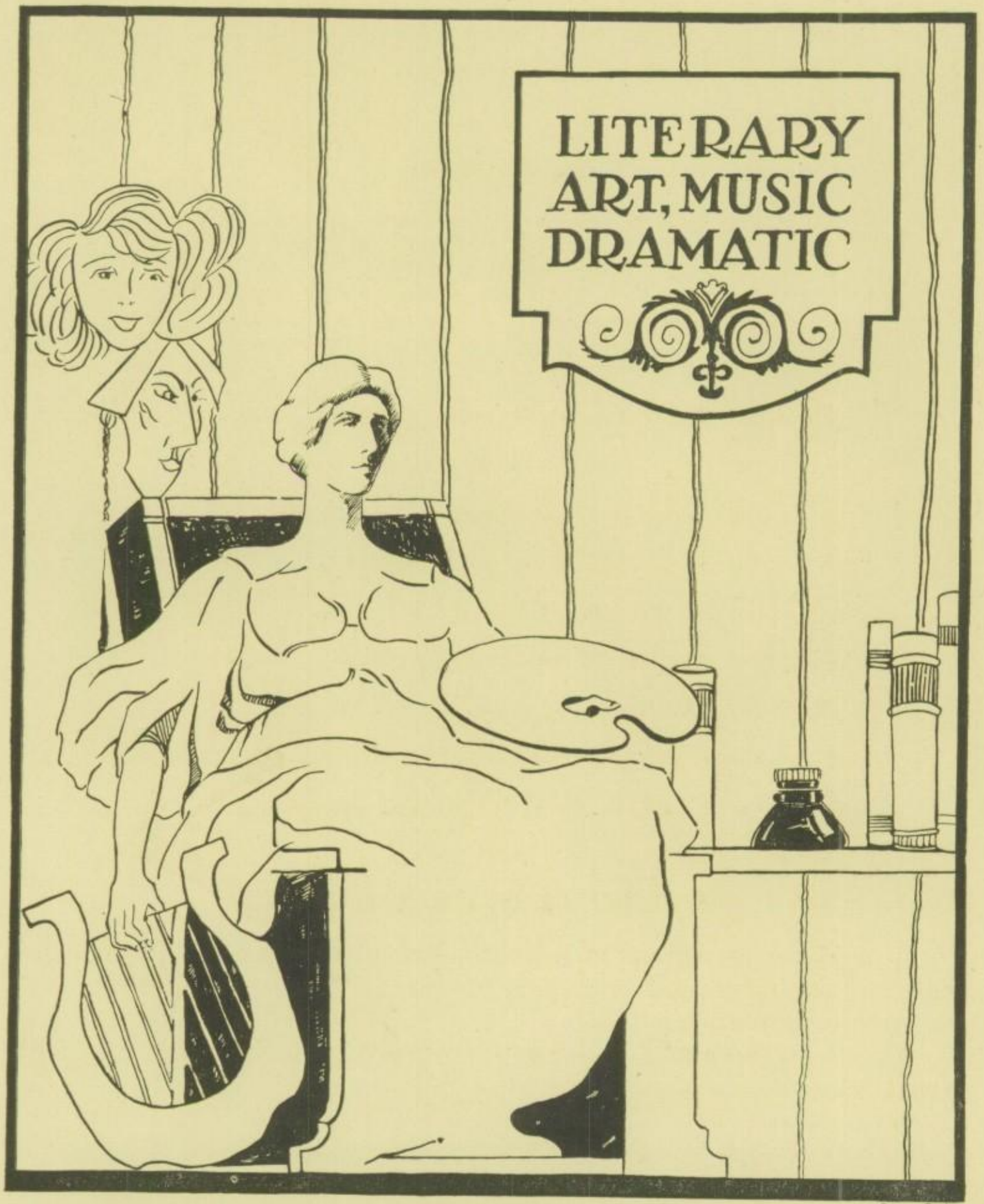
Commerce doesn't need a broadcasting station, however, as long as it has its Commerce Life to proclaim the news. One day quite a write-up was deservingly given Helen Gerhart, who received six excellent marks upon her report card, and then, on another occasion, speedy Mildred McGrew was given due recognition. She accurately wrote an average of thirty-eight words per minute for fifteen minutes on the typewriter.

Last, but not least, the crowning victory came when Sophomore boys defeated both the 12B five and the Faculty in basketball, winning by a 10 to 8 score over Seniors, and a 20 to 12 score over the Faculty.

With such a record to its credit at the end of one year, to what heights may not the class of 1926 attain before it leaves the new Central High School at the end of another two years!

Commerce Alphabet

A is for Alumni who wish us all well,
B is for Bell, Brandon, Brown, Madam Beall;
C means Miss Collins, our quite busy clerk,
D is for Doherty, a bear for hard work;
E is for Excellent, hard to obtain,
F is for Fishburn, Speed's her middle name;
G is for Greatness, we all want to show,
H is for Hoffhines and Hamm, don't you know;
I is for Ink — the fine kind that we use,
J is for Jones — the ink gave her the blues;
K is for Kizer, the King of our sports,
L is for Leitch and Leonard, of course;
M is for Martin, McGlinchay, McHenry, McCarty,
N is for Neunherz, who gave 'em a party;
O is for Ohmert, whose errors are few,
P is for Pratt, Priest, Pfeiffer and Pugh;
Q is for Quiet, observed by us all,
R is for Rutledge, whose cakes never fall;
S is for Serage, Miss Smith, and Miss Stein,
T is for Townsend, Taylor, and Thomas so fine;
U is for all of us — eight hundred strong,
V is for Victory, which to us shall belong;
W is for Whitaker, Warman, Wilhelm, and Whiston,
For X we'll pretend we unfortunately missed one;
Y is for Yesterday, now in a mist,
Z is for Zimpfer, the last on our list.



ORGANIZATIONS

SIGMA KAPPA PSI
First row: Ruth Devereaux, Ann Evans, Jessie Baker, Sarah Beliner, Helen McClain
Top row: Irene Martin, Carol Ready, Dorothy Ehrman, Edith Evertz, Dorothy Tuckerman

Sigma Kappa Psi

The honor society, Sigma Kappa Psi, was organized at the High School of Commerce in June, 1922, for the purpose of encouraging high scholarship among the pupils.

To attain the Sigma honor a pupil must finish the tenth year with one-half E grades and not more than two F grades.

The Kappa honor is awarded to any student completing the eleventh year with two-thirds E grades and not more than one F grade for that year.

To be eligible for full membership in Sigma Kappa Psi the pupil must be a candidate for graduation with the tenth and eleventh years and the 12-B work completed with E grades in two-thirds of his work for these years and not more than three F grades.

The picture of the last group that were awarded Sigma Kappa Psi honors is above.

REPORTING CLUB

Top row: Helen McClain, Elizabeth Dersch, Helen Casto, Margaret Neutzling, Margaret Carey, Alberta Endter, Catherine Bier.
Bottom row: Sarah Berliner, Irene Martin, Dorothy Ehrman, Mr. Ohmert, Carol Ready, Velma Gack, Helen McLaughlin.

Commerce Reporting Club

SET aside from the other shorthand classes in the school is the Commerce Reporting Club. The organization is composed of the original Commerce Reporters, who were chosen by Mr. R. E. Hoffhines in June, 1923, as being capable of reporting. The following September the Reporting Class was formed, and Mr. W. L. Ohmert was selected to head the group. From this class developed the Commerce Reporting Club. Its purpose is to train the pupils to report conventions and speeches when they are called upon to do so.

Since the club has been in existence, four conventions have been reported.

Sketching Club

THE Sketching Club, which was organized this year at Commerce, is an art club under the direction of Mr. A. Wayne Wilhelm, who is teaching the members to draw from models. The club meets every week on Thursday the eighth and ninth periods. At each of these meetings a new model is chosen in order to give the pupils the opportunity of studying different types of people.

The members are those who have shown excellent ability in the regular art classes. One member, Annis Hoffman, has won a scholarship which entitles her to attend night classes at the Columbus Night School for one semester.

The other pupils belonging to the club are Mildred Andrews, Alma Ash, Frances Baughn, Cora Bond, Fairy Bright, Grace Brown, Elizabeth Emmett, Jeanette Fulmer, Ruby Ingermill, Imogene Irwin, Audrey Koehl, Lucy Luchini, Margaret McCloud, Margaret McCormick, Bernice Miller, Ruth Miskell, Evelyn Ranney, Goldie Richards, Jessie Reid, Sara Roberts, Thelma Smith, Helen Stimmel, Verna Thomas, Margaret Wetzel, Chlorise Whiting, William Davis, Harold Johnson, Richard Rumbold.

SENIOR ATHENAEUM

Atheneum

SENIOR ATHENAEUM OFFICERS

EVELYN FORSTER ..... *President*
HELEN MCCLAIN ..... *Vice-President*
MARGARET ELZEY ..... *Secretary*
VERA HAYES ..... *Treasurer*

JUNIOR ATHENAEUM OFFICERS

BETTY VON DACH ..... *President*
RUTH GIBSON ..... *Vice-President*
ROSE SMITH ..... *Secretary*
PAULINE FRY ..... *Treasurer*

ATHENAEUM was the name decided upon several years ago for the girls' organization, which corresponds to the Boys' Council. For years the boys had had their Council, but the girls had no club. Finally, in 1916, an organization for juniors and seniors was formed, and ever since its inception it has been a success.

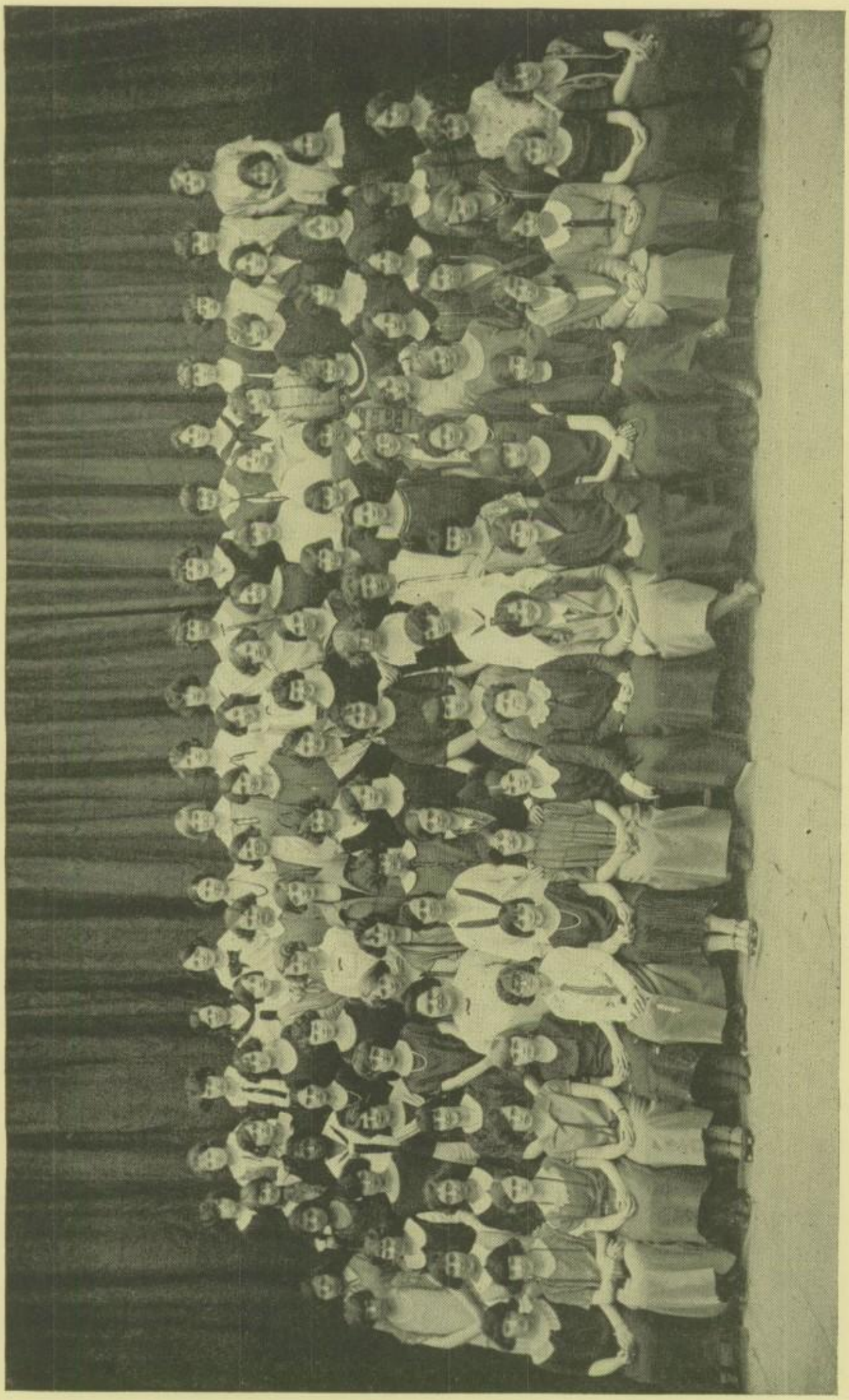
Its object is to increase the girls' mental and social scope through discussions and debates.

The first Athenaeum had a membership of but 32, while today it boasts 230 members. The organization grew so rapidly that it was necessary to eliminate the 11B's. Two and one-half years ago another change was made, when the organization was divided into two groups, Junior Athenaeum, which included the 11A's, and Senior Athenaeum, which included the 12B's and 12A's. Lately, however, many 12B's have had to join Junior Athenaeum because of the crowded condition in Senior Athenaeum.

The present method of preparing the programs is entirely different from that which was used at first. Formerly a committee was chosen at the beginning of each semester to take care of the programs for the succeeding term. This plan made very heavy work for the committee, so in 1923 it was abolished. Now a different committee is appointed to prepare the program each time a meeting is held. The method has proved to be very popular and satisfactory.

A social affair of some sort, usually a spread or party, is given at the end of each term.

Evelyn Forster, who is now president of Senior Athenaeum, is the only girl to hold that office for three consecutive times.



JUNIOR ATHENAEUM

Clionian

Clionian, the new club organized this year for sophomore girls, meets the last Friday of every month in the Assembly Hall at three o'clock.

The membership now numbers 72. The program for each meeting is in charge of a group of girls representing an Intermediate High School. Since pupils come to Commerce from nine different schools the girls serve only once a year. There are no dues.

The officers for this semester are as follows: Genevieve Milner, president; Harriet Alexander, vice president; Helen Hall, secretary.

Boys' Council

BOYS' COUNCIL was organized under the leadership of Mr. C. M. Bookman in the year 1907 for the purpose of training boys in public and extemporaneous speaking. In 1917 it was taken over by Mr. A. R. Leonard, who is now at the head of the organization. In the January Senior-Junior argument, Brice Schumacher, Clarence Harold and Donald Syfers, representing the Juniors, scored an overwhelming three to nothing victory over their Senior opponents, represented by Otto Becker, Nelson Bing and Robert Martin.

The club has been a strong factor with the boys in the school life of Commerce, and the number of its members will be even greater at the new Central High School, where there will be a larger number of boys than now attend Commerce.

Puff and Pencil

OFFICERS

MARGARET ELZEY ..... *President*
MARGARET TRUE ..... *Vice-President*
JAMES MURPHY ..... *Secretary*
HELEN STIMMEL ..... *Treasurer*
ROBERT BANTA ..... *Sergeant-at-Arms*

ONE of the newest and most successful organizations of the school is the Puff and Pencil Club, which was organized on November 2, 1922. Only pupils enrolled in the dramatics classes can become members of this club, which now has a membership of fifty-five.

Plays are given at the meetings of the organization at seven o'clock the third Wednesday of every month. These performances give the members of the dramatics classes an opportunity to see the work which is being done by the different pupils. An unusual amount of talent has been discovered in our school through this club.

Puff and Pencil does big things, for not only have several performances been given at which admission was charged, but on a number of occasions entertainments have been furnished to the school and organizations.

The work of the Puff and Pencil Club proves the real value of a dramatics department in the school, but only through the enthusiasm and hard work of Miss Taylor have the production of the plays and the organization been possible.

THE ORCHESTRA

The Music Department

The first Commerce orchestra was organized in 1917 by Miss Bertha Schilffarth, a former teacher at this school.

Since that time this organization has been quite an asset to the school.

This year it is composed wholly of stringed instruments. The eleven members meet once a week. Any pupil who plays a musical instrument is eligible to join.

GIRLS' GLEE CLUB

The Girls' Glee Club broke all records this year, with a membership of 95. Its chief accomplishment was the successful presentation of the operetta, "In India," at the K. of C. Hall, which was filled to capacity.

Carol Ready, who took the part of Meerah, the most beautiful girl, and an orphan, has an unusually pleasing voice. The part of How-Now, the village scold, was taken by Selma Reece, who lived her part, and gained much favor with her audience, by her delightful singing. Other leading roles were taken by Dorothy Davis, as Simla, the village pet, who provoked many a laugh by her humorous portrayal of the part; Emilin Hancock assumed the role of Meerah's long-lost mother, Veerah. Elizabeth Dersch, Isabelle Pringle and Bessie Swentzel, who took the parts of three old women, Hear-No-Evil, See-No-Evil, and Speak-No-Evil, pleased the audience by their clever acting.

BOYS' GLEE CLUB

GIRLS' GLEE CLUB

Armanella Reid gave a Snake Dance, which was very effective. Lela Curry appeared in a dainty aesthetic dance.

The chorus work was excellent. The bright colored costumes and colorful scenes laid in India, made the stage picturesque.

The Girls' Glee Club officers are the following: Margaret Elzey, president; Clarissa Naayers, secretary; Elizabeth Dersch and Jessie Reid, librarians.

THE BOYS' GLEE CLUB

The Boys' Glee Club has 33 members, the largest membership which this organization has had in many years.

The officers of the Boys' Glee Club are as follows: Everett Rhoads, president; Nelson Bing, secretary; George Hauck, librarian.

The two Glee Clubs, as well as the Orchestra, were organized by Miss Schilffarth in 1917. Since that year they have been successful in their enterprises.

THE DIRECTOR

To Miss Myra Neunherz, the director of the Music Department, much praise is due for so successfully training such large groups.

COMMERCE LIFE STAFF

First row: Sarah Berliner, Irene Martin, Jessie Baker, business manager; Miss Edna S. Pratt, Mr. H. H. Priest, Nelson Bing, editor-in-chief; Maxine Jefferies.
Second row: Otto Berger, Helen Leibensperger, Dorothy Ehrman, Paul Evans, James Skaates, George Hauck, Edith Evertz, Russell Trickey.
Third row: Betty Von Dach, Evelyn Forster, Ramona Tracy, Harold Johnson, Paul Ritter, Charles Rosenberg, Ruth Sheehy, Margaret Elzey, Eleanor Jacobs.

Y. W. C. A.

DURING the past semester the Commerce Y. W. C. A. has been one of the most active organizations in the school. Since the beginning of the Y. W. in 1919, it has steadily increased its membership until there are now 85 girls enrolled. The president, Elsie Wilson, with the assistance of Ann McClintock, secretary; Chlorise Whiting, treasurer; Edith Evertz, chairman of the social committee; Margaret Elzey, chairman of the service work; and Dorothy Ehrman, vice president, has made this organization a success.

The service work was more extensive at Thanksgiving and Christmas than in any previous year and the girls have not lacked social events. One of the biggest affairs of the season was the Annual Spring Banquet, at which Commerce was well represented, and the girls who took part in the program deserve much praise.

ATHLETICS

A Backward Glance

As this year will end the history of Commerce High and the old Central High, we thought it proper and fitting to honor the stars that played here from back in the late '90's up until the present time, by picking All-Central-Commerce High Teams.

With the able assistance of Mr. W. M. Townsend, Mr. Fred Hamm, Mr. Ralph Hoffhines, Mr. A. S. Warman, and Mr. Nelson Redden, the following teams were chosen:

CENTRAL-COMMERCE HIGH FOOTBALL TEAM

First Team	Pos.	Second Team
Bill Peabody	L. E.	Morton Hayes
Leonard Faulkner	L. T.	Henry Binns
Phil Wilson	L. G.	James Johnson
Fred Smith	C.	Bill McFarland
Albert Julian	R. G.	Ralph Watt
Harold Powell	R. T.	Hank O'Hara
Paul Evans	R. E.	Cyrus Scott
Paul Hardy	Q. B.	Irwin Persig
Herb Schell	L. H.	Monty Bailey
Bob Bentley	R. H.	Mark Westwater
Bill Tracy	F. B.	Herb Stock

CENTRAL-COMMERCE HIGH BASKETBALL TEAM

Herb Schell	R. F.
George Bellows	L. F.
Heinie Meade	C.
Emmet Ruh	R. G.
Charles Rogers	L. G.

CENTRAL-COMMERCE HIGH BASEBALL TEAM

Bateman, S. S.	James Conley, F.	Lawrence Eader, 3d Base
Persig, 2nd Base	Mose Solomon, 1st Base	Heinie Meade, P.
Edward Irwin, F.	Carl Schneider, F.	William Jenkins, C.

Two of the above players, Mose Solomon and Heinie Meade, have shown enough ability to be sent to big league teams.

Mr. Hamm declares that this combination could have beaten any high school or college nine in its day.

The Present Year

FOOTBALL

WITH seven regulars back from the preceding year's squad, Coach McCarty had a fairly good nucleus with which to build a winning team. While the start of the season saw some discouraging defeats, Commerce came back strong in the last few games and won them by large scores. The Red and Black eleven won five games, while they lost but two during the season. Although the team was about the lightest eleven in the city, it made up in fighting spirit, for which it received the name of the "Fighting Team of 1923."

The lineup for the season was as follows:

P. Evans	L. E.	E. Bennett	R. E.
F. Barrom	L. T.	A. Biegler	Q.
R Greenberg	L. G.	R. Bower	L. H.
G. Hauck	C.	R. Banta	R. H.
E. Hale	R. G.	E. Rhoads	F. B. (Captain)
D. Gordon	R. T.		

SCHEDULE WITH SCORES

Sept. 21—Commerce	0	South	23
Sept. 28—Commerce	0	East	6
Oct. 5—Commerce	12	Grandview	6
Oct. 18—Commerce	13	North	32
Oct. 27—Commerce	13	Logan	6
Nov. 2—Commerce	38	Trade	0
Nov. 10—Commerce	13	West	0
Nov. 16—Commerce	42	Academy	0
Commerce	131	Opponents	73

COMMERCE'S LETTER MEN

The following eleven boys were given letters as a reward for their splendid work in football: Captain Everett Rhoads, Captain-elect Paul Evans, Robert Banta, Fred Barrom, Elwood Bennett, Albert Biegler, Ralph Bower, David Gordon, Robert Greenberg, Ermond Hale and George Hauck.

Evans, Barrom, Biegler, Gordon and Greenberg will be back next fall and will again be available for football.

BASKETBALL SQUAD

Basketball

THE Commerce Five, although not living up to advance dope during the first part of the season, more than made up for this during the latter half. The Red and Black found itself in the game with West, upsetting the dope by defeating them 25 to 19.

Commerce broke even on its assignment of games in the High School League, winning three games and losing the same number, which placed the team just below South and West, who were tied for second place. The team had a complete record of 8 wins and 7 losses, including games in the Central Ohio tournament.

The Red and Black cage team showed its best form of the season, however, in the Central Ohio High School Tourney, held at Ohio Wesleyan University at Delaware, Ohio. The Commerce boys hit their stride first by beating Urbana and then in the second round handing a drubbing to the Lancaster quintet. This put them in the semi-finals along with North, East and Harding High of Marion. Commerce drew East as her opponent. After leading the Orange and Black almost the entire game, Commerce lost out in the final two minutes, the score being 16 to 14. Despite the defeat, Commerce made a splendid showing for its first attempt in a high school tournament and Coach Pfeiffer can well be proud of his team.

Paul Evans, Red and Black forward, was picked on the All-Central Ohio team and also on the Citizen's All-High team. After the close of the season he was also chosen captain of the 1925 basket ball five.

The seven men earning the right to receive a letter in basketball are: Captain Rhoads, Bennett, Banta, Bower, Evans, Ritter and Hauck.

Rhoads made the Dispatch's All-High basket ball team.

CLASS BASKETBALL

THE class games played this year at Washington Park Shelter House were all nip-and-tuck games, due to the fact that the first-string players were not allowed to participate. In the first game the Sophomores nosed out the 12B's, 10 to 8. The second game between the Senior Grads and the Juniors went to the former by a score of 26 to 10. The Sophomores then earned the right to be called class champions by downing the Senior Grads 11 to 8. The faculty next tried to hand defeat to the lower classmen, but the best they could do was to get 12 points while the Sophs garnered 20.

For the Sophomores the Stock brothers were the main bets, scoring most of their team's totals; Greenberg and Morganroth carried the brunt of the Junior attack; Ritter, Skaates and Hauck were the Seniors' dependables, while for the 12B's Monroe and Gordon showed the best ability.

Baseball

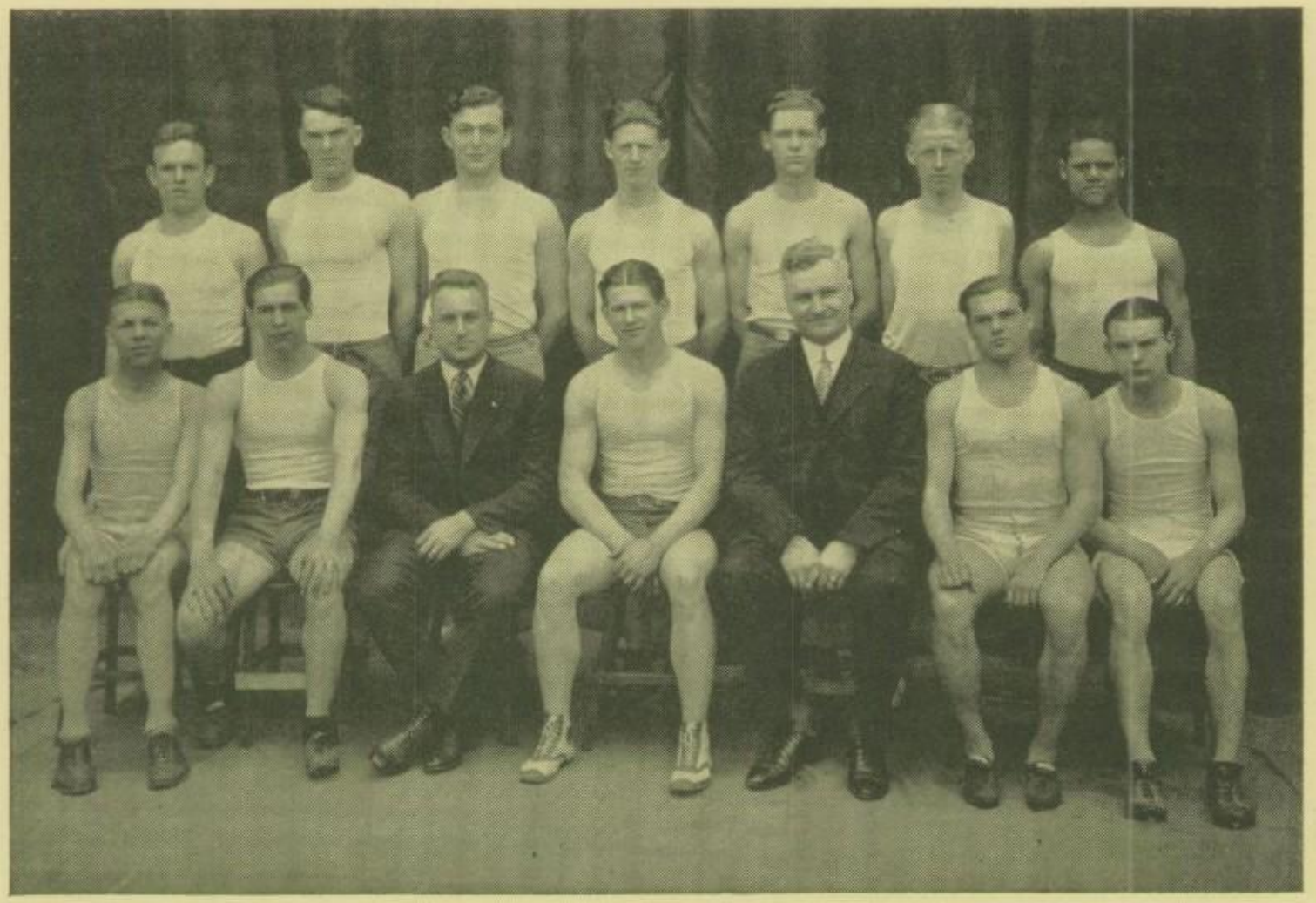
With a total of eight letter men available to start the season, Coach McCarty is in high hopes of his team finishing much higher than they did last year.

The Red and Black opened its season April 18 by defeating Trades High 4 to 3, a batting rally in the seventh inning sewing up the game for Commerce. Banta hurled the game for Commerce, letting the Trades boys down with five hits and striking out eight. Captain Beigler won the game in the seventh when, with two on base, he hit a scorching liner down the third-base line.

In its second game with Aquinas, April 24, the Red and Black was defeated 8 to 4, errors contributing largely to the setback. Banta was again on the mound for Commerce and after a bad start settled down and pitched a good game until the seventh inning, when Aquinas cinched the game by scoring four runs. Banta lost his own game in this inning due to his inability to field bunts.

The team is much improved over last year's aggregation and Commerce is expected to hold its own in its remaining games with East, North, South, West, and Academy.

The regulars on this year's team are the following: Captain Biegler, Banta, Barrom, Bowers, Evans, Hauck, Stock, Ryan, Rhoads and Cochran. Greenberg, McMillen, Thomas, Ritter and Becker are utility men.



Track

Commerce's prospects for a good track team were very bright at the time the Annual went to press.

In the Ohio Relays, conducted by the Ohio State University, held on Saturday, April 19, for all the high schools in Ohio, two Commerce boys placed sixth; Banta in shot put, and Bennett in the 100-yard dash. Bennett came in first in the dash, but was disqualified for stepping out of his lane.

Captain Banta should make many points this year with a shot put record of 36 feet 7 inches in the high school meet last year, which won first place. He is also a pole vaulter, discus thrower and high jumper of excellent ability.

Bennett should be able to make a good showing in the low hurdles, 100-yard dash and broad jump, while Evans will run the high hurdles.

Bower, who placed first in the pole vault last year, should repeat again this year. He will also broad jump and high jump.

Rhoads, a letter man, will throw the discus and javelin; while Swingle, a new man, is taking care of the mile run. Thomas and Weaver will also run the dashes, while Gordon will put the weights.

Coach Pfeiffer has confidence that this squad will finish well in the city meet held in the first part of June.

NOTES FROM "CENTRAL HIGH LIFE," MAY 1, 1985

As we are in the heart of the business district, pupils driving their own aeroplanes are warned not to exceed the speed limit of 230 miles per hour.

* * * *

A big banquet was given for the crew that scored such a signal victory over East in the forty-fifth annual boat race between the two schools.

* * * *

The radio in Room 216 was out of order last week and it was believed that the noon-day dancing would have to be dispensed with, but the head janitor came to the rescue with an ancient instrument called a victrola. It was a novel experience for the dancers, but all seem to prefer the orchestra in Argentine.

* * * *

Central pupils and teachers are anxiously watching the completion of the magnificent new Central High School on the east bank of the river, north of Broad street, where the old City Hall once stood.

All love this old building in spite of its many defects and inconveniences. In 1924, when this building was erected, it was considered very modern and up-to-date. It was the pride of Columbus and was a part of the Civic Center. The building, which accommodated 2,000 pupils, was adequate at that time. Two additions made later increased the capacity to 10,000 pupils, but the building now is much too small. The new Central High will hold 13,000 and will be occupied in September.

* * * *

The Annual for this year will stress the history of the school, which is the oldest in the city. A drive for alumni subscribers will be started soon.

A FUTURE PROBLEM

The teachers think they have come up against all the known and unknown excuses in the world for being late to school, but wait until the nice sunshiny days of the coming fall and our residence is taken up in the new school building.

Our Cleopatras lured into gaily decked gondolas by the none too many Anthonys will be floated down the muddy waters of the Scioto only to return too late for an 8:15 class. Many of the students, female as well as male, will be hanging over the balusters of the Broad Street Bridge, fishing rod in hand and the beautiful grounds surrounding our school building will furnish a "Broadway" promenade for the vain ones who would seek an education. What good will a mere bell do under these circumstances?

CENTRAL'S BATHING BEACH

When we get in our new seaside resort, which will be the only school building in Columbus on the water front, we intend to take advantage of what it offers and keep the hall cops busy on the outside of the building instead of on the inside.

The bathers and canoers will have to be reminded that the third period is their English period, and that they can't go in the water after lunch because they are likely to sink.

The girls will be bringing their bright colored parasols to school to put along the banks, the freshies will be carrying bathing suits in their valises instead of books, and if a close watch is not kept, someone will be putting up a popcorn and peanut stand.

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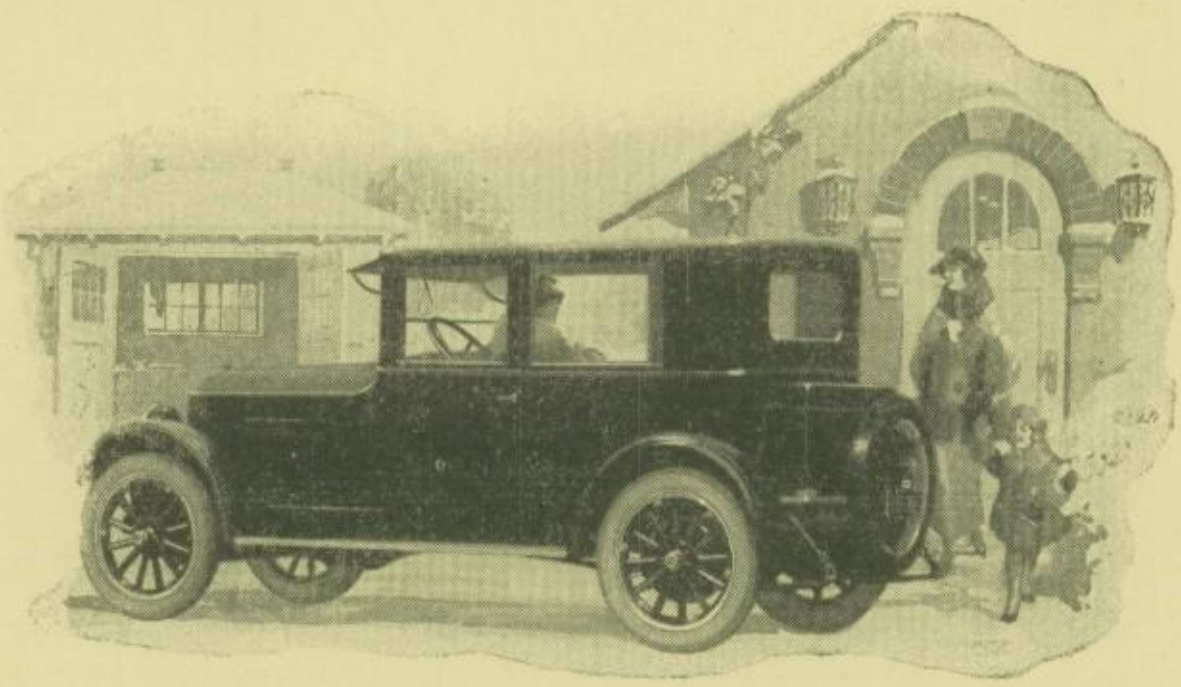

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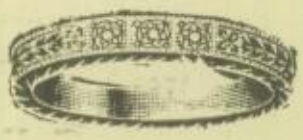

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